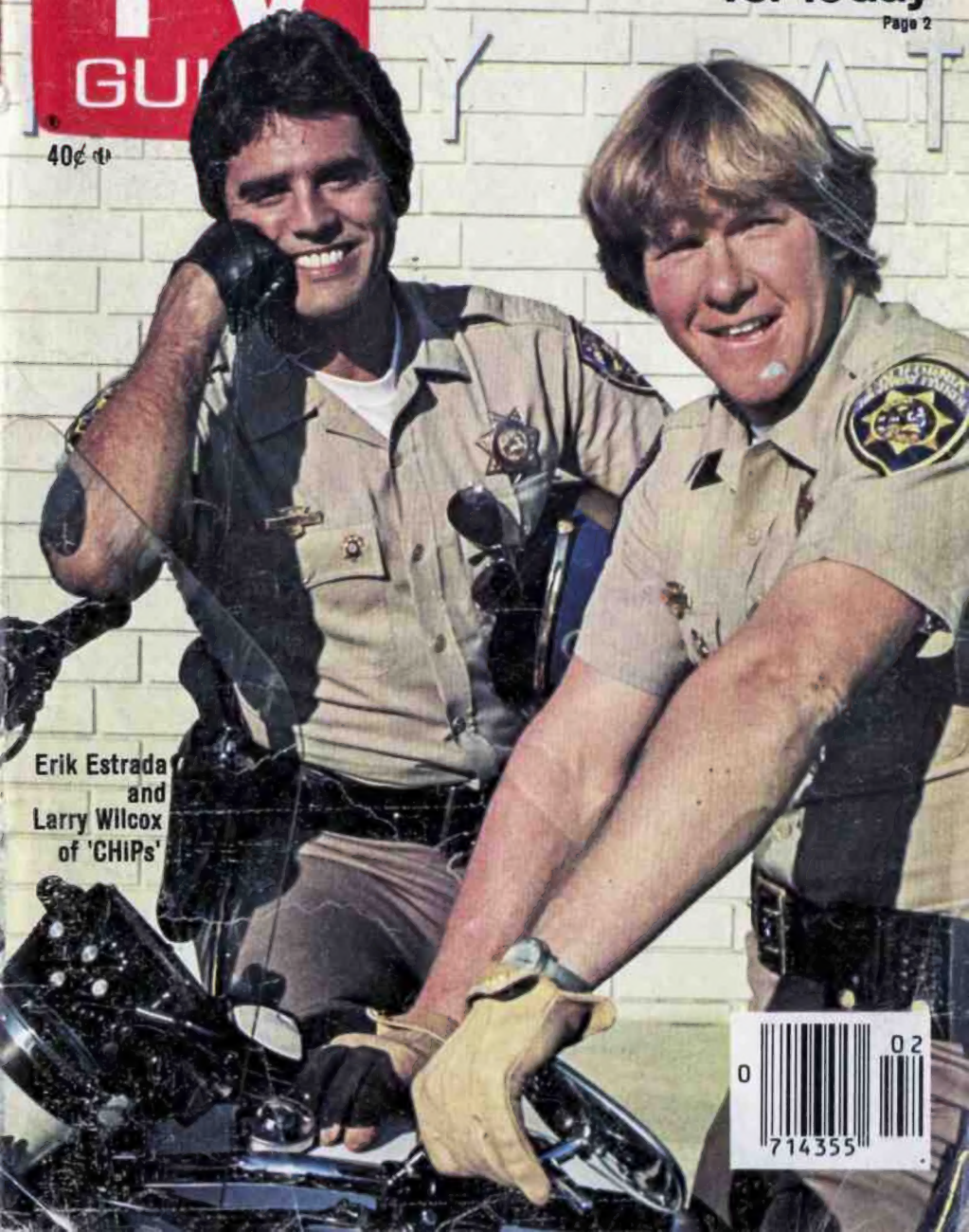
Local Programs Jan. 12-18

TV GUI

40¢

Bitter War: 'Good Morning America' vs. 'Today'

Page 2



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Continued on page 38

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Local Programs
Week of Jan. 12-18 ..... Following 20

Teletypes
Hollywood 1
New York 38

Articles
The Battle for Breakfast-Time Viewers, by Ron Powers 2
Ann Wedgeworth of *Three's Company*, by Glenn Esterly 11
Background: "The Life of Moliére," by Richard Wilbur 17
Larry Wilcox of *CHiPs*, by Bill Davidson 24
One-way Border for Cable TV, by Stephen Banker 31

Picture Feature
Life on Mars 8

Reviews, Columns
Free to Choose, reviewed by Robert MacKenzie 39
TV Update
As We See It
The Screening Room
Letters
Judith Crist (except in Hawaii) ... Program Section

Cover: Eric Estrada and Larry Wilcox, by Scott Enyart

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HOW THE NETWORKS WAGE WAR FOR BREAKFAST-TIME VIEWERS

It's an all-out fight for morning supremacy, carried on with surprising belligerence

By Ron Powers

Oh, it's a fierce and bloody little engagement going on up here in the sunrise zone, this second front of the network wars . . . NBC wheeling up convoys of chrysanthemums for the beleaguered *Today*-show set . . . ABC pouring it on, its big *Good Morning America* guns going *Bom*beck, *Bom*beck, *Bom*beck . . . the CBS *Morning* show, outmanned, sniping away with hard news and key issues of the day . . . all three shows routing senators, authors and celebrities out of bed in the predawn hours in a never-ending struggle for interview supremacy.

There is no way to avoid it: CBS, NBC and ABC are waging a showdown battle for the hearts, minds and breakfasts of the American people. Morning network-show viewers who are lulled by all those "friendly" coffee mugs, David Hartman's "warm" blazer lapels, or Gene Shalit's giggle might be shocked to hear this. If so, they should contemplate the warlike rhetoric of the behind-the-scenes generals. To wit:

☐ George Merlis, executive producer of ABC's *Good Morning America*, discussing his NBC arch-rival: "The *Today* show might as well build a bonfire with the money they spend on the Phil Donahue segment. . . . It looks like they're trying to build a personality cult around Tom Brokaw. . . . They're awfully close to making it *The Tom Brokaw Show*. . . . I don't think Tom Brokaw knows how to do an interview."

☐ William Small, NBC's new president for news, late of CBS: "Our decision to have Tom begin reading the news is a good way to remind viewers that we have legitimate news people, not actors or whatever. . . . The last time I watched *Good Morning America* was when it was *AM America*. I heard Sandy Hill [David Hartman's co-host] was leaving. I didn't even know she was on."

☐ Robert (Shad) Northshield, producer of the CBS *Morning* show (and a former *Today*-show executive himself): "The *Today* show is in the process of determining what it is, and what it is is in trouble. . . . It really got in trouble when it looked over its shoulder and saw *Good Morning America* and decided to compete. . . . Neither of those shows worries about us, they just worry the hell out of each other. They're not news programs. We are."

Strong stuff, considering that network commanders usually speak of their competitors with all the ritual deference and restraint of samurai warriors. Oddly, the open candor of this morning-show belligerence can't be explained by the dollar-worth of the programs involved. *Good Morning America*, after four years, costs $400,000 a week to produce and continues to operate at a deficit. The *Today* show turns a net profit (around $6 million a year, in the estimate of some insiders) but still the show ranks behind *The Tonight Show*, *Saturday Night Live* and the *NBC Nightly News* as a revenue-generator. CBS's *Morning* show (its hour length just half that of its competitors) continues to unfurl with patrician, low-key respectability its modest profits.

No, the intensity of competition has other, less conspicuous roots. One reason is the sudden and dramatic impact of *Good Morning America*: in just four years this new presence has generated a Nielsen audience share that lately has reached 25 per cent of sets in use, not far behind *Today's* leading share of 28. *GMA* pulled off this feat not so much by luring viewers away from *Today* as by creating a brand-new audience; that is, by attracting viewers who did not previously watch morning network television at all. Such a feat naturally inspires competitive stirrings.

But there is an even more long-term, more philosophical basis to the morning network wars. Looking ahead into the 1980s, television executives foresee an unprecedented assault on large-scale network programming. As cable outlets leap in number and as more viewers are able to program their TV screens from their own cassette li- →

continued

braries, some say the mass-scale entertainment audience of the networks will disperse. Among the few services that the networks can continue to offer as uniquely their own, these executives privately admit, will be national and world news, news features and highly produced "coping" segments—the stuff of the present morning network shows.

"I think that what you are looking at in *Good Morning America*," says ABC's Merlis, "is the future of American television in network form."

Consequently, the production staff of each morning show is engaged in an unending exercise of sophisticated strategy games, designed to fine-tune the format to the precise needs, tastes and whims of the morning audience. These games are monitored and analyzed, of course, by experts in opposing camps as carefully as, say, the United States monitors troop movements on the Chinese-Russian border.

In style, the three shows maintain distinct personalities, which reflect to a degree the presumed demographic features of their audiences. A rough consensus has it that CBS, with the smallest share (lately 16 per cent) attracts an elite group of middle- and upper-middle-class professionals. *Today* occupies the solid middle, and *GMA* attracts a middle-to-lower-middle-class, somewhat ethnic, mix.

The *Today* show is in perhaps the most volatile stage of the three. Ironically, the program that pioneered the morning-network concept 27 years ago has lately been called an emulator, adapting its format sometimes to *GMA*'s precision-timed slickness, sometimes toward CBS's dignified journalistic cachet.

Today-show executives concede that there have been changes lately. But they scoff at the notion the program has lost its identity.

"We don't groom dogs, we don't fix pipes, we don't have a comedian," huffs executive producer Joe Bartelme. "And on the other end of the scale, I don't think we ever lost the news-information value of the show. It is very important to me that we are the first morning show to interview a newsmaker. Occasionally we'll get beat with an entertainment figure. But I don't recall in the past three months that we've been beaten in news."

Bartelme agrees that *Today* underwent a dramatic change of image three years ago, highlighted by the youthful Jane Pauley's arrival as replacement for Barbara Walters. At the same time the show began adding a secondary cast: consumer and health reporters, cross-country correspondents, more recently a TV critic, a business reporter.

Today was responding to changes in the viewing public at large rather than reacting to *Good Morning America*, insists Bartelme. "And if you look at us now, you'll find we are quite different. They have gone off in a completely different direction from us. I think it's important for us to stick to what we do best, and that's news. I don't want us to be an inane self-help show."

Correspondent Tom Brokaw believes that the *Today* show's present "soft" image is partly the product of distorted collective memory. "If you go back through the video tapes, as I have," Brokaw says, "you'll find lots of antics down through the years. Jack Lescoulie in a Superman suit. That sort of thing. We were never exactly the stuff of Foreign Affairs Quarterly."

It wasn't Brokaw's idea to start reading the news segments, but he likes doing it so much that he now arrives a half hour earlier, at about 5:20 A.M., to help select and write the scripts.

Some network observers interpret Brokaw's heightened journalistic posture as a victory for the new Richard Salant contingent at NBC. (Salant formerly ran the CBS news division.) They predict that *Today* will move to recapture some of its tarnished informational prestige. But others aren't sure. They point out that Fred Silverman, who →

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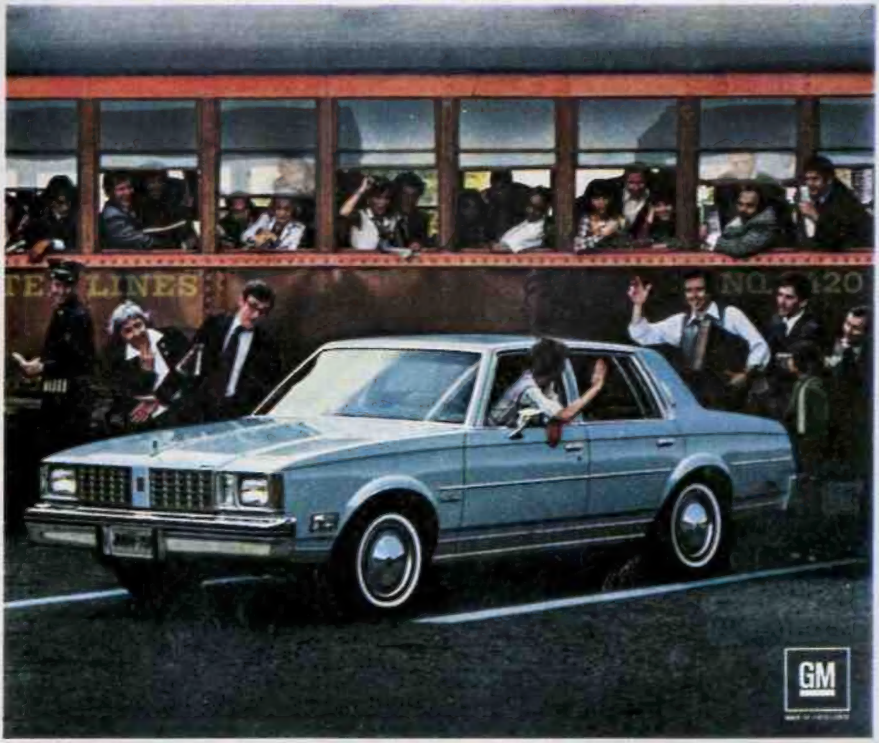

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helped mastermind the glittery and eclectic *Good Morning America* for ABC, might yet intervene to steer *Today* along the same course. For the moment, the forces of sobriety seem in control. Watch this space.

Over at *Good Morning America*, meanwhile, an air of pugnacious euphoria, barely suppressed, pervades. Staffers claim that their show now has the ratings momentum to overtake *Today* within six months, and no one is about to tamper with the show's formula: a brassy, somewhat schizoid mix that may on a given morning feature, in rapid succession: a penetrating news interview by Steve Bell (assisted by Hartman); Cheryl Tiegs demonstrating how to tie up one's hair using chopsticks and dinner forks; Erma Bombeck with her housewifely thigh-slappers; a segment on how to insulate your attic.

The formula is hardly a chance affair. Perhaps no program in television's brief history has been constructed with as much self-conscious care as *GMA*; every minute is the product of exhaustive attitudinal research. The show is targeted unabashedly at women—at least the entertainment and features are. In fact, *GMA* is the only one of the morning shows not produced exclusively by the news division. It is a hybrid child of news *and* entertainment, a blending that insiders refer to, not always kindly, as "church and state," or "oil and water."

The man who embodies *GMA*'s fusion of news and entertainment is Hartman, the actor-turned-host who participates in the "newsmaker" interview segment each morning.

"Steve Bell [*GMA*'s news correspondent] and I have great respect for each other," Hartman says. "He's been my teacher. It hasn't been easy, bringing together two segments of the network that traditionally have never spoken to each other. But we succeed, because we define ourselves as bringing information to people to use in their lives."

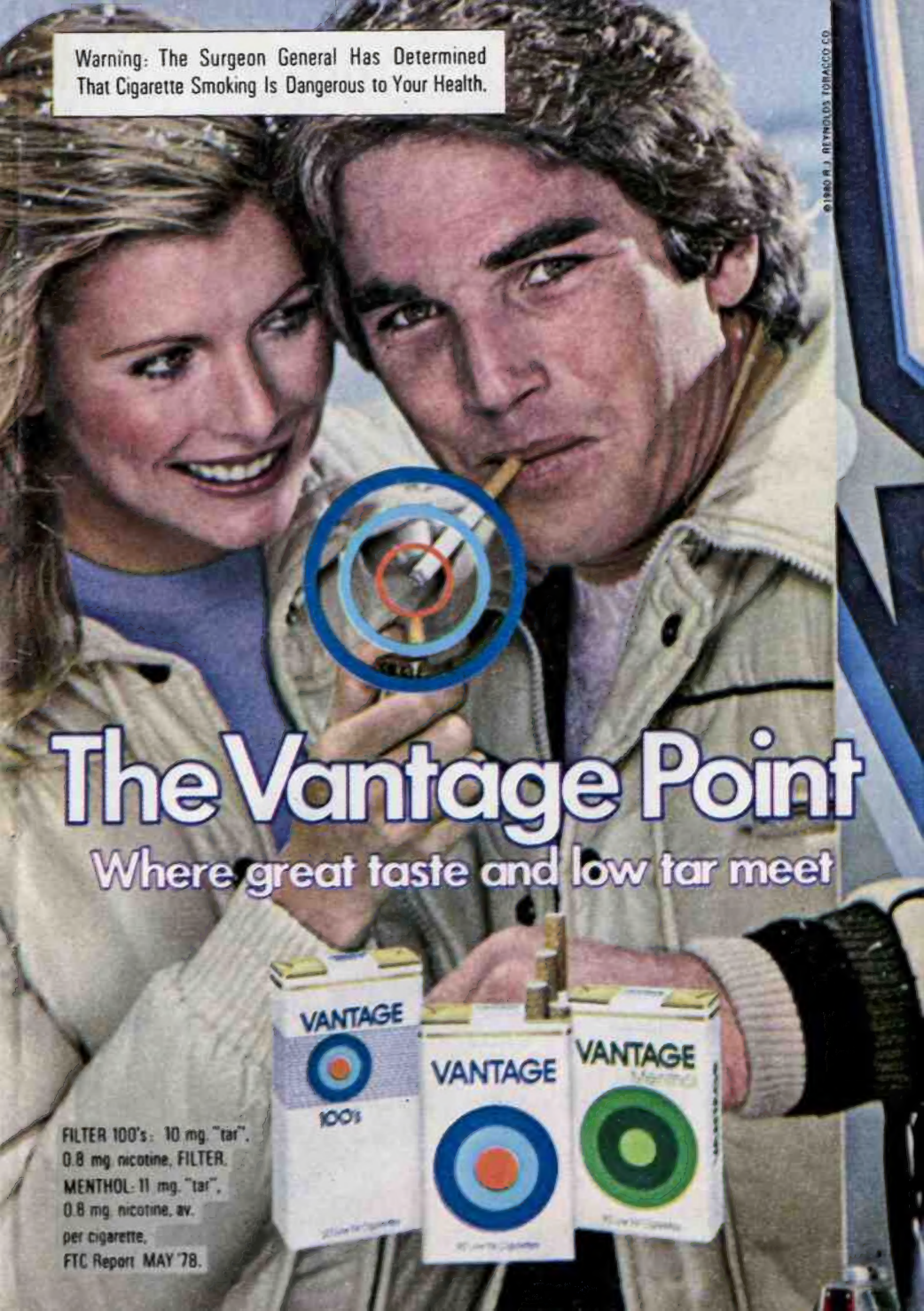
"Feelings" is an important word around *GMA*; so are "perception," "image," "nuance" and "family." "The differences between *GMA* and *Today* are in feelings," suggests Squire Rushnell, ABC's vice president for children's and early-morning programming. "The way people *feel* about David Hartman and the 'family' members that are our cast. The image of David, for instance, is one of traditional values; he's perceived as a family man."

Rushnell allowed that "there is the perception that *Today* is more news-oriented than *GMA*." But, he said, "we're working to change that perception. The latest bit of research we did on perceptions indicated that people tend to perceive that *GMA* is now the place to turn for the news."

Such technocratic jargon is sniffed at by the CBS *Morning* show brain trust. "I have no idea what people 'want' to watch. What I do know is that they deserve the best journalism we can give them," says the bearded, expansive "Shad" Northshield, echoing a classic CBS policy line. "We are literate, people-oriented, significant and not necessarily featurish."

And third. The *Morning* show's 16 share places it well behind the two leaders, although comparisons are misleading: CBS's show is on the air only during the first hour of the 7-to-9 block occupied by its two high-powered competitors. Industry speculation has it that CBS may soon reward its ratings-poor but quality-rich show (anchored since last January by White House veteran Bob Schieffer) with an additional 30 minutes, nudging the venerable Captain Kangaroo to the 8:30 time slot.

Meanwhile, the fighting is fierce on the networks' second front, the sunrise zone. With the big guns going *Bom*beck, *Bom*beck, and *Brokaw-Brokaw-Brokaw*. And the occasional scream of the airborne *Schieffer*! (END)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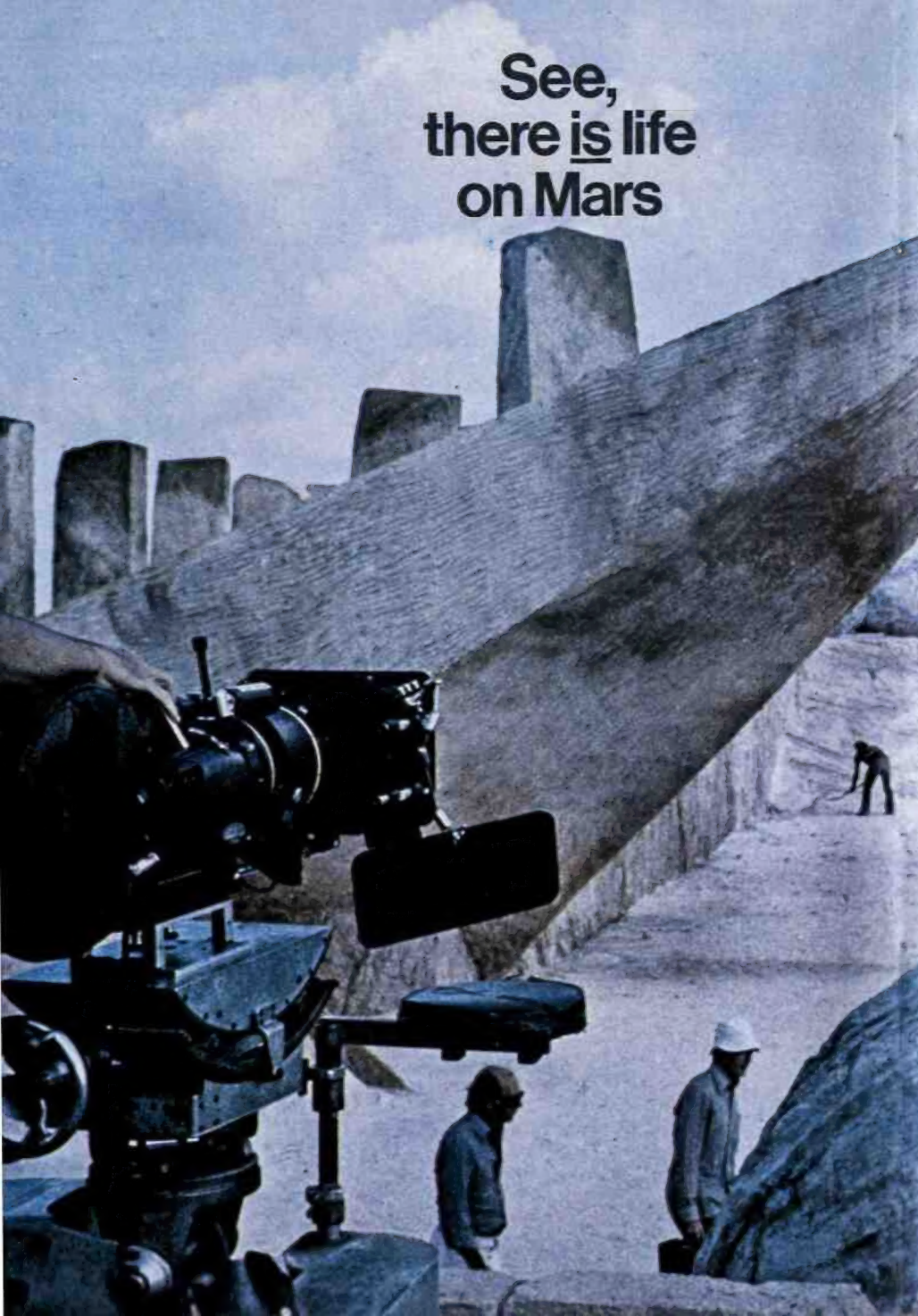
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'This voice kept talking to me...'

After an up-and-down career—and some supernatural advice—Ann Wedgeworth landed a role on 'Three's Company'

By Glenn Esterly

Ann Wedgeworth is telling a ghost story. It is, after all, Halloween.

The actress with the cascading mane of auburn hair is relating this tale while seated on a rented couch in her rented house. Despite her role in a top-rated series like *Three's Company*, the Broadway Tony Award-winner seems inclined to live in L.A. as if she might have to move back to New York at any moment. Listening raptly to her story are a reporter, an ABC publicist and Ann's husband, Ernest Martin, who's a stage director and acting teacher.

"This happened during a very, very, very low time in my life," Ann is saying in her down-yonder accent that lingers from a Texas upbringing. "I was doing a soap, *Another World*, appropriately enough, and one day while I was taking a nap in my dressing room, a *voice* woke me up. I looked around and couldn't see anything, but this voice kept talking to me. It filled the whole room. It was kind of a whisper; it seemed to have a hard time getting through, like it was coming from *another world*, yet it surrounded me." →

"Did it sound anything," the reporter inquires, "like Charlton Heston?"

"Ohhh, now you think I'm some kind of freak."

The reporter apologizes for his impertinence.

"I know it wasn't a hallucination," she insists. "At first I thought it was my late mother, but then it seemed more like a man's voice."

She goes on to speculate at considerable length as to the possible origins of the mysterious voice, neglecting to mention what it actually said. Finally, Martin interrupts: "She does this to me all the time—starts a story and then keeps you waiting for hours for the punch line. Honey, they're on the edge of their seats!"

"Oh. Well, the voice kept saying, 'Ann, Ann, you *can* get up!' Later that meant something to me because I had been so messed up at the time. It meant I could get through all the torment and bad things happening to me. Just three months later I met Ernie, and then we got married and had our daughter, Dianna, and not long after that my career started picking up, donchaknow? Suddenly, I was in one of the happiest periods of my life."

She lets that sink in, then adds, very softly and a bit wistfully, "I wish the voice would come back now. See, I've been going through a depression. I guess I've been a little frantic since we moved out from New York last summer. It all happened so fast. I had hoped—secretly—I just might get the role Valerie Harper got in the movie of 'Chapter Two' after I had won the Tony for best featured actress in the part. I knew Neil Simon rarely transfers people from his plays to his movies, so I really didn't expect it, but still, in the back of my mind I thought, 'Maybe, maybe, maybe . . .' Nope. Then I decided to take the offer from *Three's Company*—it has the ratings, and the character of Lana is so flashy. It's a career step I need to take for the exposure, but what I really want to do is movies—enormous movie roles."

She looks at the *Three's Company* publicist. "Isn't that a terrible thing to say? Don't get me wrong—I have fun doing Lana. It's just that I've had so many starts in my career." A long, elegant fingernail has reached out and underlined "starts" by jabbing the reporter in the kneecap. She sighs. "So many times it's looked as though my career was really going to take off, and then it goes down. [Her career may be going down again: in December, word came that Lana was being written out of *Three's Company*.] I didn't get the 'Chapter Two' movie role because I wasn't a 'name'."

Back where she grew up, no one could imagine her making a name in anything involving acting. The daughter of Cortus Wedgeworth (her mother died when Ann was 2), she was hide-behind-the-skirt shy, and her father, who served as superintendent of schools in small Texas towns like Snyder and Perryton, kept urging her to be more outgoing. He was taken aback, though, when she announced that she was going to be an actress, an enterprise a strict Baptist like her father regarded as borderline sinful. (Her greatest transgression up till then had been a childhood binge of smoking grapevines—"They grew in our back yard; very tasty.") After they moved to Dallas, Ann tried to join the drama club in high school, but was snubbed by a teacher who claimed she was devoid of talent.

Ann pressed on to drama school at the University of Texas, by that time fully backed by her father, who'd succumbed to her headstrongness, as well as by Esther Bearden, a family friend who'd become "my surrogate mother over the years and helped keep me sane." At college she met another gung-ho acting student, Elmore Torn, who answered to Rip, and they got married and moved to New York to break into the theater. →

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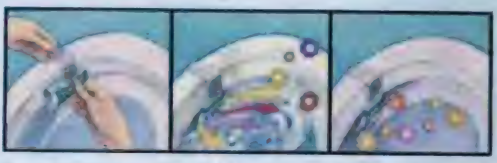

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Ann's first major recognition came in an off-Broadway production of "The Crucible"—her first "start." "I was really young, the notices were fantastic, and I went on to Broadway," she recalls. "I thought it was all up from there. Then I kept coming in second for parts I really wanted."

Thus was launched a teeter-totter career. In the meantime, the volatile Torn-Wedgeworth marriage broke up. "We're both very emotional. Very. It was a, um, stimulating household," she says, savoring the understatement.

While raising her daughter from that marriage, Danae (now an aspiring actress herself), Ann performed on Broadway in "Make a Million," "Blues for Mr. Charlie" and "Thieves." In between she portrayed Lahoma, a part-Cherokee Indian on the soaps *Another World* and *Somerset*.

The producers of *Three's Company* called last June, after she had already left the long-running "Chapter Two." "We were having trouble casting Lana," says Don Nicholl, an executive producer. "We wanted a 'mature' woman to play the new divorcee in the apartment building, someone older than Suzanne Somers and Joyce DeWitt. But she also had to be genuinely sexy or it would have looked pathetic when she constantly pursues John Ritter. We didn't find that sexiness in an older woman till someone suggested Ann. The bonus is that she's also a wonderful actress with great instincts."

The mention of "older woman" makes Ann wince. She refuses to divulge the chronology of events in her life by decade, much less by year. "It's not vanity, it's business," she says. "Producers think if you're over 35 you've had it if you're aren't already a major star, donchaknow?" Firmly, she adds, "I'm not ready to start playing grandmothers."

So there. But her age is the only thing she's guarded about. Her answers, while meandering, eventually yield dividends. What at first can be disconcerting—but ultimately beguiling—is her facility for ranging within the course of a couple of sentences from naive-little-girl breathlessness to worldly sultriness to business-only hardheadedness.

"I think she's very complex," says Nicholl. "Underneath that shy innocence you see in the beginning, there's some steel."

"All of us," observes husband Ernest, "have many levels to our personalities, but most of those levels are kept masked. Annie has fewer masks than most people. She goes with her impulses at the moment."

For her part, Ann tosses one more factor into the personality equation: "I can also be a witch."

Oh?

"Sure. I've done some real bitchy roles, like in 'Bang the Drum Slowly,' and I find them easy to play. I can get real mean when things are going badly, screaming and carrying on." She giggles over this revelation, then turns solemn: "I can get like that when I spend too much time worrying about my career, donchaknow? I've been pretty heavily into the metaphysical and spiritual things, which have helped me. Not spiritual in the sense of going to church every Sunday, but straightening out the way you feel inside so you're at peace with yourself and send out positive vibrations. I've got to get back to that more. When I was really into it, my life changed for the better, just like magic."

Magic. Speaking of that, what about her interest in the occult?

"Oh, I've been fascinated by all of that stuff since I was a kid. Ernie thinks I have ESP powers, but I haven't really cultivated them. For a while, I was reading tarot cards. Let me tell you a story about that . . ."

An interesting story, too, which would be fun to repeat. To tell the truth, though, it takes a long time to get to the punch line. END

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'The Life of Molière'

The 17th-century French playwright overcame scandal and ill health to lead a life as passionate and humane as his great comedies

By Richard Wilbur

[This Wednesday, Jan. 16, PBS broadcasts the second in a five-part series on Molière. See "Sports and Specials" for time and channel.]

When the American Academy and Institute of Arts and Letters elected Charlie Chaplin an honorary member several years ago, the Academy's citation writers had a hard time figuring out what to call him: after all, he had been not only an actor but a scriptwriter, a director and a composer as well. The citation writers finally solved their problem by calling Chaplin a "great creator" of comic film.

We must go back three centuries, to the France of Louis XIV, to find a similarly versatile comic genius: Molière. The other prominent dramatists of the era, Corneille and Racine, were writers only; Molière, however, not only composed more than 30 pieces for the stage, but at the same time conducted three other stage careers, as manager, director and leading actor. He was, as someone has said, the most complete man of the theater who ever lived.

And considering what he crammed into his 51 years, it is a bit surprising that he found time for such things as tennis and marriage.

Jean-Baptiste Poquelin (who later adopted "Molière" as a theatrical name) was born in Paris of well-to-do bourgeois stock. His father, who held the profitable post of upholsterer to the king, sent him off for a fine classical education. But in 1643 this well-taught young man, who had been expected to succeed to his father's honorable position, broke with his class and prospects and went on the stage, adopting a profession then deplored by all sound citizens and condemned by the Church. Molière and the actress Madeleine Béjart founded the Illustre Théâtre, which played in Paris for three years, often in tennis courts briefly adapted to the purpose. The venture, unhappily, ended in bankruptcy. With his leading lady, who was also rumored to be his mistress, Molière then joined a traveling company and went on the

Molière in the role of Arnolphe in 'The School for Wives.

Poet Richard Wilbur's verse translations of Molière's comedies are widely used.

continued

road for 13 years, encountering provincial life in all its diversity. By the early 1650s, Molière was director of the troupe and was engaged in writing his first farcical pieces; and in 1658 he brought his company to Paris, presenting before the king two plays: Corneille's "Nicomède" and his own comedy "The Doctor in Love."

It was the second offering that pleased the court, led the king to order that the company be established in Paris, and launched Molière upon the successful and enormously productive remainder of his career. All theater in the French 17th century stood in need of patronage. Molière looked to Louis XIV and his brother for every sort of support, not least against the kind of defamation and persecution to which stage people were then vulnerable. When Molière married Armande Béjart in 1662 (he being 40 then, and twice her age), it was maliciously charged that the bride was his own daughter by his former mistress, Madeleine. That the king became godfather to Molière's first son was surely a royal reproof to that slander. And Molière turned once again to his protector when his play "Tartuffe" was obtusely accused of impiety and its author of being "a demon in the flesh." Thus sheltered by the court, the playwright created a comic *oeuvre* of great variety—farces, dramas, fantasies, balletic entertainments—which generally pleased his audiences.

How far are Molière's plays autobiographical? He had imperfect health, and in his later years suffered from tuberculosis; he died, indeed, after hemorrhaging on-stage during a presentation of "The Imaginary Invalid." It is perfectly reasonable to suppose some connection between Molière's illnesses and his having written so often of the follies of doctors and patients. But one must admit that the connection does not greatly enrich our experiences of the plays. Was Molière jealous of his young wife Armande, as rumor had it, and was that why he wrote "The School for Wives" during the first year of their marriage, playing in it the role of jealous old Arnolphe? Let us again grant the probability of some biographical basis; still, it may be more profitable to remember that the jealous old lover or husband is a sure-fire comic type of great antiquity.

Certain events and concerns of Molière's life are reflected in his art, but his art transforms them utterly; he is not what we would now call a "confessional" artist, and we would not read his plays to learn about his life. Nor is he an Aristophanic satirist: while reflecting contemporary realities in a generalized way, he did not make direct attacks on real persons. Nor—though many scholars have busied themselves in codifying Molière's thought—is he a philosopher or reformer; if a few personal convictions do make themselves felt, Molière's thought is on the whole the thought of comedy itself.

Comedy, and especially that sort of social comedy in which Molière was and is unequaled, posits a world that is fundamentally orderly and good and governed by "natural" laws and relationships. The central comic figures of Molière's plays are all somehow lacking in balance and in a complete humanity: they are distorted by avarice ("The Miser"), by conscious or unconscious pretensions ("The Misanthrope," "The Learned Ladies"), by the need to coerce and domineer ("Tartuffe," "The School for Wives"), or by some other radical quirk. Molière's plots serve to display these deformities in all their laughable aspects and to show how an unbalanced person may unbalance the lives of others and threaten the social fabric. At times, as in "Tartuffe," some part of that fabric is nearly destroyed, but, in accordance with the faith of comedy, what scholar Morris Bishop calls "the profound imperatives of humanity" are always affirmed at the close of Molière's plays. END

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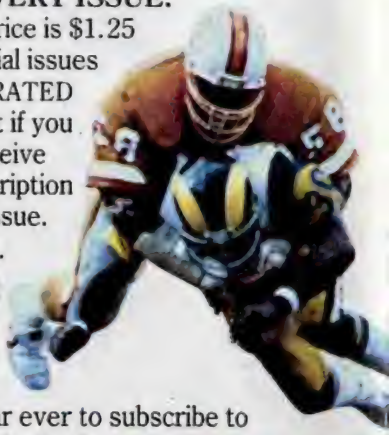

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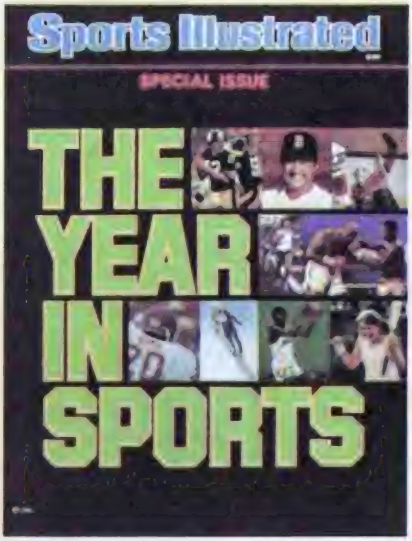

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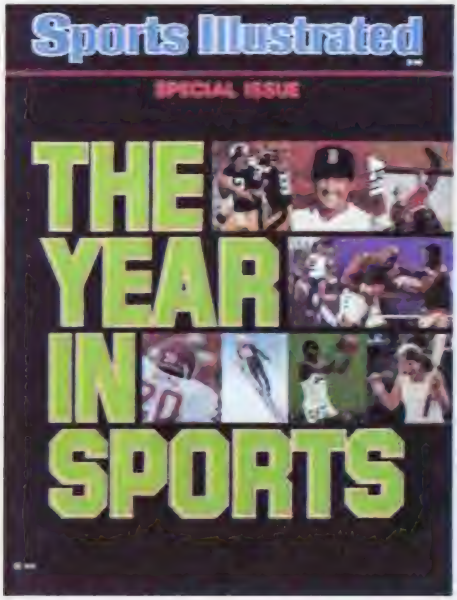

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CBS Hot Streak Imperils ABC Lead In Season Ratings

New York—They've been polishing up the crystal at CBS, which used to be known as "the Tiffany of the networks." CBS was first in the prime-time ratings for the week ending Dec. 23, and edged closer to ABC in the season-to-date averages. ABC is still the leader; but with the season almost half over, CBS had an average of 19.0, compared with 19.6 for ABC. NBC remains mired in third place with an average rating of 17.8 after a surprisingly strong start.

CBS won Nielsen's November sweeps, becoming the first network to beat ABC for any sweeps period in four years. ABC hoped that the margin, .4 of a rating point, would not translate into equal success at the local level; and, indeed, in markets with ABC and CBS affiliates, ABC led in 77 and CBS in 65. But 146 CBS affiliates scored better than last November and only 17 were down. At ABC, however, almost the reverse was true: only 41 stations were up, 124 went down.

CBS's promotion department was so pleased that it rushed out a brochure with an upraised index finger, representing "No. 1," on the cover and the caption "Back where we belong!" On the back were the immodest words "The CBS Television Network—The Intelligent Alternative—The Adult Alternative." Top CBS executives were so shocked by the brassy flyer that they killed it. "That's not the way we do things around here," said one.

CBS's impressive showing is based largely on its six Sunday-night series, five of which are in the season's top 10. On Friday night, *Dallas*, now in its third season, has emerged as a monster hit and appears to have foaled a winner in its spinoff, *Knots Landing*. The past two years CBS faltered at the starting gate and recovered with its Christmas specials, but this season it actually made its move earlier in November and brought on new series quickly. So far the strategy has worked, with *House Calls* and *Knots* doing well and the relocated *White Shadow* scoring better on Tuesdays at 8 (ET) than any CBS show since *Good Times* in early 1976 when ABC's *Happy Days* became a giant success.

ABC executives have had less happy holidays. The network's prime-time average is off nearly a full point from last year and its ambitious strategy of putting its top shows at 8 P.M. has turned some diamonds into dust. Last year's No. 1 series, *Laverne & Shirley*, is now ranked 28; the No. 3 show, *Mork & Mindy*, has gone to 20; and No. 4 series *Happy Days* has slipped to 15. Only one of its new series—*Benson*—has been a success, and it ranks 24 at that. Nevertheless, ABC anticipates a ratings boost from its Winter Olympics coverage next month and expects to win the season.

NBC's early-season euphoria has dissipated, but the company's ever-optimistic president, Fred Silverman, expects big things from several of the network's new series, *Sanford* and *The Big Show* in particular. NBC's affiliates are also encouraged by the success of such shows as *Real People* and *The Misadventures of Sheriff Lobo*.

Continued on next page

TV GUIDE, 5225 North Ironwood Road, Milwaukee, Wisconsin 53217, (414) 962-1500

As We See It

☐ What makes a horse race? Mark Twain's Pudd'nhead Wilson said it was difference of opinion.

Sure enough. But if you saw "My Old Man" on CBS a few weeks ago, you were treated to a horse-race of a different hue. What made this one engrossing was exceptional talent, an excellent script and a general abundance of class. "My Old Man" was good storytelling, fine programming and first-rate entertainment—television at its best.

☐ It isn't often that we have the opportunity to turn this space into a mash note. Our love affair with television has more than its share of nagging, chiding, nose-tweaking and an occasional scream of outrage. But when TV comes through with quality programming, that should be acknowledged. As it happens, CBS had two other top-notch family dramas in December: "Aunt Mary" and "The Family Man."

"My Old Man" was based loosely on a short story by Ernest Hemingway. The "old man" in question is Frank Butler, a hard-drinking, hard-luck horse trainer made memorable by Warren Oates. Eileen Brennan, as Marie, is perfect as the heart-of-gold waitress who believes in Frank and mortgages her trailer to prove it. The script by Jerome Kass provided a bittersweet yet upbeat ending, and somehow managed to keep a sentimental story from growing maudlin.

☐ But the show is stolen, as usual, by the irresistible Kristy McNichol, the Old Man's loving, doubting, loyal, spunky daughter. She turns a climactic horse-race into a poignant triumph of spirit. The girl who was everybody's favorite kid (and a two-time Emmy winner) in *Family* and won critical acclaim for "The Summer of My German Soldier" is maturing into a gifted actress.

CBS deserves credit for "My Old Man" and its other fine dramas—TV-movies that prove you don't have to be sleazy, violent, jiggly or jerky to win a national audience. And a rave review.

TV Update/Continued

"Time Out" will carry a new meaning on Jan. 11, when NBC presents the third version of the movie "Two-Minute Warning," which takes place at a football game. When NBC telecast the theatrical movie last February, it cut out about a half hour of the original footage, which was deemed too profane and violent. Then, for a half-million dollars, NBC had the producer, Universal, shoot about an hour's worth of new film and add new characters, a plot diversion and an identity for its sniper character. Now NBC has spent an additional $50,000 to shrink that three-hour TV version to two hours.

PBS, the Gulf Oil Company and the National Geographic Society are being sued by a producer who alleges they stole his idea for a show. Daniel Morgan claims the Geographic special "Superliners—Twilight of an Era," scheduled for PBS April 7, is based on his proposal for a program about transatlantic steamships and their fabled passengers. At stake, Morgan contends, is independent producers' access to public television. "If their exclusionary policy is going to change, it will have to come in court," he says.

Morgan maintains that he submitted his idea to PBS, the Geographic and Gulf (which underwrites the specials) as far back as 1975. In 1977 PBS's coordinator of public-affairs programming allegedly wrote him that PBS was "committed" to the show if Morgan could obtain underwriting and meet PBS's standards. The defendants' lawyer, Andrew Hughes, contends that "there is no property in doing a show on boats," noting that Morgan hasn't sued for copyright infringement. Hughes insists that the idea for the program came "long before anyone heard of Mr. Morgan." The case is now in a preliminary stage of fact-finding. It is considered doubtful that Morgan could obtain an injunction against the April showing. *—Rick Cohen*

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors. For movie choices, see "This Week's Movies," by Judith Crist, in this section.

There are comedy, drama and music outings on the schedule that are well worth your attention. But the week's most important program is a compelling examination of alleged Nazi war criminals—in the U.S.

SATURDAY. Wonder Woman shows off her musical talents on **Lynda Carter's Special** (8 CBS), an engaging songfest that also features the rock sound of Leo Sayer and the country strains of Kenny Rogers . . . The acclaimed drama series **Visions** (9 PBS) launches its fourth season with two short plays performed by all-black casts. Both are excellent; but the second of them is particularly distinguished by "Our Gang" alumnus Stymie Beard's touching portrayal of an impoverished old man wrongfully accused of stealing.

SUNDAY. A number of films—notably "The Stranger" (1946) and "The Boys from Brazil" (1978)—have found dramatic substance in the hunt for Nazi war criminals. Those works were fiction; "Escape from Justice: Nazi War Criminals in America," an **ABC News Closeup** (7 P.M.), deals with fact—how, following the Nuremberg trials, nearly 200 alleged war criminals found "a haven in the U.S." The report—which contains graphic concentration-camp scenes—concludes that some of these alleged offenders may have been "recruited and protected" by the U.S. Government, as it probes "why effective legal action against them is starting only now."

MONDAY. A silver-anniversary high-school reunion on **Little House on the Prairie** (8 NBC) only proves to Charles and Caroline that you can't go home again. The 25 years have greatly changed their friends—who are all very successful but not very happy . . . A vocal range that matches his prodigious size has made Luciano Pavarotti "opera's golden tenor." On **Live from Lincoln Center** (8:30 PBS; taped in some areas), Pavarotti is scheduled to perform arias by Donizetti, Leoncavallo, Verdi and Puccini in a concert with Zubin Mehta and the New York Philharmonic . . . An excellent script recommends an episode of **M*A*S*H** (9 CBS) that finds the earthy Colonel Potter and the aristocratic Major Winchester quarantined in the same tent. Their replacement, however, is a personable and competent surgeon (portrayed by Edward Herrmann) who seems just what the doctor ordered when the 4077th is suddenly deluged with casualties.

THURSDAY. Mr. Bickley's estrangement from his blind son makes for humor and pathos in a moving episode of **Mork & Mindy** (8 ABC). Credit a fine script, and strong performances by Tom Poston as Bickley and Tom Sullivan as his son for this notable change of pace.

FRIDAY. Cher and Elton John head the lineup of top-name performers on hand for the seventh annual **American Music Awards** (9 ABC). The ceremonies, telecast live from Hollywood (taped in some areas) salute the year's favorite pop/rock, soul and country songs and singers as judged by a public-opinion poll.

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Letters

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THE HOSTAGES AND THE RATINGS

"The Hostages and the Ratings" [As We See It, Dec. 22] listed some justified criticisms of the networks' sometimes circuslike coverage of the Iranian situation, but also included were some ill-founded complaints. The networks I've been watching have, for the most part, performed commendably in alerting viewers to the motives of the personalities and governments being examined. Your suggestion that a network should decline to air an interview because of the subject's refusals to answer certain questions or obvious attempts to divert attention shows a frustrating shallowness. Unfortunately, the lack of reason, uncooperativeness and transparency on the part of the players is at the heart of the Iran story. One must hope, for all our sakes, that most viewers have interpreted recent developments with greater sophistication than has TV GUIDE.

John Leenders
Ritzville, Wash.

Hooray for your criticism of the network coverage of the Iranian crisis. The networks ought to employ some of that wisdom they claim for their "seasoned" and "dedicated" newsmen to realize when to use discretion and where to draw the line. Are the networks truly reporting in the public's interest? More important, with Iran's present use of the media, have the networks stopped for a moment to think of the well-being of the hostages or their eventual release?

James D. West
Red Bank, N.J.

I want to tell you how much I approve of your editorial. I congratulate you on speaking out so clearly and so well.

Bertha Torczyner
New York

Bravo! I just finished reading your editorial. You have eloquently informed the public of the dangers that a free press faces when reporting tyranny in the age of instant communication. It is not only sovereignty that is on trial here. Freedom of the press, while central to the existence of a pluralistic democracy, is not the depository of absolute truth and good, as some would have it. The performance of the networks in this instance places that freedom at its peril.

Marc Epstein
Buffalo

NEWS VIEWS

"Twinkly" David Brinkley may be right in his not-so-complimentary opinion of investigative reporting, saturation coverage of foreign news and editorializing on the tube ["Documentaries: 'Why Bother?' Exposés: 'Overrated'; Foreign News: 'Excessive'," Dec. 15], but I would hate to have missed "Warrendale" (sensitive treatment of disturbed youngsters), "Welfare" (everyone concerned with the system is frustrated), and "Harlan County, U.S.A." (realities of coal mining). The *quality* of documentaries makes all the difference.

Elaine Lewis
Washington, D.C.

TALL TALES

Your article in the Dec. 15 issue asks, "Can Pro Basketball Bounce Back?" Apparently millions of other sports fans have the same reaction as I to watching very tall men drop a ball into a basket that is only 10 feet off the floor. When the game was invented in 1891, a man of 6 feet was considered quite tall and sinking a basket required unusual skill. Nowadays, viewing 7-foot giants dunking a shot is strictly dullsville.

C.L. Burger
Lucerne, Cal.

The floundering ratings pro basketball gets on television are due to its lack of defense and plenty of offense. The teams are playing beat the clock. My advice is to watch college basketball.

Frederick D. Roberson
Los Angeles

This Week's Movies By Judith Crist

Saturday, CBS	**Outlaw Blues**
Sunday, ABC	**Dallas Cowboys Cheerleaders II**
Sunday, NBC	**Doctor Franken**
Monday, NBC	**Power (Part I)**
Tuesday, NBC	**Power (Conclusion)**
Wednesday, CBS	**If Things Were Different**
Friday, NBC	**The Late Show**

Homage to the Hammett-Chandler private-eye tradition, a violent melodrama, mental illness and two showbiz stories provide the week's entertainments.

1977's **The Late Show**, written and directed by Robert Benton, is the story of an aging detective out to solve his partner's murder. He's teamed up in the process and in spite of himself with a very kooky young woman. Art Carney is the detective and you're guaranteed the total pleasure of his company as an ailing, irascible man of heart and intelligence. Lily Tomlin's the kook, a would-be Nora in her "Nora & Nick" romanticizing of Dashiell Hammett's "Thin Man" couple. Benton has affectionately encompassed most of the plot clichés of the genre, but unfortunately the spoofery, the fine Tomlin *shticks* and our serious involvement with Carney are constantly interrupted by blood-soaked fatalities and violence. Present-day admirers of the genre would do well to take a blood count of the classics and see the superb restraint and power of suggestion that were used. It is a tribute to Carney that his performance emerges unspattered.

Written for TV by Ernest Tidyman, **Power** emphasizes mayhem rather than blood in its detailing of the rise and fall of a Hoffa-like trucking-union leader. In this brazen rehash of Norman Jewison's 1978 "F.I.S.T," Joe Don Baker, as Tommy Vanda, a Chicago warehouse worker, climbs to the top in the same fist-swinging way Sylvester Stallone, as Johnny Kovak, a Cleveland warehouse worker, did. Both start out in colorful '30s period settings and wind up before Congressional committees. Trouble is, Baker takes almost twice as long in this attenuated two-parter. The first half is action-packed, the second padded and muddled, with the old "power corrupts" bit beaten to death while Baker fiddles around with a classy lady lawyer and looks grim. Howard da Silva, Suzanne Lederer, Joe Santos and Red Buttons stand out in the predictable plotting; the flashback format provides little suspense.

Catatonia is the TV-movie ailment of the week via **If Things Were Different**, a sudser written by Bill Froehlich and Mark Lisson. Suzanne Pleshette is the housewife whose husband has been "a complete vegetable" for a year in a mental hospital, with obvious emotional and economic problems for her and the kids and, thank goodness, no surgery for the viewers. Should she play house with handsome, charming Tony Roberts? Not on your TV set, baby.

For lightweight diversion, 1977's **Outlaw Blues** has ex-con Peter Fonda on the lam from the law and making it as a country singer under the knowing aegis of Susan Saint James. There are chases, tongue-in-cheek crookery and pleasant people to amuse you.

The Dallas Cowboys Cheerleaders II, a sequel to last year's TV-movie, was unavailable for preview, as was **Doctor Franken,** involving offbeat surgery.

In some areas network movies may not be seen on the days indicated.

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TV Movie Guide

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SATURDAY

8:30 A.M. **(9) "ANGELS IN DISGUISE"** (BW)
(Comedy) Leo Gorcey, Huntz Hall, Gabriel Dell, Edward Ryan.

9:30 A.M. **(39) "IN NAME ONLY"** (BW)
(Drama) Carole Lombard, Cary Grant.

9:30 A.M. **(44) "MORGAN THE PIRATE"**
(Adventure) Steve Reeves.

10:00 A.M. **(9) "HENRY ALDRICH PLAYS CUPID"** (BW)
(Comedy) Jimmy Lydon.

10:00 A.M. **(32) "THE RETURN OF GIANT MAJIN"**
(Fantasy) Kojiro Hongo, Fujimura.

12:00 noon **(6) "HOUR OF THE GUN"**
(Western) James Garner, Jason Robards, Robert Ryan, Albert Salmi.

12:00 noon **(10) "THE LATHE OF HEAVEN"**
(Science Fiction) Bruce Davison.

12:00 noon **(32) "FOOTLIGHT GLAMOUR"** (BW)
(Comedy) Penny Singleton.

12:00 noon **(39) "THE CHINESE RING"** (BW)
(Mystery) Roland Winters, Victor Sen Yung, Mantan Moreland.

12:30 P.M. **(12) "THE EYES OF CHARLES SAND"**
(Thriller) Peter Haskell, Barbara Rush, Bradford Dillman, Joan Bennett.

1:00 P.M. **(9) "THREE FACES EAST"** (BW)
(Drama) Erich von Stroheim, Constance Bennett, Anthony Bushell.

1:00 P.M. **(44) "HORROR EXPRESS"**
(Thriller) Christopher Lee, Peter Cushing, Telly Savalas, Silvia Tortosa.

1:30 P.M. **(32) "EAST SIDE KIDS"** (BW)
(Drama) Joyce Bryant, Leon Ames.

2:00 P.M. **(18) "ZONTAR: THE THING FROM VENUS"**
(Science Fiction) John Agar.

2:30 P.M. **(9) "PARDON MY SARONG"** (BW)
(Musical) Bud Abbott, Lou Costello.

3:00 P.M. **(32) "TAZA, SON OF COCHISE"**
(Western) Rock Hudson.

4:00 P.M. **(21) "THE COLDITZ STORY"** (BW)
(Drama) John Mills, Eric Portman.

7:30 P.M. **(11) "THE HOMECOMING"**
(Comedy-Drama) Cyril Cusack, Ian Holm, Michael Jayston.

8:00 P.M. **(2, 3, 6, 23) "OUTLAW BLUES"**
(Comedy-Drama) Peter Fonda, Susan Saint James, John Crawford.

8:00 P.M. **(32) "NIGHT OF THE BLOOD MONSTER"**
(Thriller) Christopher Lee.

8:00 P.M. **(39) "CORNERED"** (BW)
(Drama) Dick Powell, Walter Slezak.

10:30 P.M. **(2) "THE GREAT GATSBY"**
(Drama) Robert Redford, Mia Farrow, Sam Waterston, Bruce Dern.

10:30 P.M. **(6) "GUNGA DIN"** (BW)
(Adventure) Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., Sam Jaffe.

10:30 P.M. **(23) "THE GREEN BERETS"**
(Drama) John Wayne, David Janssen, Jim Hutton, Aldo Ray, Bruce Cabot.

10:30 P.M. **(32) "BLACK SABBATH"**
(Thriller) Boris Karloff, Jacqueline Pierreaun, Mark Damon.

11:00 P.M. **(44) "COLOR ME DEAD"**
(Mystery) Tom Tryon, Carolyn Jones, Rick Jason, Patricia Connolly.

12:00 mid. **(3) "THE ASSASSINATION BUREAU"**
(Comedy) Oliver Reed, Diana Rigg, Telly Savalas, Curt Jurgens.

12:20 A.M. **(6) "B.S. I LOVE YOU"**
(Comedy) Peter Kastner, Joanna Cameron, Louise Sorel, Gary Burghoff.

12:30 A.M. **(32) "DESTRY"**
(Western) Audie Murphy.

1:30 A.M. **(9) "MAN OF THE WEST"**
(Western) Gary Cooper, Julie London.

2:30 A.M. **(5) "INTERMEZZO"** (BW)
(Drama) Leslie Howard.

3:30 A.M. **(2) "THE GIRL WHO KNEW TOO MUCH"**
(Crime Drama) Adam West.

SUNDAY

8:00 A.M. **(4) "HOLD THAT LINE"** (BW)
(Comedy) The Bowery Boys.

9:30 A.M. **(17) "BATTLE FOR THE PLANET OF THE APES"**
(Science Fiction) Roddy McDowall, Natalie Trundy, Claude Akins.

9:30 A.M. **(39) "THE RESTLESS BREED"**
(Western) Scott Brady, Anne Bancroft.

10:30 A.M. **(32) "BOMBA AND THE HIDDEN CITY"** (BW)
(Adventure) Johnny Sheffield.

12:00 noon **(9) "SHERLOCK HOLMES AND THE SECRET WEAPON"** (BW)
(Mystery) Basil Rathbone, Nigel Bruce.

12:00 noon **(32) "SODOM AND GOMORRAH"**
(Drama) Stewart Granger, Pier Angeli.

1:00 P.M. **(21) "PHILADELPHIA, HERE I COME"**
(Comedy-Drama) Donal McCann, Des Cave, Siobhan McKenna, Eamon Kelly.

1:00 P.M. **(44) "DIMENSION 5"**
(Science Fiction) Jeffrey Hunter, France Nuyen, Harold Sakata.

1:30 P.M. **(9) "NEVER SAY GOODBYE"**
(Drama) Cornell Borchers, Rock Hudson, Shelley Fabares.

2:00 P.M. **(11) "THE LATHE OF HEAVEN"**
(Science Fiction) Bruce Davison.

3:30 P.M. **(9) "MOBY DICK"**
(Adventure) Gregory Peck, Richard Basehart, Leo Genn, Harry Andrews.

5:00 P.M. **(39) "THE TOAST OF NEW YORK"** (BW)
(Biography) Edward Arnold.

5:30 P.M. **(9) "THE BRIDGES AT TOKO-RI"**
(Drama) Fredric March, William Holden, Grace Kelly, Mickey Rooney.

7:00 P.M. **(32) "FLOWER DRUM SONG"**
(Musical) Nancy Kwan, James Shigeta.

8:00 P.M. **(4, 5, 15, 17) "DOCTOR FRANKEN"**
(Science Fiction) Robert Vaughn, Robert Perault, Cynthia Harris.

8:00 P.M. **(7, 12, 13, 27) "DALLAS COWBOYS CHEERLEADERS II"**
(Drama) John Davidson, Laraine Stephens, Roxanne Gregory, Julie Hill.

10:00 P.M. **(21) "THE CHARGE AT FEATHER RIVER"**
(Western) Guy Madison.

10:30 P.M. **(4) "THE BALLAD OF CABLE HOGUE"**
(Western) Jason Robards, Stella Stevens, David Warner, Strother Martin.

10:30 P.M. **(9) "DESTINATION TOKYO"** (BW)
(Drama) Cary Grant, John Garfield, Alan Hale, John Ridgely, Dane Clark.

10:30 P.M. **(17) "QUEEN BEE"** (BW)
(Drama) Joan Crawford.

10:30 P.M. **(23) "THE FROZEN DEAD"**
(Thriller) Dana Andrews, Anna Palk.

10:45 P.M. **(5) "THE GREAT WALLENDAS"**
(Drama) Lloyd Bridges, Britt Ekland, Taina Elg, John van Dreelen.

11:00 P.M. **(2) "THE TALL MEN"**
(Western) Clark Gable, Jane Russell.

11:00 P.M. **(7) "THE ARRANGEMENT"**
(Drama) Kirk Douglas, Deborah Kerr, Faye Dunaway, Richard Boone.

11:00 P.M. **(11) "THE BATTLE OF THE SEXES"** (BW)
(Comedy) Constance Cummings, Peter Sellers, Robert Morley.

11:00 P.M. **(44) "THE MIRACLE OF THE BELLS"** (BW)
(Drama) Valli, Lee J. Cobb.

1:25 A.M. **(7) "ON DANGEROUS GROUND"** (BW)
(Drama) Robert Ryan, Ida Lupino.

1:30 A.M. **(2) "BAD RONALD"**
(Drama) Scott Jacoby, Kim Hunter, Pippa Scott, Cindy Fisher.

3:30 A.M. **(2) "THE SECRET NIGHT CALLER"**
(Drama) Robert Reed, Hope Lange, Robin Mattson, Michael Constantine.

MONDAY

9:00 A.M. **(9) "THE GREAT ZIEGFELD"** (BW)
(Musical) William Powell, Myrna Loy, Luise Rainer, Frank Morgan.

1:30 P.M. **(11) "THE ELUSIVE PIMPERNEL."**
(Adventure) David Niven, Margaret Leighton, Jack Hawkins, Cyril Cusack.

3:30 P.M. **(7) "ROCK AROUND THE CLOCK"** (BW)
(Musical) Johnny Johnston, Bill Haley and the Comets, Lisa Gaye.

8:00 P.M. **(4, 5, 15, 17) "POWER"**
(Drama) Part 1. Joe Don Baker, Karen Black, David Groh, Red Buttons.

8:00 P.M. **(9) "MY FAVORITE SPY"** (BW)
(Comedy) Bob Hope, Hedy Lamarr.

8:00 P.M. **(18) "THE HELEN MORGAN STORY"** (BW)
(Biography) Paul Newman, Ann Blyth, Richard Carlson, Gene Evans.

10:30 P.M. **(9) "THE THOMAS CROWN AFFAIR"**
(Comedy-Drama) Steve McQueen, Faye Dunaway, Paul Burke.

12:15 A.M. **(7) "ANGEL FACE"** (BW)
(Drama) Jean Simmons.

1:15 A.M. **(2) "IT STARTED IN NAPLES"**
(Comedy) Sophia Loren, Clark Gable.

2:25 A.M. **(6) "THE HOUSE ACROSS THE BAY"** (BW)
(Drama) Joan Bennett, George Raft, Lloyd Nolan, Gladys George.

Continued on next page

TV Movie Guide

Continued from preceding page

TUESDAY

1:30 P.M. **(11) "THE HEART OF THE MATTER"** (BW)
(Drama) Trevor Howard, Maria Schell.

3:30 P.M. **(7) "FUN IN ACAPULCO"**
(Musical) Elvis Presley.

8:00 P.M. **(4, 5, 15, 17) "POWER"**
(Drama) Conclusion. Joe Don Baker, Karen Black, David Groh, Joe Santos.

8:00 P.M. **(18) "WINGS OF FIRE"**
(Drama) Suzanne Pleshette, James Farentino, Ralph Bellamy.

10:30 P.M. **(7, 27) "LIKE NORMAL PEOPLE"**
(Drama) Shaun Cassidy, Linda Purl, Hope Lange, Zalman King.

10:30 P.M. **(9) "WHAT DID YOU DO IN THE WAR, DADDY?"**
(Comedy) James Coburn, Dick Shawn, Sergio Fantoni, Giovanna Ralli.

10:30 P.M. **(39) "JOURNEY INTO FEAR"** (BW)
(Drama) Joseph Cotten, Dolores Del Rio, Ruth Warrick, Agnes Moorehead.

11:00 P.M. **(11) "GREAT EXPECTATIONS"** (BW)
(Drama) John Mills, Valerie Hobson, Jean Simmons, Anthony Wager.

11:00 P.M. **(12) "HAVING BABIES"**
(Drama) Karen Valentine, Greg Mullavey, Desi Arnaz Jr., Linda Purl.

11:40 P.M. **(2, 23) "ALFRED THE GREAT"**
(Drama) David Hemmings, Michael York, Prunella Ransome.

12:45 A.M. **(7) "THE COMPANY SHE KEEPS"** (BW)
(Drama) Lizabeth Scott.

1:00 A.M. **(9) "TWO FOR THE ROAD"**
(Comedy-Drama) Audrey Hepburn, Albert Finney, Eleanor Bron.

1:35 A.M. **(2) "THE NIGHT OF THE GRIZZLY"**
(Western) Clint Walker, Martha Hyer, Nancy Kulp, Keenan Wynn.

2:15 A.M. **(6) "THE GREAT JESSE JAMES RAID"**
(Western) Willard Parker.

WEDNESDAY

9:00 A.M. **(9) "APARTMENT FOR PEGGY"**
(Comedy) Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart.

1:30 P.M. **(11) "GREAT EXPECTATIONS"** (BW)
(Drama) John Mills, Valerie Hobson, Jean Simmons, Anthony Wager.

3:30 P.M. **(7) "DON'T KNOCK THE ROCK"** (BW)
(Musical) Alan Dale, Bill Haley.

8:00 P.M. **(2, 3, 6, 23) "IF THINGS WERE DIFFERENT"**
(Drama) Suzanne Pleshette, Tony Roberts, Arte Johnson, Dan Shor, Sherrie Wills, Chuck McCann.

8:00 P.M. **(18) "VENDETTA FOR THE SAINT"**
(Crime Drama) Roger Moore, Ian Hendry, Rosemary Dexter.

10:30 P.M. **(9) "THE QUILLER MEMORANDUM"**
(Drama) George Segal, Alec Guinness, Senta Berger, Max von Sydow.

10:30 P.M. **(39) "HONEYMOON"** (BW)
(Comedy) Franchot Tone.

11:00 P.M. **(2, 23) "SNOWBEAST"**
(Adventure) Bo Svenson, Yvette Mimieux, Robert Logan, Clint Walker.

11:00 P.M. **(11) "CRY THE BELOVED COUNTRY"** (BW)
(Drama) Canada Lee, Sidney Poitier.

12:10 A.M. **(6) "ALFRED THE GREAT"**
(Drama) David Hemmings, Michael York, Prunella Ransome.

12:50 A.M. **(7) "DANCE, GIRL, DANCE"** (BW)
(Drama) Maureen O'Hara, Lucille Ball.

12:55 A.M. **(9) "TIME LIMIT"** (BW)
(Drama) Richard Widmark, Richard Basehart, Dolores Michaels.

1:15 A.M. **(2) "SUMMER AND SMOKE"**
(Drama) Geraldine Page, Laurence Harvey, John McIntire, Rita Moreno.

2:20 A.M. **(6) "SPITFIRE"** (BW)
(Drama) Katharine Hepburn, Robert Young, Sara Haden, Ralph Bellamy.

THURSDAY

9:00 A.M. **(9) "THE RIVER'S EDGE"**
(Drama) Anthony Quinn, Ray Milland.

1:30 P.M. **(11) "MURDER"** (BW)
(Mystery) Herbert Marshall, Norah Baring, Phyllis Konstam.

3:30 P.M. **(7) "BEACH PARTY"**
(Musical) Bob Cummings.

7:00 P.M. **(18) "HELLO, DOLLY!"**
(Musical) Barbra Streisand, Walter Matthau, Michael Crawford.

8:00 P.M. **(9) "RIVER OF NO RETURN"**
(Adventure) Marilyn Monroe.

10:30 P.M. **(9) "MOVE OVER, DARLING"**
(Comedy) James Garner.

10:30 P.M. **(39) "THE LOCKET"** (BW)
(Drama) Laraine Day, Brian Aherne.

11:00 P.M. **(11) "CESAR AND ROSALIE"**
(Drama) Yves Montand, Romy Schneider, Sami Frey, Umberto Orsini.

Continued on page A-30

Sports and Specials

SPECIAL PROGRAMMING NOTE

Great Performances: "Moliere" (see the Background article on page 17) will be seen in this area on Wednesday, Jan. 16, at 7 P.M. Ch. 21, at 8 P.M. Chs. 10, 11.

TV SPORTS GUIDE ®

SATURDAY
Sports Spectacular 12 noon (2, 3, 23)
Senior Bowl football; boxing.
Olympic Diary 12 noon (5, 17)
Track meet; ski jumping; speed skating.
Snowmobile Races 12:30 P.M. (4)
College Basketball 1 P.M. (4, 5, 15, 17)
Michigan State vs. Indiana.
Pro Bowling 2 P.M. (7, 12, 13, 27)
Showboat Invitational.
Super Memories of the Super Bowl 2:30 P.M. (6)
Golf 3 P.M. (4, 5, 15, 17)
Bob Hope Desert Classic.
College Basketball 3 P.M. (44)
Michigan vs. Purdue.
Tennis 3:30 P.M. (2, 3, 6, 23)
Grand Prix Masters.
Wide World of Sports 3:30 P.M. (7, 12, 13, 27)
Harlem Globetrotters; speed skating; skiing.
Wrestling 4 P.M. (26)
Outdoor Sportsman 5:30 P.M. (27)
Pro Soccer 6:30 P.M. (36)
Winter Olympics '80 7 P.M. (7, 12, 13, 27)
NHL Hockey 7 P.M. (44)
Blackhawks vs. Penguins.
College Basketball 8 P.M. (9)
DePaul vs. Marquette.
Japan Bowl 10:30 P.M. (9, 39)
Featuring college seniors.
Wrestling 10:30 P.M. (18)
College Hockey 10:30 P.M. (21, 36)
Denver vs. Wisconsin.
This Is the NFL 10:30 P.M. (44)
Highlights of the conference-title games.

SUNDAY
College Hockey 10 A.M. (21, 36)
Denver vs. Wisconsin.
Wrestling 11 A.M. (44)
NBA Basketball 12 noon (2, 18, 23)
Lakers vs. Celtics.
This Is the NFL 12 noon (3)
College Basketball 12 noon (4, 5, 15, 17)
Syracuse vs. Purdue.
Sports Extra: The Super Bowl 12:30 P.M. (3)
Sportsworld 2 P.M. (4, 5, 15, 17)
Weightlifting; gymnastics.
Sports Spectacular 2:15 P.M. (2, 3, 18, 23)
Tennis 3 P.M. (2, 3, 6, 23)
Colgate Grand Prix Masters.
College Basketball 3 P.M. (32, 39)
Notre Dame vs. TCU.
Golf 3:30 P.M. (4, 5, 15, 17)
Bob Hope Desert Classic.
Pro Soccer 6 P.M. (21)
Pro Soccer 10 P.M. (36)

MONDAY
College Basketball 10 P.M. (39)
California vs. Washington State.
Japan Bowl 1 A.M. (4)
Featuring college seniors.

TUESDAY
College Basketball 7 P.M. (32, 39)
Villanova vs. Notre Dame.
College Hockey 7:30 P.M. (27)
Wisconsin vs. Olympic Team.
College Basketball 8 P.M. (9)
Lamar vs. DePaul.

WEDNESDAY
NBA Basketball 6:30 P.M. (9)
Bulls vs. Bruins.

THURSDAY
College Basketball 7 P.M. (39, 44)
Michigan vs. Illinois.

FRIDAY
College Basketball 8 P.M. (9)
Maine vs. DePaul.

TV SPECIALS GUIDE ®

SATURDAY
Mark Russell 2:30 P.M. (11)
Lynda Carter 7 P.M. (2, 3, 6, 23)
Guests: Kenny Rogers and Leo Sayer.

Continued on page A-15

This Week's TV Programs

TELEVISION GUIDE ®
BEGINNING SATURDAY,
JANUARY 12, 1980

MORNING

6 AM (2) **SUNRISE SEMESTER**
Drama in Education: A summary is offered in the course's final lecture.
(4) **AG USA**
Commercial beekeeping and large-scale honey production are the topics. John Stearns is the series host.
(12) **BADGER FARM REPORT**
6:30 (2) **IT'S WORTH KNOWING**
(4) **LIBRARY STORY/LIBRARY PLAYHOUSE—Children**
(5) **NEW ZOO REVUE**
(6) **PEOPLE TO PEOPLE**
(7) **HOT FUDGE—Comedy**
(12) **MARLO AND THE MAGIC MOVIE MACHINE—Children**
Marlo visits Runnymede, England, site of the 1215 signing of the Magna Carta. Laurie Faso is the host.
(15) **MR. WIZARD—Children**
A discussion of the center of gravity, and how to find it in objects. Don Herbert is Mr. Wizard.
6:40 (13) **DAVEY AND GOLIATH—Religion**
6:45 (9) **NEWS**

7 AM (2) (3) (6) (23) **MIGHTY MOUSE/HECKLE AND JECKLE —Cartoons**
(4) (5) (15) (17) **GODZILLA, GLOBE-TROTTERS—Cartoon**
(7) (12) (13) (27) **WORLD'S GREATEST SUPERFRIENDS—Cartoon**
(9) **U.S. FARM REPORT—Discussion**
(21) **SESAME STREET—Children**
(32) **WORLD TOMORROW—Religion**
7:30 (9) **DANIEL BOONE—Adventure**
Daniel trails John Benton (Aldo Ray), a brawling drunkard who sells defective guns to the Indians—and burns their villages when they refuse to pay. (60 min.)
(11) **FARM DIGEST**
(32) **OUR PEOPLE—Melendez**
8 AM (2) (3) (6) (23) **BUGS BUNNY/ROAD RUNNER—Cartoons**
(4) (5) (15) (17) **FRED AND BARNEY MEET THE SHMOO—Cartoon**
(7) (12) (13) (27) **PLASTIC MAN —Cartoons**
(10) (11) **SESAME STREET—Children**
(21) **BEST OF GROUCHO—Game** (BW)
(32) **SOUL SEARCHING—Lindsey**

CHANNELS LISTED IN ILLINOIS-WISCONSIN EDITION

All programs are in color except those designated by (BW)

ROCKFORD, ILL.
(13) **WREX-TV** (ABC)
(17) **WTVO-TV** (NBC)
(23) **WIFR-TV** (CBS)
(39) **WQRF-TV** (Ind.)

MADISON, WIS.
(3) **WISC-TV** (CBS)
(15) **WMTV** (NBC)
(21) **WHA-TV** (PBS)
(27) **WKOW-TV** (ABC)

CHICAGO
(2) **WBBM-TV** (CBS)
(5) **WMAQ-TV** (NBC)
(7) **WLS-TV** (ABC)
(9) **WGN-TV** (Ind.)
(11) **WTTW** (PBS)
(26) **WCIU-TV** (Ind.)
(32) **WFLD-TV** (Ind.)
(44) **WSNS** (Ind.)

MILWAUKEE
(4) **WTMJ-TV** (NBC)
(6) **WITI-TV** (CBS)
(10) **WMVS-TV** (PBS)
(12) **WISN-TV** (ABC)
(18) **WVTV** (Ind.)
(36) **WMVT-TV** (PBS)

In addition to the listings herein, Chs. 10, 11 and 21 schedule instructional classroom programs throughout the broadcast day. Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

(39) **AMERICAN OUTDOORS**

8:30 (9) **MOVIE—Comedy** (BW)
"Angels in Disguise." (1949) The Bowery Boys set out to track down a gang of robbers. Leo Gorcey, Huntz Hall, Gabriel Dell. (90 min.)
(21) **ABBOTT AND COSTELLO** (BW)
(32) **CHICAGO '79—Norman Mark**
(39) **SEA HUNT—Adventure** (BW)
A movie producer hires Mike to do an underwater escape scene.

9 AM (10) **SESAME STREET—Children**
(11) **STUDIO SEE—Children**
Captioned for the hearing-impaired.
(21) **BURNS AND ALLEN —Comedy** (BW)
(26) **CARRASCOLENDAS—Children**
(32) **BIG BLUE MARBLE**
(39) **RIFLEMAN—Western** (BW)
(44) **TV COLLEGE**
A preview of the 1980 spring semester.

9:30 (2) (3) (6) (23) **POPEYE—Cartoons**
(4) (5) (15) (17) **DAFFY DUCK —Cartoon**
(7) (12) (13) (27) **SCOOBY AND SCRAPPY-DOO—Cartoons**
(11) **FREESTYLE—Children**
Captioned for the hearing-impaired.
(21) **JACK BENNY** (BW)
(26) **VILLA ALEGRE—Children**
(32) **WORLD OF SURVIVAL**
(39) **MOVIE—Drama** (BW)
"In Name Only." (1939) A skilled cast sparks this intelligent love story about a couple's (Carole Lombard, Cary Grant) problems in ending his marriage to a mercenary woman (Kay Francis). (2 hrs.)
(44) **MOVIE—Adventure**
"Morgan the Pirate." (Italian; 1960) Steve Reeves labors with Herculean powers on the high seas. Dona: Valerie Legrange. (2 hrs.)

10AM (4) (5) (15) (17) **CASPER AND THE ANGELS—Cartoon**
(9) **MOVIE—Comedy** (BW)
"Henry Aldrich Plays Cupid." (1944) Henry (Jimmy Lydon) tries to marry off his school principal (Vaughn Glaser). (90 min.)
(10) **ELECTRIC COMPANY—Children**
(11) **NOVA—Documentary**
Robert Redford narrates "The Wolf Equation," a study of wolves in the Alaskan Northwest. (60 min.)
[Captioned for the hearing-impaired.]
(21) **TWILIGHT ZONE—Drama** (BW)

Sports and Specials

Continued from page A-13

SATURDAY/continued
Celebration of Women 7 P.M. (39)
Phyllis George is the hostess.
National Geographic 8 P.M. (10)
Sea life 8000 feet beneath the Pacific.
Milwaukee Symphony Orchestra in Concert 9 P.M. (10)
Mark Russell 9:30 P.M. (11)
The American satirist performs.
United Cerebral Palsy Telethon 10:30 P.M. (7, 12, 13, 27)

SUNDAY
Cousteau Odyssey 2 P.M. (10)
Exploring Easter Island.
National Geographic 3 P.M. (10)
Sea life 8000 feet beneath the Pacific.
ABC News Closeup 6 P.M. (7, 12, 13, 27)
On alleged Nazi war criminals in America.
Guinness Book of World Records 7 P.M. (7, 12, 13, 27)
Hosts: Gavin MacLeod, Loni Anderson.
National Geographic 7 P.M. (11)
Sea life 8000 feet beneath the Pacific.
Memories of Eubie 7 P.M. (21)
A tribute to musician Eubie Blake.
Memories of Eubie 8 P.M. (10, 11)
A tribute to musician Eubie Blake.

MONDAY
Memories of Eubie 2 P.M. (10)
A tribute to musician Eubie Blake.
Peanuts 7 P.M. (2, 3, 6, 23)
It's Your First Kiss, Charlie Brown.

TUESDAY
Tribute to Martin Luther King Jr. 8 P.M. (11); 9 P.M. (10, 21)
Buffalo Philharmonic Orchestra performs.

WEDNESDAY
Tribute to Martin Luther King Jr. 2 P.M. (10)
Buffalo Philharmonic Orchestra performs.
A Friend in Deed 6:30 P.M. (17)
A drama with Paul Sorvino.

THURSDAY
Aloha, Bruyeres 2 P.M. (10)
Reminiscing about the Battle of Bruyeres.
Cleveland Orchestra 7 P.M. (21)
A 60th anniversary concert.

FRIDAY
American Music Awards 8 P.M. (7, 12, 13, 27)
Cher and Elton John are the hosts.

26 NUESTRA SANGRE
32 MOVIE—Fantasy
"The Return of Giant Majin." (Japanese; 1966) During Japan's medieval wars, the ancient god of battle appears to help fight an oppressive lord. Kojiro Hongo. (2 hrs.)

10:30 **2 3 6 23 FAT ALBERT—Cartoon**
A neighborhood hero gets into trouble and shifts the blame to Fat Albert.
4 5 17 JETSONS—Cartoon
7 12 13 27 SPIDER-WOMAN—Cartoon
10 ONCE UPON A CLASSIC
Part 3 of "Rebecca of Sunnybrook Farm." As Rebecca (Julia Lewis) prepares to leave for the Wareham school, she learns of a death in her family. Aunt Jane: Margery Mason.
15 MARLO AND THE MAGIC MOVIE MACHINE—Children
Marlo visits the Tower of London.
18 IT'S YOUR BUSINESS
21 ALFRED HITCHCOCK—Drama BW

11AM **2 3 6 23 SHAZAM!—Children**
4 5 15 17 HOT HERO SANDWICH—Children
Author Judy Blume, Hal Linden, Olivia Newton-John and Christopher Reeve are interviewed. Also: the Persuasions sing "Return to Sender." (60 min.)
7 12 13 27 WEEKEND SPECIAL
"Little Lulu" is a preteen who takes the fight for women's rights to a coed summer camp. Lulu: Lauri Hendler. Tubby: Kevin King Cooper. (Repeat)
10 ZOOM—Children
11 WATCH YOUR MOUTH—Comedy
18 HOT FUDGE—Children
A courtroom sketch focuses on placing blame.
21 ZANE GREY—Western BW

11:30 **2 3 6 23 30 MINUTES**
Christopher Glenn looks at the booming roller-disco industry, which includes decorative skates, lavish rinks and stylish clothing.
[Seen an hour earlier than usual, preempting regular programming.]
7 12 13 AMERICAN BANDSTAND
Performances by Motels ("Total Control," "Kix") and Richie Furay ("I Still Have Dreams," "Ooh Child"). (60 min.)
9 CHARLANDO
10 CROCKETT'S VICTORY GARDEN
11 FEELINGS—Children
18 BIG BLUE MARBLE
Part 4 of the six-part feature film "Witch's Sister."
21 VICTORY AT SEA—Documentary BW
27 BIG BLUE MARBLE—Children
39 PLEASE DON'T EAT THE DAISIES—Comedy BW
Joan's column is a hit with everyone—except Jim (Mark Miller).
44 700 CLUB—Religion

AFTERNOON

Noon **2 3 23 SPORTS SPECTACULAR**
College grid stars exhibit their wares before a stadium jammed with pro scouts in the 31st Senior Bowl, telecast live from Mobile, Ala. Among those playing for the North squad are RB Billy Sims (Oklahoma), QB Marc Wilson (BYU) and DB Mark Haynes (Colorado). South representatives include QB Jimmy Jordan (Florida State), RB Perry Harrington (Jackson State) and DT Steve McMichael (Texas). Dick Stockton, Curt Gowdy and Hank Stram report from Ladd Memorial Stadium . . . Former heavyweight champion Leon Spinks (7-2-1) meets Alfredo Evangelista (32-4-1) in a scheduled 10-round bout telecast live from Atlantic City, N.J. (3 hrs., 30 min.)
4 KIDSWORLD
5 17 OLYMPIC DIARY
Special: Scheduled . . . The Muhammad Ali Track Meet, taped in San Diego; the Olympic Speed Skating and Ski Jumping Trials, taped in Lake Placid, N.Y. (60 min.)
6 MOVIE—Western
"Hour of the Gun." (1967) John Sturges ("Gunfight at the O.K. Corral") directed this chronicle of the middle years of Wyatt Earp (James Garner) and Doc Holliday. (2 hrs.)
9 FBI—Crime Drama
Two brothers help the syndicate hijack other firm's trucks in return for a share of the booty. Vic: Charles Cioffi. Dave: George DiCenzo. (60 min.)
10 MOVIE—Science Fiction
"The Lathe of Heaven" revolves around a young man (Bruce Davison) whose dreams can change events. A 1980 TV-movie. (2 hrs.)
11 GED-TV

Saturday

Noon to 1:30 PM

(15) **700 CLUB—Religion**
(18) **BUGS BUNNY AND FRIENDS —Cartoon**
(21) **TWENTIETH CENTURY —Documentary** (BW)
(26) **EL SHOW JIBARO**
(27) **U.S. FARM REPORT**
Segments on beef legislation; cotton crops in Texas.
(32) **MOVIE—Comedy** (BW)
"Footlight Glamour." (1943) Blondie (Penny Singleton) helps produce a play by the daughter (Ann Savage) of a show-business-hating client of Dagwood's (Arthur Lake). Larry Simms. (90 min.)
(39) **MOVIE—Mystery** (BW)
"The Chinese Ring." (1947) Charlie Chan (Roland Winters) investigates the murder of a Chinese princess in his home. (90 min.)

12:30 (4) **SNOWMOBILE RACES**
Taped highlights of the snowmobile races from Eagle River, Wis.
(7) **WEEKEND EDITION**
(12) **MOVIE—Thriller**
"The Eyes of Charles Sand." (1972) Eerie TV-movie about a man (Peter Haskell) who sees visions from beyond the grave. (90 min.)
(13) **BEVERLY HILLBILLIES—Comedy**
(18) **COMEDY CUTUPS—Cartoons**
(21) **BONAVENTURE TRAVEL**
(26) **LA HORA DE LA DECISION**
(27) **AGRICULTURE TODAY**

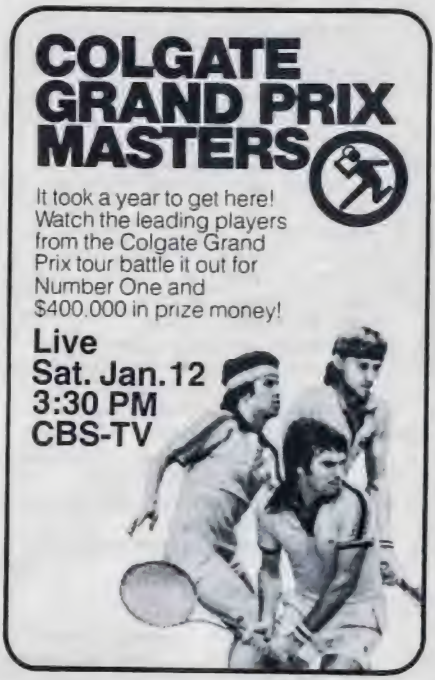
1 PM (4) (5) (15) (17) **COLLEGE BASKETBALL**
The Michigan State Spartans play the Indiana Hoosiers in a Big Ten game at Bloomington, Ind. (Live)

Rosters

SPARTANS	HOOSIERS
5 Smith	Thomas, I. 11
11 Donnelly	Thomas, J. 20
12 Brkovich, M.	Franz 23
15 Charles	Wittman 24
22 Cawood	Kitchel 30
23 Longaker	Brown 31
30 James	Turner 32
31 Vincent	Risley 34
35 Gonzalez	Grunwald 40
41 Perry	Carter 41
42 Kaye	Isenbarger 44
44 Bostic	Tolbert 45
52 Bates	Bouchie 54

(9) **MOVIE—Drama** (BW)
"Three Faces East." (1930) Vintage World War I espionage yarn with Erich von Stroheim as a German spy and Constance Bennett as a British intelligence agent. Arthur: Anthony Bushell. (90 min.)
(11) **HERE'S TO YOUR HEALTH**
(13) **ADAM-12—Crime Drama**
(18) **LOST IN SPACE—Adventure**
An alien scientist gives Will (Billy Mumy) 24 hours to teach his androids how to act like humans. Lemnoc: Alan Hewitt. (60 min.)
(21) **TARGET**
(26) **UNA CITA CON PALOMO**
(27) **BETTER WAY—Consumer Report**
(44) **MOVIE—Thriller**
"Horror Express." (Spanish; 1972) Interesting chiller centering on a "missing link" fossil that causes havoc aboard the Trans-Siberian Express. Christopher Lee, Peter Cushing, Telly Savalas. (2 hrs.)

1:30 (11) **OPEN MIND**
(13) **WILD KINGDOM**
(27) **QUEST FOR ADVENTURE**
(32) **MOVIE—Drama** (BW)
"East Side Kids." (1940) Unpreten-



tious yarn about a policeman's attempt to rehabilitate some young hoodlums. Molly: Joyce Bryant. O'Day: Leon Ames. (90 min.)

(39) **TOM & JERRY—Cartoons**

2 PM (6) **EARL GOES FISHING**

(7) (12) (13) (27) **PRO BOWLING**

The $135,000 Showboat Invitational in Las Vegas. (Live)

(10) **TO BE ANNOUNCED**

(18) **MOVIE—Science Fiction**

"Zontar: The Thing from Venus." (1966) A Venusian is reported en route to Earth. But is his mission to end wars, or is it death and destruction? John Agar, Susan Bjurman. (2 hrs.)

(21) **MASTERPIECE THEATRE**

In Part 4 of "The Dutchess of Duke Street II," Louisa (Gemma Jones) tries to resolve Charlie's marital woes. Charlie: Christopher Cazenove. Margaret: Joanna David. (60 min.)

(26) **EL SHOW ESPECTACULAR DE ESTEBAN**

(39) **BIG BLUE MARBLE**

2:30 (6) **SUPER MEMORIES OF THE SUPER BOWL**

Special: A nostalgic look at some of the winners (Terry Bradshaw and Bob Griese), the losers (Bud Grant's Minnesota Vikings) and the great plays of one of sport's premier events. Pat Summerall is the host. (60 min.)

(9) **MOVIE—Musical** (BW)

"Pardon My Sarong." (1942) The broad comic antics of two buffoons (Bud Abbott and Lou Costello) on a South Seas isle replete with native girls, animals and jewel thieves. Virginia Bruce. (90 min.)

(10) **AT ISSUE—Debate**

(11) **MARK RUSSELL—Satire**

Special: Political satirist Mark Russell in performance at Buffalo.

(39) **BANANA SPLITS—Children**

3 PM (4) (5) (15) (17) **GOLF**

Special: The Bob Hope Desert Classic. See Sunday's listing. (Live)

(10) **THINKING EBONY—Discussion**

(11) **GEORGE SEGAL**

(21) **MURDER MOST ENGLISH —Mystery**

(26) **DIMENSIONES**

(32) **MOVIE—Western**

"Taza, Son of Cochise." (1954) Indians vs. other Indians vs. cavalry in the Old West. The scenery of Moab, Utah, nearly steals the show. Rock Hudson, Barbara Rush, Gregg Palmer. (90 min.)

(39) **ARCHIES—Cartoon**

(44) **COLLEGE BASKETBALL**

The Michigan Wolverines meet the Purdue Boilermakers at Mackey Arena in West Lafayette. (Live)

3:30 (2) (3) (6) (23) **TENNIS**

Special: Semifinal play in the Colgate Grand Prix Masters. See Sunday's listing for details. (Live)

(7) (12) (13) (27) **WIDE WORLD OF SPORTS**

The Harlem Globetrotters, who've become quite a fixture on the "Wide World" scene, appear in a segment taped in Lake Placid, N.Y., site of the 1980 Winter Olympics. After Curly Neal, Geese Ausbie and friends take on (and put on) the Washington Generals in a basketball game at the Ice Arena, they join in a tour of other Olympic venues, including the bobsled run and the ski jump. Jim McKay reports. Also: same-day, satellite coverage of a men's World Cup skiing event in Kitzbuhel, Austria; and the Women's World Speed Skating Championships in Hamar, Norway. (2 hrs.)

(10) **CHASMS BENEATH THE SEA —Documentary**

(36) **LIBRARY PLAYHOUSE**

(39) **HOW CITIES SLASH SPENDING**

4 PM (9) **SOUL TRAIN—Music**

(10) **FREE TO CHOOSE—Economics**

Debut: Nobel laureate Milton Friedman addresses economic issues in this 10-part series. In the opener, Friedman explains how a free-market economy should work. (60 min.)

(11) **PAINT ALONG WITH NANCY KAMINSKI**

(18) **TWILIGHT ZONE—Drama** (BW)

Wary earthlings suspect that a sinister motive lurks behind a giant alien's offer to end war, pestilence and famine forever. Chambers: Lloyd Bochner.

(21) **MOVIE—Drama** (BW)

"The Colditz Story." (English; 1955) True story of an escape attempt from impregnable Colditz Castle during World War II, told forcefully. Reid: John Mills. Richmond: Eric Portman. (2 hrs.)

(26) **WRESTLING**
(36) **AT THE TOP—Music**
(39) **WORLD OF SURVIVAL**
4:30 (11) **CROCKETT'S VICTORY GARDEN**
(18) **OUTER LIMITS** (BW)
A scientist (Martin Landau) captures a space creature that protects itself with an indestructible —and invisible—shield. (60 min.)
(32) **LUCY SHOW**
Former series regular Vivian Vance visits Lucy.
(39) **TARZAN—Adventure**
5 PM (2) **CHANNEL 2: THE PEOPLE**
A profile of James Adams, a volunteer worker with the Youth Service Committee of West Side.
(3) (5) **NEWS**
(4) **$1.98 BEAUTY SHOW**
June Lockhart, Rudi Gernreich and Dorothy Lamour are the panelists.
(6) **PEOPLE TO PEOPLE**
(9) **GOOD TIMES—Comedy**
Inventor Grandpa Evans (Richard Ward) upsets his fiancee (Paulene Myers) by deciding to postpone their marriage. J.J.: Jimmie Walker.

Saturday

4 PM to 5 PM

(10) **PRIME OF MISS JEAN BRODIE**
Return: A six-part TV version of Muriel Spark's novel opens with the vain schoolteacher (Geraldine McEwan) arriving in Edinburgh. (Repeat; 60 min.)
(11) **JULIA CHILD & COMPANY**
(15) **LAWRENCE WELK**
Familiar tunes from Walt Disney movies highlight this salute to Disneyland's 25th birthday. Included: "It's a Small World," "Zip-A-Dee-Doo-Dah," "When You Wish upon a Star," "The Ballad of Davy Crockett." (60 min.)
(17) **SHA NA NA—Variety**
Conway Twitty sings "Danny Boy."
(23) **MY THREE SONS—Comedy**
Steve is being driven crazy by his inability to pass a road test.
(26) **TODAY'S RACING**
(32) **BRADY BUNCH—Comedy**
(36) **CONSULTATION—Health**
(44) **UNTOUCHABLES** (BW)
Determined to find a missing witness, Ness (Robert Stack) follows a trail that leads to Mexico—and almost costs him his life. Delgado: Vincent Edwards. (60 min.)

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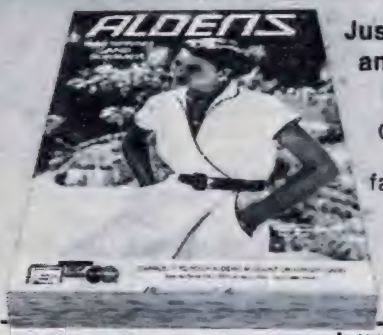

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5:30 (2) (3) (6) (23) **CBS NEWS—Schieffer**
(4) (5) **NBC NEWS—John Hart**
(7) **OFF THE RECORD**
(9) **MY THREE SONS—Comedy**
With a private detective hot on their trail, Chip and Polly decide to elope. Tom: Norman Alden.
(11) **SNEAK PREVIEWS**
Hollywood's portrayal of the Vietnam War is glimpsed in clips from "Apocalypse Now," "The Green Berets," "Hair," "The Deer Hunter" and "Coming Home."
(12) (17) **NEWS**
(13) **ULTIMATE HIGH**
(18) **RAT PATROL—Adventure**
The Rat Patrol and the Germans agree to exchange prisoners. One hitch: Troy's prisoner is dead.
(26) (27) **OUTDOOR SPORTSMAN**
(32) **JOKER! JOKER!! JOKER!!!—Game**
(36) **FOR YOU, BLACK WOMAN —Discussion**
(39) **GIRL FROM U.N.C.L.E. —Adventure**
April (Stefanie Powers) and Mark (Noel Harrison) spend a harrowing weekend in a crumbling English manor. Lady Bramwich: Estelle Winwood. Cecil: Harvey Jason. (60 min.)

EVENING

6 PM (2) (4) (15) **NEWS**
(3) (12) (17) **HEE HAW**
Guests: Hank Thompson and Janie Fricke. Songs include "I Hear the South Callin' Me," "Wild Side of Life" (Hank); and "But Love Me," "Here I Go Again" (Janie). (60 min.)
(5) **ON Q**
Hostess Carol Cartwright visits a tinker in Winnetka, Ill., and drops in at a neighborhood delicatessen.
(6) **JOKER! JOKER! JOKER!—Game**
(7) **EYEWITNESS CHICAGO**
(9) **ODD COUPLE—Comedy**
Oscar's secretary is distraught over the loss of her errant beau (Rob Reiner). Myrna: Penny Marshall.
(10) **PEARLS—Documentary**
The story of Filipino immigration to America is told through the eyes of Al Masigat, who immigrated in the 1920s. (Repeat)
(11) **ONCE UPON A CLASSIC —Children**
In the conclusion of "Rebecca of Sunnybrook Farm," Rebecca (Julia Lewis) learns of her aunts' financial woes. Aunt Miranda: Brenda Bruce. Aunt Jane: Margery Mason.
(13) **LAWRENCE WELK**
(18) **DANCE FEVER**
Host Deney Terrio welcomes judges Andrea McArdle, Donny Most and Susan Richardson. Ethel Merman performs "Alexander's Ragtime Band."
(21) **YOU ARE THERE—History**
(23) **HOGAN'S HEROES—Comedy**
Foul-ups impede the hijacking of a dynamite truck. Hogan: Bob Crane. Klink: Werner Klemperer.
(26) **POLKA PARTY**
(27) **27 NEWSWATCH**
(32) **SANFORD AND SON—Comedy**
Lamont invites Julio's sister and her son to stay with the Sanfords, outraging Fred, who hates Puerto Ricans. Lamont: Demond Wilson.
(36) **AS WE SEE IT—Documentary**
(44) **OUTER LIMITS** (BW)
Entomologist Ben Fields (Philip Abbott) has been experimenting with

Hour of Power's tribute to Archbishop Fulton J. Sheen...

Listen to Fulton Sheen speak again with all his beauty and power. In a national tribute to Archbishop Sheen, Hour of Power is re-airing his 1972 "Jesus Christ–Superstar? Superscar!"

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singing, dancing,
having the time of her life
in her first television special.

Special Guests:
KENNY ROGERS and LEO SAYER

7 PM CBS 2, 3, 6, 23

Saturday

6:30 PM

bees. Now they are going to experiment with him. (60 min.)

6:30 (2) **MUPPET SHOW—Variety**
The Muppets join guest Crystal Gayle in "River Road" and "We Must Believe in Magic."

(4) **HOLLYWOOD SQUARES—Game**
Little Anthony, Freddy Cannon, Fabian, Patti Page, Dick Clark, Connie Francis, Frankie Avalon, Martha Reeves and Bobby Vee are the guests.

(5) **DANCE FEVER**
Host Deney Terrio welcomes judges Wesley Eure, Charlene Tilton and Ted Lange. Debbie Jacobs performs.

(6) **IN SEARCH OF**
An investigation of an ancient stone wall under the sea near Bimini in the Bahamas believed to be part of the lost city of Atlantis.

(7) **HOLLYWOOD SQUARES—Game**
Tony Randall, June Carter Cash, Rich Little, Loretta Swit, Tom Poston, Ed McMahon, George Gobel, Diana Canova, Steve Landesberg.

(9) **CAROL BURNETT AND FRIENDS —Comedy**
Glen Campbell is the guest. In a sketch, a man (Tim Conway) contracts swine flu—and turns into a pig.

(10) **ANOTHER VOICE—Discussion**

(11) **TEN WHO DARED—Drama**
Backed by Queen Isabella and King Ferdinand of Spain, Christopher Columbus attempts to reach the Far East by sailing west. Instead, he lands on San Salvador (1492), establishes a colony on Hispaniola (1493), sights Cuba (1494) and arrives at Venezuela's Orinoco River (1498). (60 min.)

(15) **MUPPET SHOW—Variety**
Guest: Rudolf Nureyev dances to "Swine Lake" with a Muppet pig. (Graham Fletcher of the Royal Ballet is inside the pig outfit.) Nureyev dons top hat and tails for a tap-dance number, and sings "Baby, It's Cold Outside" with Miss Piggy.

(18) **GUINNESS GAME**

(21) **FAST FORWARD—Documentary**

(23) **3'S A CROWD—Game**

(26) **YUGOSLAV KOLO**

(27) **FAMILY FEUD—Game**

(32) **ALL IN THE FAMILY**

(36) **PRO SOCCER**

(39) **THE COURTSHIP OF EDDIE'S FATHER—Comedy Drama**

Saturday

7 PM

7 PM (2) (3) (6) (23) LYNDA CARTER
Special: Lynda Carter headlines a musical outing with Leo Sayer, who sings "Oh, Girl"; and Kenny Rogers, who sings "She Believes in Me" and a duet with Lynda ("You and Me"). Lynda solos on "Love the One You're With," "Sometimes when We Touch," "Rubber Band Man," "Toto," "I Go to Rio," "Always." (60 min.)
["The Chisholms," a Western series, makes its debut here next week.]

(4) (5) (15) (17) CHIPs—Crime Drama
Jon and Ponch (Larry Wilcox, Erik Estrada) are sent to jail by a judge for refusing to identify the informant in an auto-theft ring. Getraer: Robert Pine. Baricza: Brodie Greer. Bonnie: Randi Oakes. (60 min.)

Guest Cast

Judge Towers ..... Allan Rich
Weber ..... Edward Grover
Ferris ..... Ray Duke
Ballard ..... Don "Red" Barry

Bobby spent six years in prison dreaming about making music and making love.

Now he's out and he's making trouble!

OUTLAW BLUES

Starring Peter Fonda and Susan Saint James.

8PM CBS 2,3,6,23

THE CBS SATURDAY NIGHT MOVIES

WE'RE LOOKING GOOD!

Saturday

7 PM to 8 PM

7 12 13 27 WINTER OLYMPICS '80

Special: "Winter Olympics '80: The World Comes to America" assesses the impact of the upcoming Winter Games on the normally placid town of Lake Placid, N.Y., which is serving as the site of the Games for the second time (first: 1932). (60 min.)

[Pre-empts regular programming.]

9 WILD KINGDOM

A look at an attempt to return the sea bird the puffin to its natural breeding ground in Maine.

10 ALL CREATURES GREAT AND SMALL—Drama

A death provides a valuable lesson for the living in this episode. James: Christopher Timothy. (60 min.)

18 JACQUES COUSTEAU

On the trail of California's gray whale. (60 min.)

21 NATIONAL GEOGRAPHIC —Documentary

A portrait of Australia, focusing on the Aussie's love of sports and life in the bleak outback. (60 min.)

32 SIX MILLION DOLLAR MAN —Adventure

Steve (Lee Majors) and Oscar (Richard Anderson) vie with Soviet agents to recover a destructive spacecraft aground in the U.S. First of two parts. Irena Leonova: Jane Merrow. (60 min.)

39 CELEBRATION OF WOMEN

Special: Phyllis George is the hostess for an awards show recognizing the outstanding women of the past decade. Celebrities include Alan Alda, Erma Bombeck, Hugh Downs, Sandy Duncan, Betty Ford, Jack Klugman, Ali MacGraw, Marie Osmond. (60 min.)

[Pre-empts regular programming.]

44 NHL HOCKEY

The Black Hawks take on the Penguins in Pittsburgh. (Live)

[Pre-empts regular programming.]

7:30 **9 IN SEARCH OF**

A visit with an African tribe that may have been the recipient of lore from outer space.

11 MOVIE—Comedy-Drama

"The Homecoming." (1973) Peter Hall directed this superbly acted version of Harold Pinter's award-winning play about a son's catalytic visit to his repugnant London family. Sam: Cyril

Cusack. Lenny: Ian Holm. Teddy: Michael Jayston. (2 hrs.)

26 ROCK OF AGES—Religion

36 SPORTS 36

8 PM **2 3 6 23 MOVIE**

—Comedy-Drama

In "Outlaw Blues" (1977), a songwriting ex-con (Peter Fonda) is on the lookout for the country singer who stole his music. (2 hrs.)

Other Cast

Tina Waters ..... Susan Saint James
Chief Cavanaugh ..... John Crawford
Garland Dupree ..... James Callahan
Hatch ..... Michael Lerner
Elroy ..... Steve Fromholz
Associate Warden
..... Richard Lockmiller

4 5 15 17 BJ AND THE BEAR

BJ (Greg Evigan) helps an old friend regain possession of a gold mine she was pressured to sell to a mining corporation. (60 min.)

Guest Cast

Pogo Lil ..... Anne Lockhart
Joe ..... Harry Carey Jr.
Cummings ..... Bruce Glover
Taggert ..... John Quade
Montayne ..... Richard S. Fullerton

7 12 13 27 LOVE BOAT

1. A married writing team (Don Adams, Juliet Mills) find their personal and professional relationships severely strained. 2. A mother (Lee Meriwether) tries to keep her adopted daughter (Kyle Aletter) from learning the identity of her natural father (Ross Martin). 3. The crew is concerned about a singer friend (Charo) who has chosen a wheeler-dealer (Forrest Tucker) as her new business manager—and her fiance. Stubing: Gavin MacLeod. Doc: Bernie Kopell. (60 min.)

9 COLLEGE BASKETBALL

The DePaul Blue Demons vs. the Marquette Warriors at Milwaukee. (Live)

10 NATIONAL GEOGRAPHIC

Special: Life 8000 feet under the Pacific is observed by scientists on a "Dive to the Edge of Creation," the first in a fifth season of "Geographic" specials. Descending in a mini-sub, members of this 1979 expedition set out to explore the Galapagos Rift, part of a submerged mountain chain in which warm-water vents created by volcanic fissures have been found to

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Telethon for Cerebral Palsy
January 12th-13th

Your hosts:
John Ritter/Henry Winkler
Dick Van Patten/Gavin MacLeod
Donna Jordan/Ken Bell

Begins 10:30pm Saturday

12

Saturday

8 PM to 9 PM

harbor bacteria and exotic creatures that feed on it, including 8-foot worms (the largest ever seen), sightless crabs and Portuguese man-of-war offshoots dubbed "dandelions." (60 min.)

18 LAWRENCE WELK

See 5 P.M. Ch. 15 for details.

21 JACQUES COUSTEAU

Pacific and Mediterranean waters are the location for this 1971 documentary about the octopus. (60 min.)

32 MOVIE—Thriller

"Night of the Blood Monster." (German-Spanish; 1972) Christopher Lee plays a ruthless witch hunter in this terror tale. (2 hrs.)

39 MOVIE—Drama BW

"Cornered." (1945) Violence and danger as an ex-pilot (Dick Powell) seeks the collaborator responsible for his wife's death in World War II. Walter Slezak, Luther Adler. (2 hrs., 30 min.)

9 PM 4 5 15 17 PRIME TIME SATURDAY—Tom Snyder

Scheduled: An examination of controversial theories about race and intelligence; an interview with tennis expert Vic Braden. Tom Snyder. (60 min.)

7 12 13 27 FANTASY ISLAND

1. After two years of repeated postponements, the groom-to-be (David Cassidy) wants his marriage vows spoken. 2. A woman (Tina Louise) wants to reign as the queen of a castle, unaware of its terrible secret. Roarke: Ricardo Montalban. Tattoo: Herve Villechaize. (60 min.)

Additional Cast

Christi ..... Misty Rowe
Ken Jason ..... Eddie Mekka
Marco ..... Michael Ansara
Sue Raines ..... Nancy De Carl
Policeman ..... Anthony Penya

10 MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Special: Tchaikovsky's Symphony No. 5 in E Minor and excerpts from the opera "Eugene Onegin" are performed by the Milwaukee Symphony, conducted by Kenneth Schermerhorn. When the Fifth premiered in St. Petersburg in 1888, it was conducted by Tchaikovsky—who felt "a sharp twinge of self-dissatisfaction." He would later think more kindly of the work. (Repeat; 60 min.)

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You know the message carried on every package of cigarettes by heart: "WARNING: THE SURGEON GENERAL HAS DETERMINED THAT CIGARETTE SMOKING IS DANGEROUS TO YOUR HEALTH." **Then why don't you . . . Why CAN'T YOU . . .STOP?** (Now you can!)

You've heard those messages on TV from prestigious Associations, telling you the impressive evidence that smoking can cause cancer, heart disease, emphysema. And you say "I know I should stop — and I will — soon!" **But you don't!** (Now with Deter to help you can win your battle!)

Maybe you've even managed to stop — or at least cut down — and then slid right back into the habit again — when you were worried, depressed or tense and thought "I'll just have one and that's all." **But soon your ashtray was full again.** This time get Deter, and let it strengthen your willpower to quit for good!"

IF YOU SINCERELY WANT TO STOP SMOKING IN 10 DAYS — HERE'S YOUR CHANCE

Deter is a unique formula blended into a minty-tasting liquid. All you do is tap a few drops on the back of your tongue. Now you're "protected" against your habit for about 2 hours. As long as you refrain from smoking, Deter does **absolutely nothing** but refresh your mouth and breath! You can do anything you want, enjoy anything you eat or drink, drive a car, run a machine, make love, pilot a plane — because Deter is not a stimulant or depressant or nicotine substitute or medicine. But the instant your willpower fails you and you light up, Deter goes to work. We promise you unconditionally that your first puff will taste so terrible — so downright awful — that you won't want a second puff!

WHY DETER WORKS WHEN OTHER METHODS FAIL

Deter is such an effective deterrent to smoking because it reacts with the tars in cigarette smoke to make them taste terrible . . . instead of having to use your willpower to **stop** smoking — you'll find you don't have enough willpower to **keep** smoking. Psychologists call this effect a "powerful sensory signal" — an important aid to helping you break a habit that you've probably spent years acquiring. It changes the "turn-on" smoking may give you into a "turn-off" that's hard for your body to ignore.

WILL DETER WORK FOR YOU?

Not unless you sincerely want it to — because in a few hours the effect will disappear, and if you don't renew it by shaking a few more drops on your tongue, you'll be right back to square one again. But isn't it easier to use your willpower **5 or 6 times** a day to take Deter than to fight 20 or 40 or 60 times a day against lighting up? And the best part is that in only 24 hours without a cigarette you've already started to lessen your physical need for nicotine — in only 7 days your psychological dependency on smoking has been interrupted — and in 3 days more you may discover your new habit of **not** smoking is now strong enough to "go it alone"!

YOU RISK NOTHING — TRY DETER AT OUR RISK

Experience has shown that Deter works for the overwhelming majority of people who really want to stop smoking — and we're so sure it will work for you that we'll hold your check uncashed for 30 days and return it to you if it doesn't! (We wouldn't make an offer like that in an expensive advertisement unless we knew in advance that you'll be delighted!)

So today order a 10-day supply of Deter for every smoker in the family — and receive free with every bottle our stop smoking booklet. But mail coupon now—we process orders within 48 hours, so the sooner your order is received, the sooner you can make your promise to yourself to stop smoking come true!

APPROVED
Smoke Watchers International

Deter has been tested and approved by Smoke Watchers International as an effective aid in breaking the smoking habit.

NANCY ALLEN STOP SMOKING PLAN Dept. DT-25
11631 Caroline Rd., Phila., PA 19154

BUY WITH CONFIDENCE! ORDER TODAY!

NANCY ALLEN STOP SMOKING PLAN
Dept. DT-25
11631 Caroline Rd., Philadelphia, PA 19154

☐ One	10 day supply	$5.98 plus $1 postage & handling
☐ Two	10 day supplies	$10.98 postpaid for 2 of you
☐ Three	10 day supplies	$14.98 postpaid family plan

Send me the order for Deter checked above. You agree to hold my check for 30 days and if I am disappointed in any way I may return the partially used bottle and you will return my check (except postage & handling).

Enclosed is $_____ Check or money orders, no COD's please. PA residents add 6% sales tax.

Charge it please to: ☐ Visa

☐ Master Charge (Bank # ____ ____ ____ ____)

Card #_____

Exp. Date_____

Name_____

Address_____ Apt. #_____

City_____ State_____ Zip_____

STAR SHOW OF THE YEAR

WEEKEND WITH THE STARS

TELETHON FOR CEREBRAL PALSY

JANUARY 12th-13th

TOP ENTERTAINMENT
FROM HOLLYWOOD, LAS VEGAS AND NEW YORK

YOUR HOSTS: JOHN RITTER · HENRY WINKLER · PAUL ANKA
DENNIS JAMES · DICK VAN PATTEN · GAVIN MACLEOD

STARTS SATURDAY, JANUARY 12 at
10:30 P.M. . . . . on
TO BENEFIT UNITED CEREBRAL PALSY

13
WREX-TV

CENTRAL QUALITY INDUSTRIES, INC.,
POLO, ILLINOIS 61064

Saturday

9 PM to 10:30 PM

18 POP GOES THE COUNTRY —Music
Bill Anderson, Jim Stafford and Con Hunley are the guests.

21 MOLL FLANDERS—Drama
Conclusion. Moll and Jemmy (Julia Foster, Kenneth Haigh) are reunited in Newgate prison. Humphrey: Ian Ogilvy. (60 min.)

26 TO BE ANNOUNCED

9:30 **11 MARK RUSSELL—Satire**
Special: Political satirist Mark Russell in performance at Buffalo.

18 COUNTRY ROADS

26 REV. W. V. GRANT JR.—Religion

36 POLDARK—Adventure

44 JOURNEY TO ADVENTURE

10PM **2 3 4 5 6 7 9 12 13 15 17 23 27 NEWS**

10 CAMERA THREE
For 14 weeks the Wilkinses, a working-class family from Reading, England, allowed a BBC crew to film their daily lives. The result was a 1974 TV series, "The Family," which is excerpted in the first of two programs focusing on how the cinema-verite study was made. Included are interviews with the documentary's producer Paul Watson. (Repeat)

11 IMAGE UNION—Films

18 DONNA FARGO—Variety
Guest Jay Osmond offers "Get It Right the First Time."

21 FALL AND RISE OF REGINALD PERRIN—Comedy

26 FIEBRE—Disco

32 NORM CROSBY'S COMEDY SHOP
Guests include David Doyle, Jackie Vernon, Peter Lawford, Jack De Leon.

44 NFL GAME OF THE WEEK

10:15 **7 ABC NEWS**

10:30 **2 MOVIE—Drama**
"The Great Gatsby." (1974) Lavish adaptation of F. Scott Fitzgerald's Jazz Age classic, with Robert Redford as the enigmatic millionaire infatuated with a girl from his past. Daisy: Mia Farrow. Nick: Sam Waterston. Tom: Bruce Dern. (3 hrs.)

3 DANCE FEVER
The judges are Wilt Chamberlain, Arte Johnson and Lynda Goodfriend. Bob McGilpin performs.

close up

VISIONS
SAT. 10:30 PM 10
FRI. 11 PM 11

Bill Cobbs and Corkey Ford

NEW, ORIGINAL DRAMAS FOR TV

Return: This acclaimed anthology series opens a fourth season with two short plays about aspects of the black experience in America.

In the first, "Shoes," a pair of older and wiser men try to persuade three materialistic teen-agers to save their summer paychecks for something worthwhile, rather than blow the money on fancy clothes and alligator shoes. Written by Ted Shine. Ronald: Corkey Ford. Wisely: Bill Cobbs. Mack: Bill Walker. Marshall: Gary Veney. Travis: John-Anthony Bailey.

"String," by Alice Childress, tells the story of an honest old man (portrayed by Stymie Beard) whose shabby appearance and peculiar habits automatically make him the prime suspect when a wallet disappears at a community picnic. Maydelle: Marilyn Coleman. Katy: Kim Fields. Mrs. Rodgers: Minnie S. Lindsey. Mrs. Beverly: Dorothy Meyer. L.V. Craig: Theodore Wilson. (90 min.)

TV Movie Guide

Continued from page A-12

11:30 P.M. **(6) "SNOWBEAST"**
(Adventure) Bo Svenson.
12:50 A.M. **(7) "THE FALCON AND THE CO-EDS"** (BW)
(Mystery) Tom Conway, Jean Brooks.
1:00 A.M. **(9) "TARANTULA"** (BW)
(Thriller) John Agar, Mara Corday.
2:00 A.M. **(6) "THE FIREFLY"** (BW)
(Musical) Jeanette MacDonald.
2:10 A.M. **(2) "SECRET OF THE INCAS"**
(Adventure) Charlton Heston.
4:15 A.M. **(2) "SAVAGE DRUMS"** (BW)
(Adventure) Sabu, Lita Baron.

FRIDAY

9:00 A.M. **(9) "UNDERWORLD, U.S.A."**
(Crime Drama) Cliff Robertson.
1:30 P.M. **(11) "FOLLY TO BE WISE"** (BW)
(Comedy) Alastair Sim.
3:30 P.M. **(7) "HELP!"**
(Comedy) The Beatles, Victor Spinetti.
8:00 P.M. **(4, 5, 15, 17) "THE LATE SHOW"**
(Mystery) Art Carney, Lily Tomlin, Bill Macy, Eugene Roche, Joanna Cassidy.
8:00 P.M. **(18) "BATMAN"**
(Adventure) Adam West, Burt Ward, Lee Meriwether, Burgess Meredith.
10:30 P.M. **(9) "THE BRIDES OF DRACULA"**
(Thriller) Peter Cushing, David Peel.
10:30 P.M. **(39) "POSTMARK FOR DANGER"** (BW)
(Mystery) Terry Moore, Robert Beatty.
10:30 P.M. **(44) "GRAVE OF THE VAMPIRE"**
(Thriller) William Smith, Michael Pataki, Lyn Peters, Diana Holden.
11:00 P.M. **(6) "CRY PANIC"**
(Drama) John Forsythe, Earl Holliman, Anne Francis, Claudia McNeil.
11:00 P.M. **(18) "THE NIGHT WALKER"** (BW)
(Mystery) Barbara Stanwyck, Robert Taylor, Lloyd Bochner.
11:00 P.M. **(21) "THE HANDS OF ORLAC"** (BW)
(Thriller) Mel Ferrer, Lucille Saint-Simon, Christopher Lee, Dany Carrel.
12:10 A.M. **(12) "REFLECTIONS IN A GOLDEN EYE"**
(Drama) Marlon Brando, Elizabeth Taylor, Brian Keith, Julie Harris.
12:25 A.M. **(6) "THE PICTURE OF DORIAN GRAY"** (BW)
(Drama) Hurd Hatfield.
12:40 A.M. **(7) "RETURN OF THE GIANT MONSTERS"**
(Science Fiction) Kojiro Hongo.
1:30 A.M. **(9) "GOLDEN BOY"** (BW)
(Drama) William Holden.

Saturday

10:30 PM

4 5 15 17 SATURDAY NIGHT LIVE
Meat Loaf sings "Two Out of Three Ain't Bad" and "All Revved Up with No Place to Go" in a 1978 show that also features horror-film veteran Christopher Lee (host) and comedian Richard Belzer. Comedy: Garrett Morris plays Anwar Sadat. (Repeat; 90 min.)

6 MOVIE—Adventure (BW)
"Gunga Din." (1939) Saga of Her Majesty's forces in India and a native water boy who wants to be a bugler. A classic: action, comedy, spectacle. Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., Sam Jaffe, Joan Fontaine, Eduardo Ciannelli. (1 hr., 50 min.)

7 12 13 27 UNITED CEREBRAL PALSY TELETHON
Special: Celebrities appeal for funds in the United Cerebral Palsy's 29th annual campaign. Anchoring the show are Henry Winkler, John Ritter, Gavin MacLeod and Dick Van Patten in Hollywood, and Dennis James and Paul Anka in New York. Anka is also the host for segments taped in Las Vegas. Scheduled guests include Carol Burnett, Lee Remick, Pearl Bailey, Robin Williams, Ron Howard, Leonard Nimoy, Lucie Arnaz, Howard Cosell, Michael Moriarty, Sandy Duncan, Alan King, Ray Charles, John Forsythe, Flip Wilson, Joyce DeWitt, Robert Guillaume, Cheryl Ladd, Richard Dawson, Anthony Newley, Loretta Lynn and Milton Berle. (Live)
[Pre-empts regular programming.]

9 39 JAPAN BOWL
Special: U.S. college football goes abroad in the Japan Bowl, telecast from Yokohama, Japan. Among those slated to play for the East squad are QB Steadman Shealy (Alabama), RB Vagas Ferguson (Notre Dame) and LB Jeff Pelusi (Pitt). West representatives include QB Kevin Scanlon (Arkansas), TE Junior Miller (Nebraska) and DE Jacob Green (Texas A&M). (Live)

10 VISIONS
Return: The series opens a new season with two plays about the black experience in America. See the Close-up on page A-29. (90 min.)

11 KUP'S SHOW

18 WRESTLING

Saturday

10:30 PM to Midnight

21 36 COLLEGE HOCKEY
Denver vs. Wisconsin, played earlier today at Madison. (2 hrs.)

23 MOVIE—Drama
"The Green Berets." (1968) Action yarn about the U.S. Special Forces in Vietnam. Filmed in Georgia and Alabama. John Wayne. (2 hrs.)

32 MOVIE—Thriller
"Black Sabbath." (Italian; 1964) Three tales of horror combined in one film. Some genuinely scary moments, and Boris Karloff is in good form. (2 hrs.)

44 THIS IS THE NFL
Highlights of the conference-championship games. Narrator: Harry Kalas.

11PM 3 SHA NA NA
—Variety
The Lettermen perform a medley of songs including "The Way You Look Tonight," "Hurt So Bad," "Put Your Head on My Shoulder."

44 MOVIE—Mystery
"Color Me Dead." (Australian; 1970) Leisurely suspense drama about a dying man's search for his poisoner. Tom Tryon, Carolyn Jones. Taylor: Rick Jason. (90 min.)

11:30 3 ROALD DAHL'S TALES OF THE UNEXPECTED
The newborn daughter of a beekeeper (Tim West) and his wife (Susan George) is rapidly losing weight, until their bees come to the rescue. Roald Dahl is the host.

11 DAVID SUSSKIND

18 DRAGNET
—Crime Drama
A community-relations conference provokes old-line policemen to reassess their attitudes, particularly toward minority groups. Friday: Jack Webb. Gannon: Harry Morgan.

Mid. 3 MOVIE—Comedy
"The Assassination Bureau." (English; 1969) Dry wit sparks this dark satire about an international organization that kills for profit. Oliver Reed, Diana Rigg, Telly Savalas. (90 min.)

4 SECOND CITY TELEVISION NETWORK—Comedy
SCTV station manager Moe Green (Harold Ramis) is kidnaped by terror-

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ists. Also: Catherine O'Hara and Andrea Martin spoof TV talk shows.

5 SECOND CITY TELEVISION NETWORK —Comedy

Spoofs of TV newsmagazines and religious shows, and an offbeat look at the world of professional tennis.

15 SECOND CITY TELEVISION NETWORK—Comedy

17 DON KIRSHNER'S ROCK CONCERT

Performers include Ashford & Simpson, Kansas, Michael Jackson, Brooklyn Dreams, Stephanie Mills and comic Garry Shandling. Music: "People of the South Wind." (90 min.)

18 700 CLUB—Religion

26 JERRY FALWELL—Religion

12:20 6 MOVIE—Comedy

"B.S. I Love You." (1971) A cynical spoof of the advertising world, with Peter Kastner as a girl-happy director of TV commercials. Marilyn/Michele: Joanna Cameron. (1 hr., 40 min.)

12:30 4 MIDNIGHT SPECIAL

Dr. Hook (host), Rupert Holmes, Prince and Cliff Richard. Also: The Outraged and Outrageous Players, featuring Bruce Filanch, Rufus Shaw and Pat McCormack. (90 min.)

Musical Highlights

"Better Love Next Time," "When You're in Love with a Beautiful Woman" ..... Dr. Hook
"The Pina Colada Song" ..... Rupert
"I Wanna Be Your Lover" ..... Prince

5 SHA NA NA—Variety

Steve Allen joins Sha Na Na for a visit to a Chinese restaurant.

15 ADAM-12—Crime Drama

Romance for Officer Malloy (Martin Milner). Marilyn: Christina Sinatra. Reed: Kent McCord.

23 NEWS

32 MOVIE—Western

"Destry." (1954) Excellent remake of "Destry Rides Again," well-cast with Audie Murphy as the shy lawman and Mari Blanchard as the dance-hall gal. Compares well with Dietrich-Stewart version. Decker: Lyle Bettger. (90 min.)

44 DIMENSIONS '79—Public Affairs

Jay Miller, executive director of the Chicago chapter of the ACLU, discusses major court decisions handed down during the 1970s.

1 AM 5 GUINNESS GAME

1:30 2 COMMON GROUND —Discussion

3 GUINNESS GAME

5 ROALD DAHL'S TALES OF THE UNEXPECTED

A millionaire (Michael Aldridge) is unable to pry his nagging wife's head loose from his expensive new sculpture. Lady Turton: Joan Collins.

7 12 13 27 TELETHON CONTINUES

See 10:30 P.M. for details.

9 MOVIE—Western

"Man of the West." (1958) A tough tale of three people held captive by brutal outlaws in 1874 Texas. Gary Cooper, Julie London, Lee J. Cobb. (90 min.)

18 NEWS

2 AM 3 GIRL FROM U.N.C.L.E. —Adventure

April (Stefanie Powers) tracks three missing rocket scientists to a THRUSH-owned bull ranch in Mexico. Lejandro: Fernando Lamas. Paco: Alejandro Rey. (60 min.)

4 5 ROCKWORLD

6 NEWS

2:30 4 DON KIRSHNER'S ROCK CONCERT

Devo, Tasha Thomas and the Ritchie Family perform. Music includes "You're the One I Love," "Hot Buttered Boogie," "Secret Agent Man," "Brazil."

5 MOVIE—Drama BW

"Intermezzo." (1939) The love of a violinist (Leslie Howard) for his daughter's music teacher (Ingrid Bergman, in her American debut). Margit: Edna Best. (90 min.)

6 SPEAK FREELY

3 AM 9 NEWS

3:10 9 LIARS CLUB—Game

3:30 2 MOVIE—Crime Drama

"The Girl Who Knew Too Much." (1969) An adventurer (Adam West) helps the CIA ferret out the Communist assassin of a syndicate boss. Revel: Nancy Kwan. Allardice: Robert Alda. (2 hrs.)

3:40 9 ONE STEP BEYOND

4 AM 5 NEWS

4:30 7 12 13 27 TELETHON CONTINUES

See 10:30 P.M. for details.

Sunday

6 AM to 9 AM

MORNING

6 AM (2) FOR OUR TIMES —Religion
A forum on the 1980s with the Rev. Donald Shriver of the Union Theological Seminary, Rabbi Daniel Polish of the Synagogue Council of America, Bishop James Malone of the Coalition of Religious and Civic Leaders.
(4) CONSULTATION—Health
(7) (12) (13) (27) TELETHON CONTINUES
See Sat. 10:30 P.M. for details.
(15) PTL CLUB—Religion
6:15 (6) SACRED HEART—Religion
6:30 (2) SKATEBIRDS—Cartoon
Now seen at this new time.
(4) SONGS OF FAITH
(5) AG-USA
(6) SUNDAY MASS—Religion
7 AM (2) JASON OF STAR COMMAND —Children
New day and time.
(3) REX HUMBARD—Religion
From Madison Square Garden: A message about spreading the gospel. Music: "More of You," "Just Over in the Glory Land" and "There's Something About That Name." (60 min.)
(4) CHURCH SERVICE
(5) NEW ZOO REVUE
(6) ROBERT SCHULLER—Religion
(9) NEWS
(11) (21) SESAME STREET—Children
(17) JERRY FALWELL—Religion
Sermon: "Whatever Happened to the Family?" Captioned for the hearing-impaired. (60 min.)
(18) CHURCH SERVICE—Catholic
(23) U.S. FARM REPORT—Discussion
(32) REV. ARTHUR DeKRUYTER —Religion
(44) JIMMY SWAGGART—Religion
7:15 (9) BUYER'S FORUM
7:30 (2) MAGIC DOOR—Children
(4) THIS IS THE LIFE—Religion
A man searches for his deserted grandson. Ben: Henry Beckman.
(5) KIDDING AROUND
(9) THREE SCORE/COMMUNITY CALENDAR
(18) CARTOON CARNIVAL
(23) PANORAMA
(26) WORLD TOMORROW—Religion
(32) ORAL ROBERTS—Religion
Sermon: "An Acceptable Sacrifice."
7:45 (9) WHAT'S NU?
8 AM (2) (3) (6) CBS NEWS SUNDAY MORNING—Charles Kuralt
(4) MOVIE—Comedy (BW)
"Hold That Line." (1952) The Bowery Boys upset a staid Ivy League college. Leo Gorcey, Huntz Hall. Biff: John Bromfield. Katie: Mona Knox. (90 min.)
(5) CONTIGO—Jay Ojeda
(9) CHURCH SERVICE—Catholic
(10) SESAME STREET—Children
(11) MISTER ROGERS—Children
(15) HOUR OF HOPE—Religion
(17) REX HUMBARD—Religion
From Madison Square Garden: A message about spreading the gospel. Music: "More of You." (60 min.)
(21) WILD, WILD WORLD OF ANIMALS
(23) MR. MUSTACHE—Children
(26) JIMMY SWAGGART —Religion
(32) ROBERT SCHULLER—Religion
Message: "Turn Your Scars into Stars." (60 min.)
(39) CBS NEWS SUNDAY MORNING —Charles Kuralt
(44) JERRY FALWELL—Religion
8:30 (5) EVERYMAN
(9) CHURCH SERVICES
(11) ZOOM—Children
(15) DAY OF DISCOVERY—Religion
Part 2 of the four-part sermon "Four Things You Cannot Do Without." Music: "It Is Finished."
(18) STAR BLAZERS—Cartoon
(21) FRIENDS OF MAN—Documentary
(23) THE SEARCH—Religion
9 AM (5) GAMUT
(7) (12) (13) (27) TELETHON CONTINUES
See Sat. 10:30 P.M. for details.
(9) ISSUES UNLIMITED
(10) (11) SESAME STREET—Children
(15) ROBERT SCHULLER—Religion
A tribute to the late Bishop Fulton J. Sheen. (60 min.)
(17) HERALD OF TRUTH—Religion
(18) BATTLE OF THE PLANETS —Cartoon
(21) ONCE UPON A CLASSIC —Children
In the conclusion of "Rebecca of Sunnybrook Farm," Rebecca (Julia Lewis) learns of her aunts' financial difficulties. Aunt Miranda: Brenda Bruce.

(23) **ROBERT SCHULLER—Religion**
Message: "Turn Your Scars into Stars." (60 min.)
(26) BETTER WAY—Religion
(32) JETSONS—Cartoon
(44) IT IS WRITTEN—Religion

9:30 **(2) MARLO AND THE MAGIC MOVIE MACHINE**
Marlo celebrates his first anniversary with clips from visits with soccer star Pele and Dorothy Hamill.
(3) FOR OUR TIMES—Religion
Dr. Philip Potter, general secretary of the World Council of Churches, discusses the council's direction in the new decade.
(4) SUPERMAN —Adventure (BW)
Clark, Lois and Jimmy are imprisoned on a tramp steamer.
(5) SOME OF MY BEST FRIENDS
(6) ORAL ROBERTS—Religion
(9) ZANE GREY THEATER (BW)
(17) MOVIE—Science Fiction
"Battle for the Planet of the Apes." (1973) The fifth and last chapter of the series finds the simians fighting a band of radiation-scarred mutants. Roddy McDowall, Natalie Trundy, Claude Akins. (90 min.)
(18) POPEYE—Cartoon
(21) BLACK TULIP—Drama
(26) PHILIPPINE REVUE —Joe Reyes
(32) WOODY WOODPECKER
(39) MOVIE—Western
"The Restless Breed." (1957) Scott Brady sets out to avenge his father's murder. Nicely done, with a good Anne Bancroft performance. Rhys Williams. (2 hrs.)
(44) NELSON PATTERSON—Religion

10AM **(2) KIDSWORLD—Children**
Rock singer Leo Sayer is interviewed.
(3) APOSTOLATE TO THE HANDICAPPED—Religion
(4) SERGEANT PRESTON —Adventure
(5) ON Q
(6) DAY OF DISCOVERY—Religion
Part 2 of the four-part sermon "Four Things You Cannot Do Without."
(9) STAR TREK—Science Fiction
An Enterprise landing party is

close up

NBA BASKETBALL
12 Noon **(2) (18) (23)**

LAKERS VS. CELTICS AT BOSTON

Los Angeles		Boston	
7 Byrnes	6-7	7 Archibald	6-1
9 Chones	6-11	12 Chaney	6-5
10 Nixon	6-2	18 Cowens	6-9
14 Holland	6-3	30 Carr	6-6
21 Cooper	6-5	31 Maxwell	6-8
25 Mack	6-3	32 Judkins	6-6
31 Haywood	6-9	33 Bird	6-9
32 Johnson	6-8	42 Ford, C.	6-5
33 Abdul-Jabbar	7-2	43 Henderson	6-2
35 Ford, D.	6-9	45 Fernsten	6-10
52 Wilkes	6-6	53 Robey	6-10

Sunday

10 AM to 11 AM

stranded on a planet replete with inexplicable physical and biological phenomena, and a sad-faced siren (Lee Meriwether). (60 min.)

10 ELECTRIC COMPANY —Children

11 ZOOM—Children

15 JERRY FALWELL—Religion

Sermon: "What America Needs Most Today." Captioned for the hearing-impaired. (60 min.)

18 GILLIGAN'S ISLAND BW

Gilligan's voted president of the island. Gilligan: Bob Denver.

21 36 COLLEGE HOCKEY

Denver vs. Wisconsin, played yesterday at Madison. (2 hrs.)

23 NFL GAME OF THE WEEK

32 TOM & JERRY—Cartoons

44 DAY OF DISCOVERY —Religion

10:30 **2 3 23 FACE THE NATION**

4 LONE RANGER—Western

5 CITY DESK—Discussion

6 ANSWER IS LOVE

10 MARKET TO MARKET

11 FEELINGS—Children

18 LOST IN SPACE—Adventure

While exploring a mysterious cave, Will (Billy Mumy) is transported through space to a haunted Scottish castle. Smith: Jonathan Harris. Hamish: Sean McClory. (60 min.)

26 JERRY FALWELL—Religion

32 MOVIE—Adventure BW

"Bomba and the Hidden City." (1950) Jungle Boy (Johnny Sheffield) is pitted against a villainous chieftain (Paul Guilfoyle). (90 min.)

44 FAITH FOR TODAY

10:45 **6 LUTHERAN GUIDEPOSTS**

11AM **2 NEWSMAKERS**

3 INFORMATION CENTER

4 BOWLING WITH THE CHAMPS

5 15 17 MEET THE PRESS

6 PUBLIC CONFERENCE

9 CISCO KID—Western

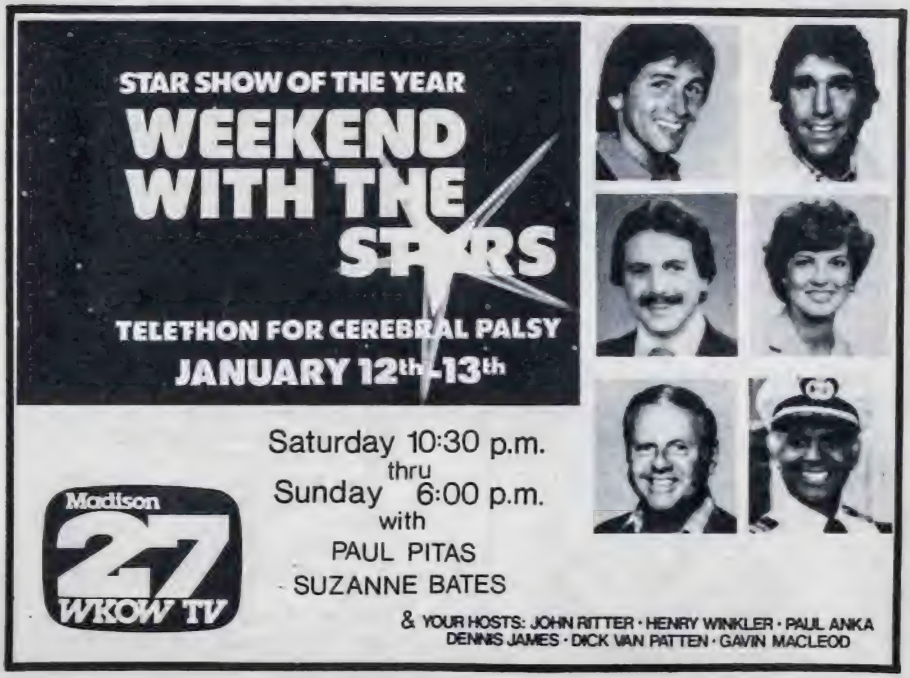
Cisco steps in when a mine owner is accused of murder.

10 WALL STREET WEEK—Rukeyser

11 COPTER KIDS—Children

23 WILD WILD WEST—Adventure

A prisoner-exchange assignment gets West (Robert Conrad) into a



Russian count's fantastic scheme to lay his hands on five million ill-gotten dollars. Sazanov: John Astin. Artemus: Ross Martin. (60 min.)

44 **WRESTLING**

11:30 2 **DIFFERENT DRUMMERS**

3 **TIC TAC DOUGH—Game**

5 **TO BE ANNOUNCED**

6 **ADAM-12—Crime Drama**

9 **LONE RANGER—Western** BW

Outlaws pose as rainmakers during a drought. Clayton Moore.

10 **BUSINESS OF WISCONSIN**

15 **OUTDOORS CALLING—Stan Bran**

17 **HOT FUDGE—Children**

18 **BRADY BUNCH—Comedy**

Cindy (Susan Olsen) becomes an expert tattletale.

26 **DAY OF DISCOVERY—Religion**

39 **IT'S YOUR BUSINESS —Discussion**

AFTERNOON

Noon 2 18 23 **NBA BASKETBALL**

Return: Weekly coverage of the NBA season opens with the Los Angeles Lakers vs. the Celtics at Boston Garden. Brent Musburger and Hot Rod Hundley report. Rosters are in the Close-up on page A-34. (Live)

COLGATE GRAND PRIX MASTERS

It took a year to get here! Watch the leading players from the Colgate Grand Prix tour battle it out for Number One and $400,000 in prize money!

Finals Live
Sun. Jan.13
3:00 PM
CBS-TV

3 **THIS IS THE NFL**

4 5 15 17 **COLLEGE BASKETBALL**

The Syracuse Orangemen vs. the Purdue Boilermakers in West Lafayette, Ind. (Live)

Rosters

ORANGEMEN	BOILERMAKERS
10 Cohen	Edmonson 11
22 Moss	Walker, S. 12
23 Headd	Walker, B. 20
24 Perry	Anthrop 21
30 Bruin	Carroll 22
32 Jerebko	Scearce 23
33 Sheehey	Cummings 24
40 Santifer	Stallings 32
42 Payton	Morris 33
44 Schayes	Benson 35
50 Bouie	Kitchel 41
53 Davis	Barnes 44
55 Orr	Hallman 45

6 **MAVERICK—Western**

7 12 13 27 **TELETHON CONTINUES**

See Sat. 10:30 P.M. for details.

9 **MOVIE—Mystery** BW

"Sherlock Holmes and the Secret Weapon." (1942) The Gestapo is after a bombsight, but Holmes and Watson (Basil Rathbone, Nigel Bruce) protect it. (90 min.)

10 **WASHINGTON WEEK IN REVIEW**

11 **ANOTHER VOICE—Interview**

26 **BIT OF YUGOSLAVIA**

32 **MOVIE—Drama**

"Sodom and Gomorrah." (Italian; 1961) Robert Aldrich and Sergio Leone co-directed this above-average entry in the cinematic Biblical sweepstakes. Stewart Granger, Pier Angeli, Stanley Baker. (3 hrs.)

39 **LOVE, AMERICAN STYLE**

44 **OUTER LIMITS** BW

"The Invisibles" are aliens from outer space who—for unknown reasons—plan to take over earth. Spain: Don Gordon. (60 min.)

12:30 3 **SPORTS EXTRA: THE SUPER BOWL**

Special: Setting the stage for Super Bowl XIV, this program features interviews with Pete Rozelle, Terry Brad-

Sunday

12:30 PM to 2 PM

shaw, Paul Hornung and Roger Staubach. Hosts: Bill Mazer, Lee Leonard.

(10) FOR THE RECORD: IN BRIEF

(11) WALL STREET WEEK—Louis Rukeyser

(21) FAST FORWARD —Documentary

(39) SEA HUNT—Adventure (BW)

1 PM **(3) ROAD TO MOSCOW—1980 —Sports**

U.S. Olympic hopefuls profiled include discus thrower Mac Wilkins (a 1976 gold medalist), miler Steve Scott and fencer Gay D'Asaro. (60 min.)

(6) MOVIE—To Be Announced

(10) GREAT PERFORMANCES —Drama

"Moliere," a five-part biography of the playwright whose comedies exposed society's hypocrisies. The drama begins in 1632, with Moliere (Frederic Ladonne) at age 10. (60 min.)

(11) FREE TO CHOOSE —Economics

Debut: Nobel laureate Milton Friedman addresses economic issues in this 10-part series. In the opener, Friedman explains how a free-market economy should work. (60 min.)

(21) MOVIE—Comedy-Drama

"Philadelphia, Here I Come." (1975) Brian Friel's play concerns an Irishman's reluctant decision to move to America. Public Gar: Donal McCann. Private Gar: Des Cave. (2 hrs.)

(26) TOWN HALL—Discussion

(39) PTL CLUB—Religion

(44) MOVIE—Science Fiction

"Dimension 5." (1966) An espionage agent (Jeffrey Hunter) travels through time in an effort to save Los Angeles from the H-bomb. France Nuyen. (2 hrs.)

1:30 **(9) MOVIE—Drama**

"Never Say Goodbye." (1956) A woman (Cornell Borchers) is reunited with her husband (Rock Hudson) and child (Shelley Fabares) after a long separation. (2 hrs.)

(26) ASI ES MI TIERRA

2 PM **(3) SPORTS QUARTER**

(4) (5) (15) (17) SPORTSWORLD

Scheduled segments include a visit with former Harlem Globetrotter star

THE ROAD TO MOSCOW 1980

THE ROAD TO MOSCOW 1980

See America's most prominent Olympic hopefuls competing to represent the United States at the Summer Olympics in Moscow. Their personal sacrifices, their disappointments, their triumphs. In the most extensive coverage of Olympic athletes outside of the Olympics itself. Hosted by L.A. Dodgers' all-star, Steve Garvey.

SUNDAY 5PM TV 6

Meadowlark Lemon and his new basketball group, the Buckateers. Charlie Jones, Al McGuire report. (90 min.)

10 COUSTEAU ODYSSEY

Special: Jacques Cousteau sets out to unravel the mysteries surrounding Easter Island. (Repeat; 60 min.)

11 MOVIE—Science Fiction

"The Lathe of Heaven" revolves around a young man (Bruce Davison) whose dreams can change events. A 1980 TV-movie. (2 hrs.)

2:15 2 3 18 23 SPORTS SPECTACULAR

Roberto Duran (66-1) meets Josef Nsubuga (11-1) in a scheduled 10-round welterweight bout telecast live from Las Vegas. Boxers' records by Ring Magazine. Dick Stockton, Gil Clancy, Angelo Dundee. (45 min.)

2:30 26 ERNEST ANGLEY—Religion

3 PM 2 3 6 23 TENNIS

Special: $100,000 awaits the winner of today's final in the Colgate Grand Prix Masters, telecast from New York. The original eight-player field was limited to the top point-winners on the 87-event Colgate Grand Prix circuit. Qualifiers included John McEnroe (the No. 1 seed), Bjorn Borg and Jimmy Connors. (Live)

7 12 13 27 TELETHON CONTINUES

See Sat. 10:30 P.M. for details.

10 NATIONAL GEOGRAPHIC

Special: Life 8000 feet under the Pacific is seen on a "Dive to the Edge of Creation," as a fifth season of "Geographic" specials opens. (60 min.)

18 OUTER LIMITS BW

"Fun and Games" on the satellite Arena: pitting creatures from other worlds against one another, with millions of lives at stake. Benson: Nick Adams. Laura: Nancy Malone. Opponent: Bill Hart. (60 min.)

21 PYTHONS—Comedy

32 39 COLLEGE BASKETBALL

The Notre Dame Fighting Irish vs. the Texas Christian Horned Frogs at San Antonio, Texas. (Live)

44 F TROOP—Comedy

The troopers think a Draculalike count (Vincent Price) has kidnaped Wrangler Jane (Melody Patterson).

3:30 4 5 15 17 GOLF

Special: TV coverage of the 1980 PGA tour opens with the $300,000 Bob Hope Desert Classic, telecast from the 6911-yard, par-72 La Quinta Country Club in Palm Springs, Cal. Still the only five-day event on the circuit, Bob's tournament offers a $54,000 first prize (won last year by John Mahaffey). Commentators include Don Criqui, Bruce Devlin, Jim Simpson and Carol Mann. (Live)

9 MOVIE—Adventure

"Moby Dick." (English; 1956) John Huston's superb adaptation of Melville's classic novel about New England whaling in the 1840s. Ahab: Gregory Peck. Ishmael: Richard Basehart. Starbuck: Leo Genn. Stubb: Harry Andrews. (2 hrs.)

26 ANGELO LIBERATI

44 GET SMART —Comedy

Jobless 99 (Barbara Feldon) discovers she's on the KAOS payroll.

4 PM 10 MISTER ROGERS —Children

Advertisement

Doctors Prove You Can Help Shrink Swelling Of Hemorrhoidal Tissues Due To Inflammation.

Gives prompt temporary relief from hemorrhoidal pain and itch in many cases.

There's a famous medication so effective that in many cases the first applications give prompt, temporary relief for hours from pain and burning itch of hemorrhoidal tissues. It also actually helps shrink the painful swelling of these tissues due to inflammation.

This doctor-tested medication is *Preparation H®*. There's no other formula like Preparation H. Ointment and suppositories.

Use only as directed.

11 RACE FOR THE YELLOW JERSEY —Bicycling
18 ALIAS SMITH AND JONES —Western
A marathon poker game in a snowbound cabin. (60 min.)
21 FIRING LINE
The guest is Rep. Philip Crane (R-Ill.), a candidate for the Republican Presidential nomination. (60 min.)
44 BONANZA—Western
Keir Dullea plays a vengeful young man who forces the reopening of a murder case for which his father was executed. (60 min.)

4:30 **10 MARKET TO MARKET**

5 PM **2 3 23 CBS NEWS —Morton Dean**
6 ROAD TO MOSCOW—1980 —Sports
10 FILM
11 SUNDAY EVENING CLUB
18 GRIZZLY ADAMS
Mad Jack (Denver Pyle) searches merrily for a cache of legendary leprechaun gold. Dan Haggerty. (60 min.)
21 ANOTHER VOICE
26 BOB LEWANDOWSKI
32 BEVERLY HILLBILLIES
39 MOVIE—Biography BW
"The Toast of New York." (1937) Rowdy, colorful story of the life of Jim Fisk (Edward Arnold), daring Wall Street financier of the 1880s. Cary Grant, Frances Farmer. Luke: Jack Oakie. (2 hrs.)
44 ROOKIES—Crime Drama
Remembering his days as an orphan, Ryker becomes involved with a boy whose father—his only relative—is destined for prison. (60 min.)

5:30 **2 3 17 NEWS**
4 5 15 NBC NEWS —Savitch
9 MOVIE—Drama
"The Bridges at Toko-Ri." (1954) Mark Robson's taut, exciting rendition of the James A. Michener Korean War best-seller. Fredric March, William Holden, Grace Kelly, Mickey Rooney, Charles McGraw. (2 hrs., 30 min.)
10 HERE'S TO YOUR HEALTH
Return: Experts offer medical self-help tips in a 26-week series that be-

close up

ABC NEWS CLOSEUP
6 PM **7 12 13 27**

In Whitehall, N.Y., students protest outside the home of an alleged SS officer.

Special: This report deals with "allegations that there are more than 200 Nazi war criminals now living in America." Furthermore, according to producer Richard Gerdau, some of them may have been recruited, protected and even employed by the United States Government.

A special unit of the Justice Department has taken legal action against 16 alleged Nazi war criminals. One of the cases in litigation examined in this hour involves a Michigan archbishop accused of participating in a pogrom against Rumanian Jews in the early 1940s that resulted in mass murder.

But for too many years, according to this program (which is being edited at press time), the majority of these suspected offenders avoided deportation because of government indifference or negligence—or through the efforts of influential friends or agencies that needed their brainpower.

Nazi-hunter Simon Wiesenthal, author Elie Wiesel and Rep. Elizabeth Holtzman (D-N.Y.) are among those interviewed.

Tim O'Brien and Michael Connor are the reporters. (60 min.)

Land of the free.
Home of the brave.
A haven for over 200 alleged Nazi war criminals.

Today in America, over 200 alleged Nazi war criminals are walking around free. And have been for over three decades. Together, they are believed responsible for the deaths of 2 million people.

Why were they allowed in? How have they avoided prosecution? And why were many recruited, protected and employed by our government? Watch ABC News Closeup tonight to find out more about this unique group of immigrants who have found refuge on our shores.

Escape From Justice:
Nazi War Criminals In America
ABC NEWS CLOSEUP
abc SPECIAL 6:00PM 7 12 13 27

This program contains graphic, historical film. Parental discretion is advised.

gins with a discussion of ailments the lay person can treat. (Repeat)
(21) **PRESENTE**
(23) **TARGET 23**
(32) **BRADY BUNCH—Comedy**

EVENING

6 PM (2) (3) (6) (23) **60 MINUTES**
(4) (5) (15) (17) **DISNEY'S WONDERFUL WORLD**
Movie: "That Darn Cat" (1965) returns home one night wearing a wristwatch —placed around its neck by a bank-robbery hostage in hopes that it will lead the FBI to the kidnapers' hideout. The veteran cast features Elsa Lanchester, William Demarest and Ed Wynn. (Repeat; 2 hrs.)

Cast

Patti Randall .....Hayley Mills
Ingrid Randall .....Dorothy Provine
Zeke Kelso .....Dean Jones

Continued on next page

SEE WILD AND CRAZY DAREDEVILS GO AFTER NEW
GUINNESS WORLD RECORDS!

Bizarre! Strange! Incredible! Dangerous Stunts!

- A driver hurtles a car across a 100-foot jump...backwards!
- 12 parachutists leap together from the wing of a plane...10,000 feet up!
- A woman plunges 180 feet from a helicopter...without a parachute!
- A bound man dives 35 feet into a pool...full of rattlesnakes!

Don't miss all the action, the drama, the thrills as new world's records go into the books!

THE NEW AND SPECTACULAR
GUINNESS BOOK OF WORLD RECORDS!
Gavin MacLeod and Loni Anderson host.

abc **Special 7:00PM** 7 12 13 27

Gregory Benson ....Roddy McDowall
Dan .....Neville Brand
Iggy .....Frank Gorshin
Canoe .....Tom Lowell
[Expands to two hours.]

7 12 13 27 ABC NEWS CLOSEUP
Special: A report on Nazi war criminals in the United States. See the Close-up on page A-39. (60 min.)
[ABC plans an announcement warning that the documentary may not be suitable for all family members.]

10 PRESENTE—Documentary

11 SOUNDSTAGE
Country-folk singer-songwriter John Prine performs "All I Want Is Everything," "Little by Little." (60 min.)

18 WEATHER REPORT '80 —Documentary
Special: An examination of the effects of weather on various activities, including baseball, fashion design and wine making. (60 min.)
[Pre-empts regular programming.]

21 PRO SOCCER

26 BENNY ZUCCHINI'S ITALIAN VARIETY

32 EMERGENCY ONE7—Drama

36 SPORTS 36

44 JERRY FALWELL—Religion

6:30 **10 NOTICIAS**

6:35 **10 FILM**

7 PM **2 3 6 23 ARCHIE BUNKER'S PLACE**
Archie and Murray (Carroll O'Connor, Martin Balsam) take special precautions to guard against a holdup by a robber who has hit other local nightspots. Barney: Allan Melvin. Harry: Jason Wingreen.

7 12 13 27 GUINNESS BOOK OF WORLD RECORDS
Special: Gavin MacLeod and Loni Anderson introduce new assaults on Guinness world records. Stunts include a dive into a pool infested with rattlesnakes, a free fall from a helicopter into an air bag, a wing walk by 12 persons and a car jump—in reverse—over 20 autos. Celebrity guests: Jimmy Baio, Jack Carter, Cathy Lee Crosby, Mark Harmon, Melinda Naud and Charlene Tilton. (60 min.)

10 CROCKETT'S VICTORY GARDEN

Sunday

7 PM to 8 PM

11 NATIONAL GEOGRAPHIC
Special: Life 8000 feet under the Pacific is observed by scientists on a "Dive to the Edge of Creation," the first in a fifth season of "Geographic" specials. Descending in a mini-sub, members of this 1979 expedition set out to explore the Galapagos Rift, part of a submerged mountain chain in which warm-water vents created by volcanic fissures have been found to harbor bacteria and exotic creatures that feed on it, including 8-foot worms (the largest ever seen). (60 min.)

18 AMERICA'S BLACK FORUM
21 MEMORIES OF EUBIE
—Documentary
Special: See 8 P.M. Ch. 10. (60 min.)

26 HELLENIC THEATER

32 MOVIE—Musical
"Flower Drum Song." (1961) Rodgers and Hammerstein's stage hit about family and cultural problems in San Francisco's Chinatown. Nancy Kwan, James Shigeta. (3 hrs.)

39 PTL CLUB—Religion

44 ERNEST ANGLEY—Religion

7:30 2 3 6 23 ONE DAY AT A TIME
Ann (Bonnie Franklin) brings home a footloose funny man (Charlie Brill) after Schneider neglects her during an outing to a comedy club. Schneider: Pat Harrington. Barbara: Valerie Bertinelli. Roberta: Lee Crawford. Waitress: Peggy Frees.

10 OVER EASY—Hugh Downs
Topic: diabetes.

18 JIMMY SWAGGART—Religion
From Charleston, W. Va.: Part 2 of the four-part sermon "Will the Circle Be Unbroken?" (60 min.)

8 PM 2 3 6 23 ALICE
Tommy (Philip McKeon) stirs up trouble by candidly discussing his elders on a TV talk show. Alice: Linda Lavin. Mel: Vic Tayback. Flo: Polly Holliday. Vera: Beth Howland. Martha McIntyre: Eve Arden. Earl: Dave Madden. Ralph: Michael Alldredge. Billy: Christian Juttner. Sally: Kimberley Dashiell.

4 5 15 17 MOVIE—Science Fiction
"Doctor Franken" (Robert Vaughn), a modern-day Frankenstein, revivifies a

Bill Cullen Hosts A Brand New Game Show.

Put On Your Thinking Cap And Join The Fun!

PREMIERES TOMORROW!

11AM

Chain Reaction

Play along with our celebrities and contestants. It's challenging! It's funny! It's where the right word can turn a buck into $10,000!

4, 5, 17,

THE ALL-NEW SEQUEL TO LAST YEAR'S SMASH-HIT MOVIE!

DALLAS COWBOYS CHEERLEADERS II

THE PRIVATE LIVES OF THE MOST GORGEOUS GIRLS IN AMERICA...

IT'S A NEW SQUAD, AND A NEW YEAR. BUT WILL PERSONAL CONFLICTS AND BEHIND-THE-SCENES PRESSURES DESTROY THE WORLD FAMOUS TEAM?

Starring
JOHN DAVIDSON
LARAINE STEPHENS
DUANE THOMAS

ABC SUNDAY NIGHT MOVIE

abc **8:00 PM** 7 12 13 27

A WORLD TELEVISION PREMIERE

Sunday

8 PM to 9 PM

corpse using the organs of others. A 1980 TV-movie. (2 hrs.)

Other Cast

841 ..... Robert Perault
Anita ..... Cynthia Harris
Kelli ..... Teri Garr

7 12 13 27 MOVIE—Drama

"Dallas Cowboys Cheerleaders II," a 1980 TV-sequel, finds the squad practicing Super Bowl routines and preparing for a Far East USO tour. (2 hrs.)

Cast

Terry Killain ..... John Davidson
Suzanne ..... Laraine Stephens
Diane ..... Roxanne Gregory
Patti ..... Julie Hill
Texie Waterman ..... Herself
Candy ..... Candy Ann Brown
Tim ..... Duane Thomas
Captain Webner ..... Rod McCary

9 THE PALACE

10 11 MEMORIES OF EUBIE —Documentary

Special: A celebration of Eubie Blake. Joining Eubie are singers Alberta Hunter and Lynnie Godfrey, jazz pianist Billy Taylor and tap dancers Gregory and Maurice Hines. The musical numbers include "Memories of You," "Melodic Rag," "It's All Your Fault," "Got to Get While the Gettin's Good" and "Wild About Eubie." (60 min.)

21 MASTERPIECE THEATRE

See 9 P.M. Ch. 10. (60 min.)

26 LEROY JENKINS—Religion

36 POLDARK—Adventure

44 THE KING IS COMING—Religion

8:30 **2 3 6 23 JEFFERSONS**

Louise (Isabel Sanford) becomes so involved with TV coverage of her suicide-prevention work that she neglects a young woman's need for help. George: Sherman Hemsley. Florence: Marla Gibbs. Helen: Roxie Roker. Bentley: Paul Benedict. Cassidy: Dennis Howard. Ruthie: Renee Brown.

18 JACK VAN IMPE PRESENTS

26 KOREA: LAND OF THE MORNING CALM

44 DAY OF DISCOVERY—Religion

9 PM **2 3 6 23 TRAPPER JOHN, M.D. —Drama**

Gonzo (Gregory Harrison) believes he can cure a crippled man with surgery,

A major improvement in home videotape. Lower prices.

2-hour Beta—$13.95

4-hour VHS—$18.95

You'd probably be willing to go all the way across town for these special low prices on brand-name blank videocassettes. But around the corner will do. To the Fotomat Store.

FOTOMAT

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but the patient won't okay the operation. Trapper: Pernell Roberts. Ripples: Christopher Norris. Starch: Mary McCarty. Riverside: Charles Siebert. Jackpot: Brian Mitchell. (60 min.)

Guest Cast

Matt Pettit .....Steve Marachuk
Dorothy Pitt .....Barbara Cason
Rosalind Pettit .....Elizabeth Halliday

9 LAWRENCE WELK

10 11 MASTERPIECE THEATRE

In Part 5 of "The Duchess of Duke Street II" an actor named Sir Martin Mallory (T.P. McKenna) makes a grand play for the young maid Violet (Holly de Jong). Louisa: Gemma Jones. Charlie: Christopher Cazenove. Merriman: John Welsh. (60 min.)

18 MY VIEW

21 ALL CREATURES GREAT AND SMALL

26 GRECIAN SPOTLITE
—Variedades

36 KUP'S SHOW

DON'T MISS WHAT YOU COULD BE SEEING!

Dazzling entertainment, unique to HBO, "Standing Room Only—Diana Ross." Also coming up "The Greatest Battle" starring Stacy Keach and Henry Fonda, and variety special, George Segal's "Best Bets." All with no commercial interruptions!

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NOW THERE'S "FYI" IN YOUR AFTERNOON ON ABC!

In less than a minute, Hal Linden presents...

- **things you need to know**
- **things you want to know**
- **things you'll never forget!**

Watch FYI (For Your Information) on ABC Daytime three times a day, fifteen times a week!

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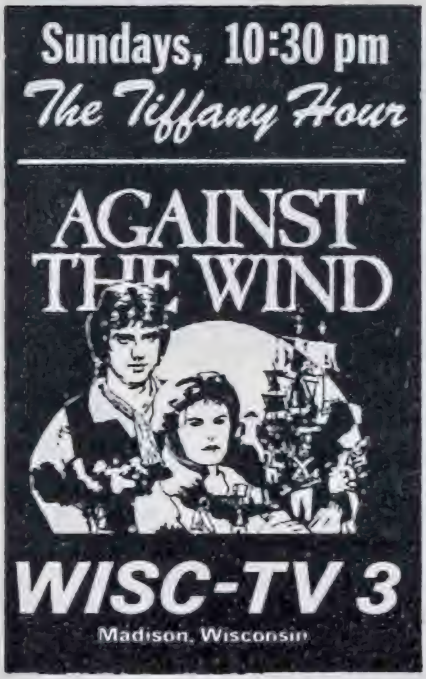
abc STARTS TOMORROW! 7 12 13 27

ABC Daytime gives you more!

(39) **FOCUS ON FAMILY**
(44) **JIMMY SWAGGART—Religion**

9:30 (18) **MILWAUKEE, MILWAUKEE**
A guide to the diverse cuisine offered in Milwaukee-area restaurants.
(39) **JERRY FALWELL—Religion**

10PM (2) (3) (4) (5) (6) (7) (9) (12) (13) (15) (17) (23) (27) **NEWS**
(10) **DAD'S ARMY**
Pike's in a pickle when he stumbles into a mine field during a blackout. Pike: Ian Lavender.
(11) **TWO RONNIES—Comedy**
(18) **WORLD TOMORROW**
(21) **MOVIE—Western**
"The Charge at Feather River." (1953) Good rousing action yarn about an expedition led by Guy Madison to rescue two women held captive by Indians. Baker: Frank Lovejoy. (2 hrs.)
(26) **TODAY IN BIBLE PROPHECY**
(32) **BAXTERS**
Nancy thinks it's Fred's turn to be responsible for birth control.
(36) **PRO SOCCER**
(44) **CHANGED LIVES**



10:15 (2) (23) **CBS NEWS—Ed Bradley**
(7) **ABC NEWS**

10:30 (2) **TWO ON TWO**
Segments include a visit to a salad restaurant, a look at Dearborn Park.
(3) **AGAINST THE WIND—Drama**
The corrupt New South Wales authorities strengthen their stranglehold on the colony; and, to their mutual delight, Mary (Mary Larkin) and Polly (Kerry McGuire) meet again. Jonathan: Jon English. Will: Frank Gallacher. Ensign Greville: Warwick Sims. Jonas Pike: Hu Pryce. (60 min.)
(4) **MOVIE—Western**
"The Ballad of Cable Hogue." (1970) Director Sam Peckinpah's bawdy fable about a seedy prospector (Jason Robards) who becomes the proprietor of a stagecoach watering stop. Hildy: Stella Stevens. Joshua: David Warner. Bowen: Strother Martin. Ben: Slim Pickens.
(6) **UNKNOWN WAR—Documentary**
In the latter half of 1944, the Red Army begins a liberating swing through the Nazi occupied Balkan countries. Film footage recalls the fighting for Budapest, which was staunchly defended. Also documented: the liberation of Belgrade and Vienna. Burt Lancaster is the series host. (60 min.)
(7) **HOLLYWOOD SQUARES—Game**
Gordie Howe, Shirley Muldowney, Sugar Ray Leonard, Robyn Smith, Paul Hornung, Shep Messing, Fred Williamson, Althea Gibson and Dorothy Hamill are the guests.
(9) **MOVIE—Drama** (BW)
"Destination Tokyo." (1944) Delmer Daves directed this standout World War II action tale about a submarine crew's perilous mission in Japanese waters. Cary Grant, John Garfield. Cookie: Alan Hale. Reserve: John Ridgely. (2 hrs.)
(10) **ALL YOU NEED IS LOVE—Music**
A program about ragtime music includes an interview with pianist-composer Eubie Blake. (60 min.)
(11) **MONTY PYTHON'S FLYING CIRCUS**
Surgical tools applied to a mildly anesthetized patient include a power drill and a mallet.
(12) **M*A*S*H**
A patient (Alan Fudge) displays a de-

cidedly literal messianic complex. Colonel Flagg: Edward Winter. Major Freedman: Allan Arbus.

(13) **ROAD TO MOSCOW—1980 —Sports**

U.S. Olympic hopefuls profiled include four-time discus champion Al Oerter (1956, '60, '64 and '68), kayaker Leslie Klein and pentathlete Jane Frederick. (60 min.)

(15) **WORLD OF SURVIVAL**

A look at the sea-bird colony Graveyard Point, which is located north of the Antarctic Circle.

(17) **MOVIE—Drama** (BW)

"Queen Bee." (1955) Joan Crawford in a role she practically patented—a domineering woman who uses all means to get her way. A treat for her fans. Barry Sullivan. Carol Lee: Betsy Palmer. Judson: John Ireland. Sue: Fay Wray. Jennifer: Lucy Marlow.

(18) **PUBLIC POLICY FORUMS**

"The U.S. Postal System: Can It Deliver?" Panelists in this 1978 debate include William F. Bolger, Postmaster General of the United States; Henry Geller, Assistant Secretary of Commerce for Communications and Information. (60 min.)

(23) **MOVIE—Thriller**

"The Frozen Dead." (English; 1967) Gruesome horror film about a German scientist (Dana Andrews) conducting experiments to resuscitate 1500 Nazis who were frozen alive. Anna Palk. Roberts: Philip Gilbert. Essen: Alan Tilvern. Elsa: Kathleen Breck. Lubeck: Karel Stephanek. (2 hrs.)

(27) **HAVE GUN, WILL TRAVEL** (BW)

(32) **REX HUMBARD—Religion**

See 7 A.M. Ch. 3 for details.

(39) **700 CLUB—Religion**

(44) **SHOW MY PEOPLE—Religion**

10:45 (5) **MOVIE—Drama**

"The Great Wallendas," a 1978 TV-movie about the circus family's tragic fall from the high wire in 1962 and the subsequent attempt to rebuild the act. Lloyd Bridges, Britt Ekland. Helen: Taina Elg. Herman: John van Dreelen. Jana: Cathy Rigby. (2 hrs.)

Sunday

10:30 PM to 10:45 PM

Sunday

11 PM to Sign-off

11PM (2) MOVIE—Western
"The Tall Men." (1955) Story of a big cattle drive from Texas to Montana. Clark Gable, Jane Russell, Robert Ryan, Cameron Mitchell. (2 hrs., 30 min.)
(7) MOVIE—Drama
"The Arrangement." (1969) Elia Kazan directed this adaptation of his best-selling novel about a dissatisfied ad executive, his aging wife and his sexy young mistress. Kirk Douglas, Deborah Kerr. (2 hrs., 25 min.)
(11) MOVIE—Comedy (BW)
"The Battle of the Sexes." (English; 1959) An efficiency expert (Constance Cummings) attempts to revolutionize a staid manufacturing firm. Martin: Peter Sellers. (1 hr., 25 min.)
(12) ODD COUPLE—Comedy
Oscar's split with ex-wife Blanche as seen in three different versions: a la Blanche, Oscar and Felix. Oscar: Jack Klugman. Blanche: Brett Somers. Trudy: Joan Van Ark.
(15) RUFF HOUSE—Discussion
Guest: Howard Jarvis, who discusses the movement to reduce personal income taxes.
(26) SISTER E.R. ALLEN—Religion
(27) OLD TIME GOSPEL HOUR
(44) MOVIE—Drama (BW)
"The Miracle of the Bells." (1948) A young actress's (Valli) funeral has a strong effect on her small home town, and on the producer (Lee J. Cobb) of her only film. Fred MacMurray, Frank Sinatra. (2 hrs., 20 min.)

11:30 (3) CBS NEWS—Ed Bradley
(6) ROALD DAHL'S TALES OF THE UNEXPECTED
A disagreeable wine expert (Ron Moody) undoes himself with his own wisdom. Roald Dahl is the series host.
(12) NORM CROSBY'S THE COMEDY SHOP
Guests include Jim Brown, Corbett Monica and Roberta Kent.
(13) PTL CLUB—Religion
(15) TEN WHO DARED—Drama
How Francisco Pizarro, with just 180 soldiers, conquered the vast Inca empire for Spain in 1532-33. The program depicts Pizarro (portrayed by Francisco Cordova) marching into a kingdom just emerging from civil war; capturing and later executing the "Sun God" Atahualpa. (60 min.)
(18) NEWS
(26) PROSPERITY-A WAY OF LIFE—Religion
(32) IT'S YOUR BUSINESS

11:45 (3) THAT NASHVILLE MUSIC
The program guests include Hank Thompson, Ruby Falls, Kenny Dale, Johnny Gimble.

Mid. (6) MAVERICK—Western (BW)
Bank robber Big Ed Murphy (John Dehner) is at his wits end: someone keeps beating him to the loot—and that someone is Bret (James Garner). (60 min.)
(12) ISSUES AND ANSWERS
(27) CHRISTOPHERS—Religion

12:15 (3) THIS IS THE LIFE—Religion
A woman about to be honored by a testimonial dinner dies.

12:30 (9) (23) NEWS
(12) LOOK IN

12:45 (3) CHRISTOPHERS—Religion
(5) GAMUT

1 AM (3) WITH THIS RING
(6) FACE THE NATION
(9) CROMIE CIRCLE
(12) WORLD OF SURVIVAL
This episode focuses on a coral-reef community near the Philippines.

1:15 (5) SOME OF MY BEST FRIENDS

1:25 (7) MOVIE—Drama (BW)
"On Dangerous Ground." (1951) A tough cop (Robert Ryan) on a murder case is softened by a blind girl (Ida Lupino). Interesting touches; fine score by Bernard Herrmann. Ward Bond. (1 hr., 45 min.)

1:30 (2) MOVIE—Drama
"Bad Ronald." (1974) TV-movie with Scott Jacoby as a sensitive youth driven to murder and insanity. Mrs. Wilby: Kim Hunter. Mrs. Wood: Pippa Scott. Babs: Cindy Fisher. (90 min.)
(6) NEWS
(12) MILWAUKEE MIX—Bridges

1:45 (5) NEWS
(6) ANSWER IS LOVE

2 AM (6) WITH THIS RING
(12) NEWS

2:30 (9) NEWS

3 AM (2) NEWSMAKERS

3:30 (2) MOVIE—Drama
"The Secret Night Caller." (1975) TV-movie with Robert Reed outstanding as a respectable family man driven to make obscene phone calls. Pat: Hope Lange. (90 min.)

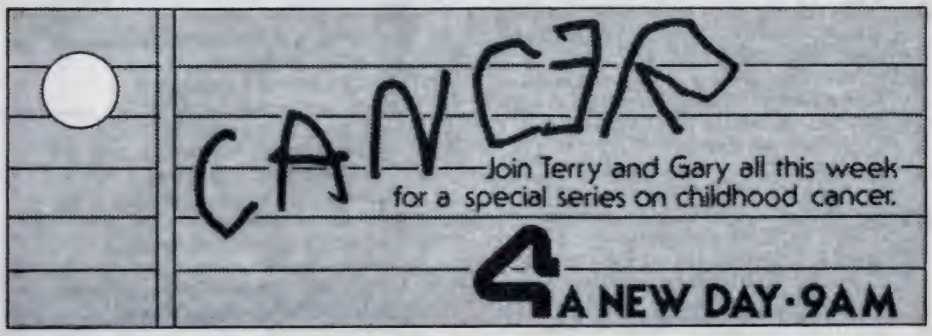
Monday

5:55 AM to 9 AM

MORNING

5:55 (4) GIGGLESNORT HOTEL—Children
(7) REFLECTIONS
(9) TOP O' THE MORNING
6 AM (2) SUNRISE SEMESTER
Presidential Power and American Democracy: The electoral college.
(5) KNOWLEDGE
(6) MONDAY MORNING—Schieffer
(7) NEWS
(13) (15) PTL CLUB—Religion
(32) NEWSTALK
6:10 (7) PERSPECTIVES
6:25 (4) EXERCISE BREAK
(9) NEWS
6:30 (2) IT'S WORTH KNOWING
(3) COUNTRY DAY
(4) SUPERMAN—Adventure
(5) TODAY IN CHICAGO
(9) STAR BLAZERS—Cartoon
(12) BODY BUDDIES—Exercise
(32) BRADY KIDS—Cartoons
6:35 (7) ED ALLEN SHOW
6:45 (11) A.M. WEATHER
6:55 (7) TODAY'S WOMAN
7 AM (2) (3) (23) MONDAY MORNING
—Bob Schieffer
(4) (5) (15) (17) TODAY—Tom Brokaw
(6) LONE RANGER—Western (BW)
(7) (12) (13) (27) GOOD MORNING AMERICA—David Hartman
Record producer George Martin is a scheduled guest. (2 hrs.)
(9) RAY RAYNER—Children
(11) SESAME STREET—Children
(32) WOODY WOODPECKER—Cartoon
(39) PTL CLUB—Religion
7:30 (6) FURY—Drama (BW)
(32) TOM & JERRY—Cartoons
7:45 (10) (21) A.M. WEATHER

8 AM (2) (3) (6) (23) CAPTAIN KANGAROO
Actor Charles Kimbrough visits the Captain's Place. (60 min.)
(9) GROOVIE GOOLIES—Cartoons
(11) ZOOM—Children
(32) POPEYE—Cartoons
8:30 (9) I DREAM OF JEANNIE—Comedy
Jeannie conspires to keep Tony from ending his astronaut's career. Tony: Larry Hagman.
(11) MISTER ROGERS—Children
9 AM (2) (3) (6) (23) BEAT THE CLOCK
Charlie Brill, Elaine Joyce, Mitzi McCall, Bobby Van. Host: Monty Hall.
(4) NEW DAY
This week, Wisconsin sports personalities team up to fight childhood cancer. Former Milwaukee Bucks basketball player Jon McGlocklin is the co-host. Today: members of the Brewers baseball team. (Live; 60 min.)
(5) (15) CARD SHARKS—Game
(7) A.M. CHICAGO
(9) MOVIE—Musical (BW)
"The Great Ziegfeld." (1936) William Powell in MGM's spectacular Academy Award-winning tribute to the Broadway figure. Anna Held: Luise Rainer. (2 hrs.)
[The movie, shown in two parts, concludes tomorrow at this time.]
(11) (13) SESAME STREET—Children
(12) ALL MY CHILDREN—Serial
(17) DINAH! & FRIENDS
Co-host: Charles Nelson Reilly. Guests: Lynda Carter, Skip Stephenson, the musical group Dr. Hook, author Harold Robbins and Stockard Channing. (90 min.)
(26) MARKET REPORTS, NEWS
(27) LIAR'S CLUB—Game



Monday

9 AM to 12:30 PM

32 **ROMPER ROOM—Children**
39 **INTRODUCTION TO BUSINESS**

9:30 2 3 6 23 **WHEW!—Game**
Brian Patrick Clarke, Gina Hecht. Tom Kennedy is the host.
5 15 **HOLLYWOOD SQUARES —Game**
Kip Addotta, Elayne Boosler, Billy Braver, George Gobel, Shecky Greene, Jay Leno, George Lindsey, Jan Murray, Wayland & Madame. Host: Peter Marshall.
27 **NEW ZOO REVUE**
32 **PLEASE DON'T EAT THE DAISIES —Comedy**
Joan tries to keep Jim from reading her unfinished play.
39 **GENERAL PSYCHOLOGY**
44 **MUNDO HISPANO**

9:55 2 3 6 23 **CBS NEWS—Edwards**

10AM 2 3 6 **PRICE IS RIGHT—Game**
4 **DINAH! & FRIENDS**
From New York: The co-host is Charles Nelson Reilly. Guests: New York Mayor Edward Koch, Robert Klein, Kool & the Gang, Ann Miller and Anne Murray. (60 min.)
5 15 **HIGH ROLLERS—Game**
7 12 27 **LAVERNE & SHIRLEY**
The girls help Carmine get a loan for a dance studio. Eddie Mekka.
10 21 **ELECTRIC COMPANY**
11 **ZOOM—Children**
13 **BREAD AND BUTTERFLIES**
23 **3'S A CROWD—Game**
26 **NEWS**
32 **PARTRIDGE FAMILY—Comedy**
The Partridges become social outcasts, thanks to a skunk.
39 **700 CLUB—Religion**

10:15 13 **MATTER AND MOTION**

10:30 5 15 17 **WHEEL OF FORTUNE**
7 12 13 27 **FAMILY FEUD—Game**
11 **ELECTRIC COMPANY—Children**
23 **PHIL DONAHUE**
The responsibility of teen-age males in pregnancy prevention is the program topic. (60 min.)
26 **ASK AN EXPERT**
32 **GREEN ACRES—Comedy**
Lunar madness hits Hooterville when Lisa (Eva Gabor) buys a moon rock.
44 **700 CLUB—Religion**

11AM 2 3 **YOUNG AND THE RESTLESS**
4 5 17 **CHAIN REACTION—Game**
Debut: Celebrities and contestants try to find concealed words in interconnecting word chains. Celebrities on the opener: Patty Duke Astin, Joyce Bulifant, Fred Grandy, Nipsey Russell. Host: Bill Cullen.
6 **PHIL DONAHUE**
7 12 13 27 **$20,000 PYRAMID —Game**
Tony Randall is a guest. Dick Clark is the series host.
9 15 **PHIL DONAHUE**
Authors Paula Nelson ("The Joy of Money") and Howard Ruff ("How to Prosper During the Coming Bad Years") are the guests. (60 min.)
11 **INSIDE/OUT**
18 **ROSS BAGLEY—Religion**
26 **NEWS**
32 **BATMAN—Adventure**
The Penguin (Burgess Meredith) kidnaps Batgirl (Yvonne Craig).

11:15 11 **FRAMEWORK**

11:30 2 23 **SEARCH FOR TOMORROW —Serial**
3 **NOON SHOW**
4 17 **PASSWORD PLUS—Game**
Greg Morris, Betty White. Allen Ludden is the host.
5 **NEWS**
7 13 27 **RYAN'S HOPE—Serial**
10 21 **SESAME STREET—Children**
11 **INSIGHT**
12 **MATCH GAME**
18 **700 CLUB—Religion**
Highlights of 1979 "700 Club" programs, with Pat Robertson. (90 min.)
26 **ASK AN EXPERT**
32 **TENNESSEE TUXEDO—Cartoon**

AFTERNOON

Noon 2 **NOONBREAK**
4 5 15 17 **DAYS OF OUR LIVES**
6 13 26 39 **NEWS**
7 27 **ALL MY CHILDREN—Serial**
9 **BOZO'S CIRCUS**
12 **DIALING FOR DOLLARS**
Guest: author Rick Mitz ("The Apartment Book"). (Live; 60 min.)
23 **YOUNG AND THE RESTLESS**
32 **UNDERDOG—Cartoons**
44 **WACKY RACES—Cartoons**

12:20 26 **ASK AN EXPERT**

12:30 2 3 6 23 **AS THE WORLD TURNS—Serial**
10 21 **MISTER ROGERS—Children**
11 **OVER EASY—Hugh Downs**
Topic: diabetes.

Monday

12:30 PM to 3 PM

(13) **BEWITCHED—Comedy**
(32) **BANANA SPLITS—Children**
(39) **HEALTH FIELD**
(44) **NEW THREE STOOGES —Cartoons**

12:50 (26) **MARKET REPORTS, NEWS**

1 PM (4) (5) (15) (17) **DOCTORS—Serial**
(7) (12) (13) (27) **ONE LIFE TO LIVE —Serial**
(9) **LOVE, AMERICAN STYLE**
1. Shari Lewis and Paul Winchell as shy ventriloquists. 2. How to gain the attention of a busy husband. Dick Patterson, Emmaline Henry.
(11) **DICK CAVETT**
The scheduled conclusion of an interview with art dealer Leo Castelli.
(18) **NEWS**
(32) **COURTSHIP OF EDDIE'S FATHER**
It's Eddie's first day of school and he's determined not to go.
(39) **MARCUS WELBY, M.D.—Drama**
The poor father (Michael Larrain) of a supposedly retarded boy refuses treatment for his son at a free clinic. Robert Young. (60 min.)
(44) **DINAH! & FRIENDS**
From New York: The co-host is Charles Nelson Reilly. Guests: New York mayor Edward Koch, Robert Klein, Kool & the Gang, Ann Miller, Anne Murray. (90 min.)

1:30 (2) (3) (6) (23) **GUIDING LIGHT**
(4) (5) (15) (17) **ANOTHER WORLD**
(9) **LOVE, AMERICAN STYLE**
1. Flip Wilson as a love-struck pool hustler. 2. Milton Berle meets his wife's impoverished ex-boy friend.
(11) **MOVIE—Adventure**
"The Elusive Pimpernel." (English; 1950) Remake of Baroness Orczy's classic, with David Niven as the 18th-century fop who dons disguises to save French aristocrats from the guillotine. (2 hrs.)
(18) **ED ALLEN—Exercise**
(26) **ASK AN EXPERT**
(32) **LUCY SHOW**
Lucy is in trouble with her boss. After feigning illness to attend a sale, she faces exposure in the newspaper as the store's 10-millionth customer.

2 PM (7) (12) (13) (27) **GENERAL HOSPITAL**
(9) **ANDY GRIFFITH—Comedy**
Andy's flame for Peggy McMillan goes out when he discovers her father is rich. Peggy: Joanna Moore.
(10) **MEMORIES OF EUBIE —Documentary**
Special: A celebration of Eubie Blake. Joining Eubie are singers Alberta Hunter and Lynnie Godfrey, jazz pianist Billy Taylor. (60 min.)
(18) **BEVERLY HILLBILLIES** (BW)
Drysdale's task is to persuade Granny not to withdraw her money.
(26) **MARKET REPORTS, NEWS**
(32) **BEVERLY HILLBILLIES**
Mrs. Drysdale fears that the Clampetts will offend her father.
(39) **LOVE, AMERICAN STYLE**
Red Buttons as a man torn between his wife, a geisha and sportscasts.

2:30 (2) **LOVE OF LIFE—Serial**
(3) (23) **ONE DAY AT A TIME**
A job offer from another firm prompts Ann (Bonnie Franklin) to give her two weeks' notice.
(6) **YOUNG AND THE RESTLESS —Serial**
(9) **GROOVIE GOOLIES—Cartoons**
(18) **CASPER THE FRIENDLY GHOST**
(26) **ASK AN EXPERT**
(32) **MAGILLA GORILLA—Cartoons**
(39) **THAT GIRL—Comedy**
(44) **GET SMART—Comedy**
KAOS and the Smarts vie for the gem-filled Tequila Mockingbird. Max: Don Adams.

3 PM (2) (6) **ONE DAY AT A TIME**
Barbara (Valerie Bertinelli) learns a lesson about beauty after Schneider accidentally breaks her nose.
(3) **MERV GRIFFIN**
Guests: Mort Sahl, John Houseman and Helen Hayes. (90 min.)
(4) **DATING GAME**
(5) **PASSWORD PLUS—Game**
Greg Morris, Betty White. Allen Ludden is the host.
(7) (12) (13) (27) **EDGE OF NIGHT**
(9) **FLINTSTONES—Cartoon**
(10) **OVER EASY—Hugh Downs**
Topic: diabetes.
(15) **MIKE DOUGLAS**
Dick Van Patten is the co-host. Guests include John Forsythe, singer Thelma Houston and actress Jane Kean ("The Honeymooners"). (60 min.)
(17) **THREE STOOGES—Comedy** (BW)
(18) **KROFFT SUPERSTARS—Cartoon**
(23) **LOVE OF LIFE—Serial**
(26) **MARKET REPORTS, NEWS**
(32) **CASPER THE GHOST—Cartoon**

36 HATHA YOGA—Exercise
39 UNDERDOG—Cartoon
44 SPECTREMAN—Children
3:15 39 TOM & JERRY—Cartoons
3:30 2 MATCH GAME
4 MERV GRIFFIN
From Las Vegas: Mel Tillis, Lynda Carter, Rupert Holmes, comedian Freddie Sales, Nikki the magician and Lill's Chimps. (90 min.)
5 NEWLYWED GAME
6 STREETS OF SAN FRANCISCO —Crime Drama
A paranoiac shoots a police officer lurking outside his home. Karl Malden. Hossman: Pat Hingle. (60 min.)
7 MOVIE—Musical BW
"Rock Around the Clock." (1956) Talent agent Johnny Johnston helps Bill Haley and the Comets win rock-and-roll fame. Lisa Gaye. (90 min.)
9 BUGS BUNNY AND FRIENDS —Cartoons
10 DICK CAVETT
The scheduled conclusion of an interview with art dealer Leo Castelli.
11 MISTER ROGERS—Children
12 COURTSHIP OF EDDIE'S FATHER
13 BUGS BUNNY—Cartoons
18 FLINTSTONES—Cartoon
23 MIKE DOUGLAS
Dick Van Patten is the co-host. Guests include John Forsythe, singer Thelma Houston and actress Jane Kean ("The Honeymooners"). (60 min.)
26 CHICAGO TODAY—Discussion
27 BUGS BUNNY/LITTLE RASCALS
32 SPIDERMAN—Cartoons
36 VILLA ALEGRE—Children
44 SPEED RACER—Cartoons
3:45 39 ROCKY & HIS FRIENDS
4 PM 2 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
A secretive woman hires Rockford to find her. (60 min.)
5 MARY TYLER MOORE—Comedy
Sue Ann's new boy friend (James Luisi) falls for Mary.
9 GILLIGAN'S ISLAND BW
The castaways contemplate a permanent form of shelter.
10 MISTER ROGERS—Children
11 21 SESAME STREET—Children
12 HAPPY DAYS AGAIN—Comedy
Richie (Ron Howard) goes to college. His first lesson: coeds don't date freshmen. Fonzie: Henry Winkler.
13 BRADY BUNCH—Comedy
15 39 FLINTSTONES—Cartoon
17 SIX MILLION DOLLAR MAN —Adventure
Steve (Lee Majors) infiltrates a mercenary army planning to steal a $30-million prototype missile. Callahan: Jennifer Darling. (60 min.)
18 BUGS BUNNY—Cartoons
26 MOON MAN CONNECTION —Music
27 LEAVE IT TO BEAVER BW
Guess who loses his appetite when Beaver's teacher comes to dinner? Miss Landers: Sue Randall.
32 WOODY WOODPECKER —Cartoons
36 ELECTRIC COMPANY—Children
44 SUPERHEROES—Cartoons
4:30 3 HOGAN'S HEROES—Comedy
5 NEWS
6 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
A psychic claims that Rockford (James Garner) knows more about a double disappearance than he admits. Becker: Joe Santos. (60 min.)
9 I DREAM OF JEANNIE—Comedy
See 8:30 A.M. Ch. 9 for details.
10 SESAME STREET—Children
12 M*A*S*H
13 LEAVE IT TO BEAVER BW
15 GILLIGAN'S ISLAND BW
Mrs. Howell devises a scheme to make Gilligan a hero.
18 32 TOM & JERRY—Cartoons
23 M*A*S*H
While Colonel Potter is in Tokyo, his mare falls ill and Hot Lips gets appendicitis. Hawkeye: Alan Alda. B.J.: Mike Farrell. Radar: Gary Burghoff.
26 BLACK'S VIEW OF THE NEWS
27 MY THREE SONS—Comedy
Steve is being driven crazy by his inability to pass a road test.
36 FORSYTE SAGA—Drama
39 SUPERMAN—Adventure
44 LEAVE IT TO BEAVER BW
Wally (Tony Dow) is the target of much teasing when he gets a girl's role in the school play.
4:45 26 TODAY'S RACING
5 PM 2 3 4 7 17 23 NEWS
9 GOOD TIMES—Comedy
The Evanses befriend a child (Janet Jackson) who's trying to hide a terrible secret about her home life. First of

four parts. J.J.: Jimmie Walker. Thelma: BernNadette Stanis.
11 21 3-2-1 CONTACT—Children
12 13 27 ABC NEWS—Reynolds
15 M*A*S*H
A whodunit about a rash of petty thefts. Hawkeye: Alan Alda. Trapper John: Wayne Rogers.
18 BRADY BUNCH—Comedy
The Bradys are having problems with an unhappy blonde.
26 LOS RICOS TAMBIEN LLORAN —Novella
32 BRADY BUNCH—Comedy
Budding journalist Peter would rather report news than study.
39 I DREAM OF JEANNIE—Comedy
44 GONG SHOW—Game

5:30 **2 3 6 23 CBS NEWS—Cronkite**
4 5 15 17 NBC NEWS —Chancellor/Brinkley
7 ABC NEWS—Frank Reynolds
9 MY THREE SONS—Comedy
Swinging singles have taken over the Mexican resort where Chip and Polly (Stanley Livington, Ronne Troup) hoped to spend a quiet honeymoon.
10 ELECTRIC COMPANY—Children
11 AS WE SEE IT
12 13 NEWS
18 BEWITCHED—Comedy
A strange spell seals the Stephenses in their home. Samantha: Elizabeth Montgomery.
21 OVER EASY—Hugh Downs
A talk with Alexis Smith.
26 MAMA CAMPANITA—Drama
27 JOKER'S WILD—Game
32 HAPPY DAYS AGAIN—Comedy
A spooked Richie checks out a haunted house for a Halloween party.
36 WALLY'S WORKSHOP
39 DICK VAN DYKE—Comedy BW
Love thy neighbors? Not when they are monopolizing all your time.
44 DATING GAME

EVENING

6 PM **2 3 4 5**
6 7 15 17 27 NEWS
9 ODD COUPLE—Comedy
Felix enters Oscar in the race against an incumbent city councilman. Howard K. Smith plays himself. Felix: Tony Randall. Oscar: Jack Klugman.
10 WILDLIFE IN CRISIS

Monday

5 PM to 6 PM

11 OVER EASY—Hugh Downs
A talk with Alexis Smith.
12 TIC TAC DOUGH—Game
13 HAPPY DAYS AGAIN—Comedy
18 I LOVE LUCY—Comedy BW
Lucy and Ricky want to spend their anniversary alone; the Mertzes have other ideas. Lucille Ball, Desi Arnaz.
21 PEARLS—Documentary
The story of Filipino immigration to America is told through the eyes of Al Masigat, who immigrated in the 1920s. (Repeat)
23 BOB NEWHART—Comedy
Carol (Marcia Wallace) can't decide whether or not to move in with her boy friend. Emily: Suzanne Pleshette.
32 SANFORD AND SON—Comedy
The Sanfords, suspecting that a TV series is about them, consider suing. Fred's Counterpart: Max Steinberg.
36 FOREST SPIRITS—Documentary
39 I LOVE LUCY—Comedy BW
Little Ricky gets a set of drums—and the Mertzes threaten eviction.
44 BONANZA—Western
Believing murder suspect Jim Leyton

PM MAGAZINE
TONIGHT
Hoax on the moon
& U.S. Ski Team in Wisconsin
6:30

A FABULOUS NEW MONDAY NIGHT ON ABC!

NOW EVERY MONDAY!

LAVERNE & SHIRLEY

The girls get a new Army assignment: starring in a movie... for men only!

abc 7:00 PM 7 12 13 27

ANGIE MOVES TO MONDAY!

Angie's afraid the fire has gone out of her marriage to Brad... and she'll do anything to fan the flames!

Angie

abc 7:30 PM 7 12 13 27

DENNIS WEAVER PREMIERES IN HIGH-VOLTAGE NEW SERIES

NEW SHOW!

Dan Stone's the gutsiest cop on the L. A. force... a best-selling author-detective whose beat is so dangerous every case could be his final chapter!

Also starring Pat Hingle.

STONE

abc 8:00 PM 7 12 13 27

"FAMILY" IS BACK FOR A NEW SEASON.

Buddy and Nancy fall in love . . . with the same man!

Family

abc 9:00 PM 7 12 13 27

(Slim Pickens) to be innocent, Hoss goes in pursuit of the real killer. Hoss: Dan Blocker. (60 min.)

6:30 (3) **TIC TAC DOUGH—Game**

(4) (5) **FAMILY FEUD—Game**

(6) **JOKER'S WILD—Game**

(9) **CAROL BURNETT AND FRIENDS —Comedy**

Doing his duck impression, guest John Byner plays an over-the-hill actor about to be fired. Also: the Old Folks hold a garage sale.

(10) (11) (21) **MacNEIL/LEHRER REPORT**

(12) **PM MAGAZINE**

Part 1 of a two-part visit to Cable, Wis., to watch the U.S. ski team in training; and a visit with Bill Kaysing, who believes that the moon landings were faked.

(13) **MUPPET SHOW—Variety**

Guest: Rudolf Nureyev dances to "Swine Lake" with a Muppet pig. (Graham Fletcher of the Royal Ballet

Charlie Brown's in Love!
His little red-haired girl is Homecoming Queen.
His heart is aching. His knees are shaking.
Can he find the courage to take her to the ball
and (gulp!) kiss her?

IT'S YOUR FIRST KISS, CHARLIE BROWN
7PM CBS 2, 3, 6, 23

PEANUTS Characters: © 1950, 1952, 1958, 1965, 1977. United Feature Syndicate, Inc.

This PEANUTS special is sponsored by Dolly Madison,® bakers of all kinds of "neat-to-eat treats." And by your neighborhood McDonald's® restaurants. At McDonald's, "we do it all for you."

is inside the pig outfit.) Nureyev dons top hat and tails for a tap-dance number, and sings "Baby, It's Cold Outside" with Miss Piggy. Also: a minuet by Dr. Teeth and the Electric Mayhem.

(15) (17) **NEWLYWED GAME**

(18) **ANDY GRIFFITH—Comedy** (BW)
A little old lady sells Barney (Don Knotts) a "slightly used" car. Mrs. Lesch: Ellen Corby.

(23) **M*A*S*H**
Hawkeye and B.J. (Alan Alda, Mike Farrell) ready their opposing teams for the 4077th Olympics. Potter: Harry Morgan. Hot Lips: Loretta Swit.

(26) **NOTICIAS**

(27) **HAPPY DAYS AGAIN—Comedy**

(32) **ALL IN THE FAMILY**
Archie (Carroll O'Connor) is shocked by a local vigilante group's cross-burning plans. Second of two parts.

(36) **FORSYTE SAGA—Drama**

(39) **COURTSHIP OF EDDIE'S FATHER —Comedy-Drama**
A story about a highly treasured gift. Norman: James Komack. Eddie: Brandon Cruz. Tom: Bill Bixby.

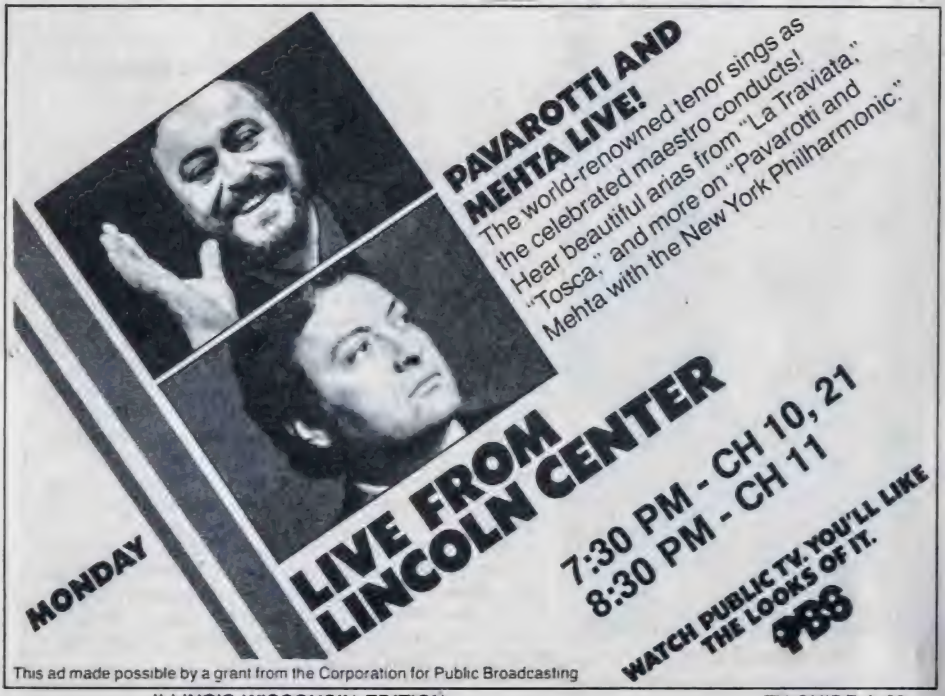
7 PM (2) (3) (6) (23) **PEANUTS—Cartoon Special:** "It's Your First Kiss, Charlie Brown"—and (good grief!) you have to buss your heartthrob, "the little red-headed girl" named Heather. It's a traditional duty that befalls Charlie in his role as escort to the Birchwood School homecoming queen (Heather) at the annual dance. First telecast in 1977. (Repeat)
["WKRP in Cincinnati" will air following "Peanuts."]

(4) (5) (15) (17) **LITTLE HOUSE ON THE PRAIRIE**
Charles and Caroline travel to Milwaukee to attend an important Grange meeting and to renew old acquaintances at their 25th high-school reunion. Charles: Michael Landon. Caroline: Karen Grassle. (60 min.)

Guest Cast

Dillon Hyde ..... Liam Sullivan
Amy Sawyer ..... Lynn Benesch
Arnie Cupps ..... James Gallery
Winthrop Morgan ..... Phillip Pine

(7) (12) (13) (27) **LAVERNE & SHIRLEY**
The girls (Penny Marshall, Cindy Wil-



liams) are recruited for an Army film, unaware of its subject: the pitfalls of prostitution. Director: Bruce Kimmel. Dickie: Harvey L. Kahn. Johnny Pulse: Steve Doubet. Herbie: Gary Earle.

9 MAUDE—Comedy
Arthur (Conrad Bain) is on the verge of losing $18,000 in a crooked investment scheme.

10 MKE AT 7: AT ISSUE —Debate

11 ALL CREATURES GREAT AND SMALL

18 BOWLING GAME

21 MEDIA PROBES
A report on the types of sound in everyday life. Examined: the telephone, radio and pop music.

26 AMOR PROHIBIDO—Novela

32 JOKER'S WILD—Game

39 SANDBURG'S LINCOLN —Drama
"Crossing Fox River." As the Nation moves towards civil war, President-elect Abraham Lincoln (Hal Holbrook) tries to conciliate demanding politicians and choose a Cabinet. Based on Carl Sandburg's biography. Mary: Sada Thompson. Sara Bush: Beulah Bondi. (60 min.)

44 ROOKIES—Crime Drama
A rookie for a crook: that's the trade offered by the man holding Mike hostage. Mike: Sam Melville. (60 min.)

7:30 **2 3 6 23 WKRP IN CINCINNATI**
At a press conference, a Russian hog expert confides to Bailey (Jan Smithers) that he wants asylum in Cincinnati. Andy: Gary Sandy. Les: Richard Sanders. Ivan: Michael Pataki. Interpreter: Alex Rodine. Anderson: Sam Anderson. Carlson: Gordon Jump. [Pre-empts regular programming.]

7 12 13 27 ANGIE
The sweetie-pie behavior of new neighbors gives Angie (Donna Pescow) sour thoughts about her own marriage. Brad: Robert Hays. Theresa: Doris Roberts. Joyce: Sharon Spelman. Marie: Debralee Scott. Phipps: Emory Bass. Bud: Michael L. McManus. Sissy: Lorna Patterson. Dr. Warner: Earl Boen. Dennis: Michael Tucci. [Now seen on this new day.]

close up

Bill Lucking and Joe Don Baker

MOVIE
8 PM **4 5 15 17**

POWER, PART 1

Joe Don Baker stars in this 1980 TV-movie as Tommy Vanda, a hard-nosed workingman who rises to trade-union prominence during the Depression.

Tommy first makes a name for himself by organizing a wildcat rail strike to protest unfair working conditions. Soon he is recruited by a union local and assigned to solicit new membership.

But management sees the labor movement as a threat to profits, and tries to maintain its open shops with strong-arm tactics. Vanda elects to fight fire with fire, seeking muscle from organized crime—a move that will have a decided effect on his future.

Written by Oscar winner Ernest Tidyman ("The French Connection"), the film concludes at this time tomorrow.

Rose: Karen Black. Tony: David Groh. Solly: Red Buttons. Hillman: Victor Jory. Sham: William Lucking. Jack: Brian Kerwin. Catherine: Suzanne Lederer. Buck: Tom Atkins. Frelinghuysen: Ralph Bellamy. Konigsburg: Joe Santos. Mother Vanda: Jo Van Fleet. Eisenstadt: Howard da Silva. (2 hrs.)

Monday

7:30 PM to 8 PM

9 TWILIGHT ZONE—Drama BW
Driving cross-country, attractive Nan Adams (Inger Stevens) is pushed to the verge of hysteria by a hitchhiker—who keeps turning up ahead of her on the road. Hitchhiker: Leonard Strong.

10 21 LIVE FROM LINCOLN CENTER—Music
Lyric tenor Luciano Pavarotti joins conductor Zubin Mehta and the New York Philharmonic in a largely operatic concert. The program is scheduled to include arias by Gluck, Donizetti, Verdi. (Live; 2 hrs., 30 min.)

32 TIC TAC DOUGH

36 HATHA YOGA—Exercise

8 PM **2 3 6 23 M*A*S*H**
Mumps send Potter and Charles into quarantine, and bring a replacement (Edward Hermann) with an impressive record in combat surgery. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. Charles: David Ogden

WE'RE LOOKING GOOD!

M*A*S*H HAS THE MUMPS!
CHARLEY HAS A RIVAL!

4077TH HEADED FOR DISASTER!
Charles and Colonel Potter are down with the mumps—and their replacement isn't up to the job! Alan Alda, Mike Farrell and Harry Morgan star.

M*A*S*H 8PM

ANN FALLS FOR LATIN CHARM!
She's dazzled by a new surgeon—who may need a closer examination! Fernando Lamas guest stars. Wayne Rogers, Lynn Redgrave, David Wayne and Raymond Buktenica star.

HOUSE CALLS
8:30 CBS 2,3,6,23

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3
AND $

ART COLLEGE EARS OLDER, YEARS WISER, 12,100 RICHER.

A lot of people who start college right after high school discover they're not ready for it.

That's a good reason to think about serving three years in the Army first. In the Army, you mature fast. You're given responsibility.

And you learn to appreciate the value of an education.

And now, you can also get extra benefits to help pay for your education.

If you join the Veterans' Educational Assistance Program (VEAP), the money you save for school is matched two-for-one by the government (see table). Then, if you qualify, up to $4,000 extra is added to that.

That's why, in just three years in the Army, you could save as much as $12,100 for college.

HOW VEAP WORKS

	Per Mo.	3 Yrs.	4 Yrs.
You save:	$75	$2700	$2700
Gov't adds 2-for-1:	$150	$5400	$5400
Total:	$225	$8100	$8100
Education Bonus:		$4000	$6000
Total Benefits:		$12,100	$14,100*

So you won't just be three years older when you start college. You'll also be three years wiser. And $12,100 richer.

Serve your country as you serve yourself. Call the toll-free number below. Better yet, look in the Yellow Pages under "Recruiting."

FOR MORE INFORMATION
CALL TOLL FREE 800-431-1234
In N.Y., call 800-942-1990

*Certain four-year enlistments can get you as much as $17,100 for college.

Stiers. Hot Lips: Loretta Swit. Klinger: Jamie Farr.

4 5 15 17 MOVIE—Drama

"Power," Part 1. For details, see the Close-up on page A-64. (2 hrs.)

[Shown in two parts, the movie concludes tomorrow at this time.]

7 12 13 27 STONE—Crime Drama

Debut: Dennis Weaver is Daniel Ellis Stone, a police detective with sometimes conflicting goals: to be a good writer as well as a good cop. In the opener, Stone's detective skills are tested in a case involving an undercover officer, the underworld and a kidnaping. Buck Rogers: Bobby Weaver (Dennis's son). (60 min.)

Guest Cast

Mike Halloran .....Robert Hogan
Gilardy .....Granville Van Dusen
Karen Halloran .....Sharon Acker
Charlie Vincent .....Paul Lambert
Nicole .....Shannon Terhune
Officer Norris .....Jason Corbett

9 MOVIE—Comedy BW

"My Favorite Spy." (1951) Bob Hope is a burlesque comic who blunders into some foreign intrigue. Hedy Lamarr. (2 hrs.)

11 MEDIA PROBES

See 7 P.M. Ch. 21 for details.

18 MOVIE—Biography BW

"The Helen Morgan Story." (1957) The life story of the Twenties torch singer. More fiction than fact, but good tunes and performances. Paul Newman, Ann Blyth, Richard Carlson. (2 hrs., 15 min.)

26 LUCHA LIBRE

32 MAKE ME LAUGH—Game

Bob Saget, Steve Bluestein and Bruce Baum are the comedians. Robert Hegyes is the celebrity contestant.

36 WHAT TO DO 'TIL THE WRECKER COMES—Instruction

39 MERV GRIFFIN

Guests: Henry Winkler, David Brenner, Susan Anspach, Elayne Boosler and Walter Slezak. (90 min.)

44 700 CLUB—Religion

8:30 2 3 6 23 HOUSE CALLS —Comedy

Ann, Charley and their co-workers are quarantined in the cafeteria after a precocious 7-year-old sprays them with a smallpox culture that he swiped from the lab. Charley: Wayne Rogers. Ann: Lynn Redgrave. Kevin: David Hollander. Amos: David Wayne. Norman: Ray Buktenica.

11 LIVE FROM LINCOLN CENTER —Music

See 7:30 P.M. Ch. 10. (2 hrs., 30 min.)

32 MERV GRIFFIN

Guests include Tom Jones, comic Jay Leno, actress Ann Turkel, Tom's manager Gordon Mills and model Monique St. Pierre. (1 hr., 25 min.)

36 HELIX—Skiing

9 PM 2 3 6 23 LOU GRANT

The Trib's research on urbanized American Indians gains insight when Animal befriends a youngster running away from a boarding school. Lou: Edward Asner. Animal: Daryl Anderson. Billie: Linda Kelsey. Rossi: Robert Walden. Hume: Mason Adams. Donovan: Jack Bannon. (60 min.)

Guest Cast

Raymond .....David Yanez
Howard Sweetwater .....Ned Romero
Teresa .....Julie Carmen
Gordon Davis .....Ray Tracey
Duryea .....Tom Rosqui
Ken Marks .....Alex Kubic

7 12 13 27 FAMILY

Nancy (Meredith Baxter Birney) strikes up a romance with a college freshman (Jameson Parker) who is a good friend of Buddy's. Buddy: Kristy McNichol. Doug: James Broderick. Kate: Sada Thompson. (60 min.)

[Postponed from an earlier date.]

26 EL MUNDO DE LOS ESPECTACULOS

36 DAVID SUSSKIND

9:30 39 MILLIONAIRE—Drama

44 DIMENSIONS '79—Public Affairs

Dr. Wilma Longstreet, dean of the school of education at De Paul University, discusses child raising.

9:55 32 NEWS

10PM 2 3 4 5 6 7 9 12 13 15 17 23 27 NEWS

10 21 DICK CAVETT

Scheduled: Author-editor Norman Cousins ("Anatomy of an Illness as Perceived by the Patient").

26 NOTICIAS

32 M*A*S*H

Major Freedman (Alan Arbus) hopes to cure his depression by visiting the 4077th, where acting crazy keeps everyone from going really insane. Alan

Monday

10 PM to 11:30 PM

Alda, Mike Farrell. Captain Hathaway: Charles Frank. Potter: Harry Morgan.

36 FOOTSTEPS

39 COLLEGE BASKETBALL

California plays Washington State at Pullman, Wash. (Live)

[Pre-empts regular programming.]

44 DRAGNET—Crime Drama

Cases: an abandoned baby; a teenager on drugs. Friday: Jack Webb.

10:15 18 BENNY HILL—Comedy

Benny performs his own version of Jack and Jill.

IRANIAN CRISIS

ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 2 23 HARRY O—Crime Drama

An alcoholic attorney (Carol Rossen) fears she was the driver in a hit-and-run accident after a party. (70 min.)

3 BOB NEWHART—Comedy

4 5 15 17 TONIGHT

Scheduled: Guest host Martin Mull, Rita Moreno, Billy Crystal. Ed McMahon. (90 min.)

6 MARY TYLER MOORE—Comedy

Ted gets a contract that allows him to launch a surprising career on the side. Ted: Ted Knight. Lou: Edward Asner.

7 27 BARNEY MILLER

A career soldier (George Murdock) storms into the station after a bomb threat is made on his Army recruiting office. Hal Linden. (35 min.)

9 MOVIE—Comedy-Drama

"The Thomas Crown Affair." (1968) Director Norman Jewison mixes larceny with romance in this tale about a millionaire who masterminds a bank heist for fun. Steve McQueen, Faye Dunaway. Eddy: Paul Burke. Erwin: Jack Weston. (2 hrs.)

10 WORLD WAR II: G.I. DIARY

The 1943 battle for Sicily—crucial to the invasion of Italy—is traced.

12 M*A*S*H

Hawkeye splatters mud on an unforgiving artillery colonel (Tim O'Connor). Hawkeye: Alan Alda.

13 JIM ROCKFORD, PRIVATE INVESTIGATOR

21 36 ABC NEWS—Frank Reynolds

Captioned for the hearing-impaired.

26 ACOMPANAME

32 LIFE AND TIMES OF EDDIE ROBERTS—Serial

44 IT TAKES A THIEF—Adventure

Mundy acts as bait in a spy-swap gambit in the conclusion of a two-part show. Mundy: Robert Wagner. Heinrich: Joseph Cotten. (60 min.)

10:45 18 TWILIGHT ZONE—Drama BW

Mickey Rooney delivers a solo performance as an embittered jockey who gets his one great wish: he becomes a giant.

11PM 3 GUNSMOKE—Western

6 COLUMBO—Crime Drama

Columbo (Peter Falk) suspects an aging song-and-dance star (Janet Leigh) of financing her comeback by killing her wealthy husband. Ned Diamond: John Payne. (2 hrs., 15 min.)

10 EXPLORERS

11 MASTERPIECE THEATRE

In Part 5 of "The Duchess of Duke Street II" an actor named Sir Martin Mallory (T.P. McKenna) makes a play for the young maid Violet (Holly de Jong). Louisa: Gemma Jones. Charlie: Christopher Cazenove. (60 min.)

12 BARNEY MILLER

Barney smells a rat when 10 pounds of confiscated marijuana disappears from the station. (35 min.)

32 BENNY HILL—Comedy

Featured: an appearance by Wonder Gran and her cohort Dracula.

11:05 7 27 POLICE STORY—Crime Drama

Conclusion of the series' 1973 pilot about a hard-boiled cop (Vic Morrow) assigned to a squad set up to foil felonies in progress. (70 min.)

11:15 18 RAT PATROL—Adventure

Part 1: the Rat Patrol joins forces with the French underground to free Allied prisoners.

11:30 10 SNEAK PREVIEWS

Hollywood's portrayal of the Vietnam War is glimpsed in clips from "Apocalypse Now," "The Green Berets," "Hair," "The Deer Hunter" and "Coming Home."

13 BARNEY MILLER—Comedy

See 10:30 P.M. Ch. 7. (35 min.)

26 VARIEDADES EN LA NOCHE

32 NEWSTALK

44 MARSHALL DILLON —Western BW

Ex-Rebel Lee Grayson thinks a cow-

boy killed Mrs. Grayson during Sherman's march through Georgia—and he intends to even the score.

11:35 (12) POLICE STORY—Crime Drama
In the series' 1973 pilot, a hard-boiled cop (Vic Morrow) is assigned to a squad set up to foil felonies in progress. First of two parts. (70 min.)

11:40 (2) (23) McCLOUD—Crime Drama
McCloud (Dennis Weaver) is having problems keeping a bank robber in prison: someone's determined to set the crook free. (1 hr., 35 min.)

11:45 (18) DRAGNET—Crime Drama
Friday (Jack Webb) clashes with a woman writer gathering research material for an article on policewomen. Dorothy: Virginia Gregg.

Mid. (3) DICK VAN DYKE—Comedy (BW)
(4) (5) (15) (17) TOMORROW
(11) CAMERA THREE
The first of two shows on "The Family," a 1974 BBC series about English working-class life. (Repeat)
(32) TAKE FIVE WITH STILLER AND MEARA

12:05 (13) POLICE STORY—Crime Drama
See 11:05 P.M. Ch. 7. (70 min.)

12:15 (7) MOVIE—Drama (BW)
"Angel Face." (1952) Otto Preminger's slow-moving suspense tale of a beautiful girl (Jean Simmons), obsessed with killing her stepmother. Frank: Robert Mitchum. Mary: Mona Freeman. (1 hr., 55 min.)
(18) LOVE, AMERICAN STYLE
1. A divorce-court fiasco involving two couples who want to change partners. Alex Dreier, Ron Masak, Jackie Joseph, Marty Brill and Karen Morrow. 2. Jo Anne Worley plays a lady football player who is blocking the romantic efforts of her new groom (Max Baer).
(27) MARCUS WELBY, M.D.—Drama

12:30 (9) NEWS
(11) ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.

12:45 (12) SIX MILLION DOLLAR MAN —Adventure
Conclusion of two parts. Steve (Lee Majors) tracks a nuclear-weapons black marketeer. Harry: Earl Holliman. Alexi: David McCallum. (60 min.)
(18) NEWS

1 AM (4) JAPAN BOWL
Special: U.S. college football goes abroad in the Japan Bowl, taped in Yokohama, Japan. Among those slated to play for the East squad are QB Steadman Shealy (Alabama), RB Vagas Ferguson (Notre Dame) and LB Jeff Pelusi (Pitt). West representatives include QB Kevin Scanlon (Arkansas), TE Junior Miller (Nebraska) and DE Jacob Green (Texas A&M). (3 hrs.)
(5) MARCUS WELBY, M.D.—Drama
Dorothy Lamour plays a patient jeopardized by the diagnostic error of a self-assured young doctor (Ted Bessell). Robert Young. Kiley: James Brolin. (60 min.)
(9) FBI—Crime Drama
A reformed ex-con is forced to return to crime by his fugitive former cellmate. Hudson: Leslie Nielsen. Molly: Susanne Benton. (60 min.)
(15) IRONSIDE—Crime Drama
Probing the apparent suicide of a famous young folk singer, Ironside (Raymond Burr) looks into the girl's past—and uncovers a history of drug addiction. Bridger: Guy Stockwell. Samantha: Marcia Strassman. (60 min.)

1:15 (2) MOVIE—Comedy
"It Started in Naples." (1960) Warm, lightweight romantic tale that serves chiefly to show off the natural beauty of Naples, Capri, the Blue Grotto and Sophia Loren. Clark Gable, Vittorio De Sica. (2 hrs., 5 min.)
(6) BLACK SHEEP SQUADRON —Adventure
A visit by French's father (Kenneth Mars) pressures him to make the fifth kill that will officially designate him an ace. French: Jeff MacKay. (70 min.)
(23) NEWS

1:45 (12) NEWS

2 AM (5) TODAY IN CHICAGO
(9) SEA HUNT—Adventure (BW)
(15) NEWS

2:25 (6) NEWS

2:55 (6) MOVIE—Drama (BW)
"The House Across the Bay." (1940) A slick underworld story. A girl (Joan Bennett) sends her crooked husband (George Raft) to jail so he won't be murdered. Kolma: Lloyd Nolan. Mary: Gladys George.

3:20 (2) NAME OF THE GAME—Drama
A youth on a crime spree provokes an examination of raw, untempered violence. Bobby Currier: Brandon de Wilde. (90 min.)

Tuesday

5:55 AM to 10:30 AM

MORNING

5:55 4 GIGGLESNORT HOTEL—Children
7 REFLECTIONS
9 TOP O' THE MORNING

6 AM 2 SUNRISE SEMESTER
Anthropology of the Middle East and North Africa: Nomads as a military force is studied.
5 HEALTH FIELD
6 TUESDAY MORNING—Schieffer
7 NEWS
13 15 PTL CLUB—Religion
32 NEWSTALK

6:10 7 PERSPECTIVES

6:25 4 EXERCISE BREAK
9 NEWS

6:30 2 IT'S WORTH KNOWING
3 COUNTRY DAY
4 SUPERMAN—Adventure
5 TODAY IN CHICAGO
9 STAR BLAZERS—Cartoon
12 BODY BUDDIES—Exercise
32 STAR TREK—Cartoon

6:35 7 ED ALLEN SHOW

6:45 11 A.M. WEATHER

6:55 7 TODAY'S WOMAN

7 AM 2 3 23 TUESDAY MORNING
4 5 15 17 TODAY—Tom Brokaw
Actor Ricky Schroder is a scheduled guest. (2 hrs.)
6 LONE RANGER—Western BW
7 12 13 27 GOOD MORNING AMERICA—David Hartman
9 RAY RAYNER—Children
11 SESAME STREET—Children
32 WOODY WOODPECKER—Cartoon
39 PTL CLUB—Religion

7:30 6 FURY—Drama
32 TOM & JERRY—Cartoons

7:45 10 21 A.M. WEATHER

8 AM 2 3 6 23 CAPTAIN KANGAROO
Anita Gillette visits. (60 min.)
9 GROOVIE GOOLIES—Cartoons
11 ZOOM—Children
32 POPEYE—Cartoons

8:30 9 I DREAM OF JEANNIE—Comedy
It's a bad day for Jeannie when all displeased masters may banish their genies. Jeannie: Barbara Eden.
11 MISTER ROGERS—Children

9 AM 2 3 6 23 BEAT THE CLOCK
Charlie Brill, Elaine Joyce.
4 NEW DAY
Former Milwaukee Bucks basketball player Jon McGlocklin is the co-host in this second of a five-part discussion of childhood cancer. Guests include members of the Milwaukee Bucks basketball team. (Live; 60 min.)
5 15 CARD SHARKS—Game
7 A.M. CHICAGO
9 MOVIE—Musical
"The Great Ziegfeld." Conclusion. See Mon. 9 A.M. Ch. 9. (2 hrs.)
11 13 SESAME STREET—Children
12 ALL MY CHILDREN—Serial
17 DINAH! & FRIENDS
Co-host: Paul Williams. Guests include the musical group Chic, songwriters Al Kasha and Joel Hirschhorn, Charles Nelson Reilly, singer Richard Fredericks. (90 min.)
26 MARKET REPORTS, NEWS
27 LIAR'S CLUB—Game
32 ROMPER ROOM—Children
39 INTRODUCTION TO BUSINESS

9:30 2 3 6 WHEW!—Game
Brian Patrick Clarke, Gina Hecht.
5 15 HOLLYWOOD SQUARES
Byron Allen, Milton Berle, Elayne Boosler, Tom Dreesen, George Gobel.
23 LET'S ALL SING
27 NEW ZOO REVUE
32 PLEASE DON'T EAT THE DAISIES
The Nashes frantically try to fix their temperamental furnace.
39 GENERAL PSYCHOLOGY
44 MUNDO HISPANO

9:45 23 FINDING OUR WAY

9:55 2 3 6 23 CBS NEWS—Edwards

10AM 2 3 6 PRICE IS RIGHT—Game
4 DINAH! & FRIENDS
From New York: The co-host is Charles Nelson Reilly. The guests are Tony Randall, France Joli, David Hartman, humorist Andy Rooney and the Sugar Hill Gang. (60 min.)
5 15 HIGH ROLLERS—Game
7 12 13 27 LAVERNE & SHIRLEY
Squiggy has to pass a driving test. David L. Lander, Michael McKean.
10 21 ELECTRIC COMPANY
11 ZOOM—Children
23 3'S A CROWD—Game
26 NEWS
32 PARTRIDGE FAMILY—Comedy
Morey Amsterdam as a joke-producing hack writer.
39 700 CLUB—Religion

10:30 5 15 17 WHEEL OF FORTUNE
7 12 13 27 FAMILY FEUD—Game
10 21 FOOTSTEPS
11 ELECTRIC COMPANY—Children

Tuesday

10:30 AM to 2 PM

(23) **PHIL DONAHUE**
Chicago mayor Jane Byrne (D) is the program guest. (60 min.)
(26) **ASK AN EXPERT**
(32) **GREEN ACRES—Comedy**
In an ad for a mail-order bride, Eb (Tom Lester) comes across as a rich country squire. Celia: Skye Aubrey.
(44) **700 CLUB—Religion**

11AM (2) (3) **YOUNG AND THE RESTLESS —Serial**
(4) (5) (17) **CHAIN REACTION—Game**
Patty Duke Astin, Joyce Bulifant.
(6) **PHIL DONAHUE**
(7) (12) (13) (27) **$20,000 PYRAMID**
Tony Randall.
(9) (15) **PHIL DONAHUE**
Topic: "gender roles." (60 min.)
(11) **THINKABOUT**
(18) **ROSS BAGLEY—Religion**
(26) **NEWS**
(32) **BATMAN—Adventure**
The Riddler takes over Gotham City's boxing game and challenges Batman to a ring duel. Riddler: Frank Gorshin.

11:15 (11) **ALL ABOUT YOU**

11:30 (2) (23) **SEARCH FOR TOMORROW**
(3) **NOON SHOW**
(4) (17) **PASSWORD PLUS—Game**
Greg Morris, Betty White.
(5) **NEWS**
(7) (13) (27) **RYAN'S HOPE—Serial**
(10) (21) **SESAME STREET—Children**
(11) **INSIGHT**
(12) **MATCH GAME**
(18) **700 CLUB—Religion**
Discussion topics include drug addiction. (90 min.)
(26) **ASK AN EXPERT**
(32) **TENNESSEE TUXEDO—Cartoon**

AFTERNOON

Noon (2) **NOONBREAK**
(4) (5) (15) (17) **DAYS OF OUR LIVES**
(6) (13) (26) (39) **NEWS**
(7) (27) **ALL MY CHILDREN—Serial**
(9) **BOZO'S CIRCUS**
(12) **DIALING FOR DOLLARS**
Plant-and-garden expert Tom Lied is the guest. (Live; 60 min.)
(23) **YOUNG AND THE RESTLESS**
(32) **UNDERDOG—Cartoons**
(44) **WACKY RACES—Cartoons**

12:20 (26) **ASK AN EXPERT**

12:30 (2) (3) (6) (23) **AS THE WORLD TURNS—Serial**
(10) (21) **MISTER ROGERS—Children**
(11) **OVER EASY—Hugh Downs**
A talk with Alexis Smith.
(13) **BEWITCHED—Comedy**
(32) **BANANA SPLITS—Children**
(39) **HEALTH FIELD**
(44) **NEW THREE STOOGES —Cartoons**

12:50 (26) **MARKET REPORTS, NEWS**

1 PM (4) (5) (15) (17) **DOCTORS—Serial**
(7) (12) (13) (27) **ONE LIFE TO LIVE**
(9) **LOVE, AMERICAN STYLE**
1. Joan Hackett and Richard Mulligan as disagreeing jurors. 2. Pat Paulsen in a pickle. Helen: Barbara Darrow.
(11) **DICK CAVETT**
Scheduled: Author-editor Norman Cousins ("Anatomy of an Illness as Perceived by the Patient").
(18) **NEWS**
(32) **COURTSHIP OF EDDIE'S FATHER**
Tom takes on the task of reversing a Government order deporting Mrs. Livingston. Tom: Bill Bixby.
(39) **MARCUS WELBY, M.D.—Drama**
A young nurse develops the symptoms of a paralytic disorder. Maggi: Mariette Hartley. (60 min.)
(44) **DINAH! & FRIENDS**
From New York: The co-host is Charles Nelson Reilly. The guests are Tony Randall, France Joli, David Hartman, humorist Andy Rooney, Shana Alexander and the Sugar Hill Gang. Music: "Come to Me," "Let Go" (France). (90 min.)

1:30 (2) (3) (6) (23) **GUIDING LIGHT**
(4) (5) (15) (17) **ANOTHER WORLD**
(9) **LOVE, AMERICAN STYLE**
Two tales of romantic triangles, with Larry Hagman, Anne Francis.
(11) **MOVIE—Drama** (BW)
"The Heart of the Matter." (English; 1953) Excellent adaptation of Graham Greene's novel about tragic love in East Africa. Maria Schell, Trevor Howard. (2 hrs.)
(18) **ED ALLEN—Exercise**
(26) **ASK AN EXPERT**
(32) **LUCY SHOW**
French movie star Jacques Duprez's Gallic charm—and champagne—wreak havoc with Lucy's savoir faire.

2 PM (7) (12) (13) (27) **GENERAL HOSPITAL**
(9) **ANDY GRIFFITH—Comedy** (BW)
Barney steps in when Peggy (Joanna Moore) breaks a date with Andy.

Tuesday

2 PM to 4 PM

10 **MEDIA PROBES**
A report on the types of sound in everyday life.
18 **BEVERLY HILLBILLIES** BW
More oil is discovered on the old Clampett place. Jed: Buddy Ebsen.
26 **MARKET REPORTS, NEWS**
32 **BEVERLY HILLBILLIES**
Mrs. Drysdale's father, an aristocratic Bostonian, is coming to visit.
39 **LOVE, AMERICAN STYLE**
1. The story of a hassled lady comedy writer. Jack Carter, Ruta Lee. 2. Comedy at a bakery. Stuart Margolin.

2:30 2 **LOVE OF LIFE—Serial**
3 23 **ONE DAY AT A TIME**
Schneider quits his job because the landlord refuses his raise request.
6 **YOUNG AND THE RESTLESS —Serial**
9 **GROOVIE GOOLIES—Cartoons**
10 **HELIX—Skiing**
18 **CASPER THE FRIENDLY GHOST —Cartoon**
26 **GOLDEN YEARS**
32 **MAGILLA GORILLA—Cartoons**
39 **THAT GIRL—Comedy**
44 **GET SMART—Comedy**
Max and 99 wreak KAOS on the golf course. Max: Don Adams.

3 PM 2 6 **ONE DAY AT A TIME**
A job offer from another firm prompts Ann (Bonnie Franklin) to give her two weeks' notice.
3 **MERV GRIFFIN**
Guests: Leonard Nimoy, Dirk Benedict, Yvette Mimieux and astrologer Joan Quigley. (90 min.)
4 **DATING GAME**
5 **PASSWORD PLUS—Game**
Greg Morris, Betty White.
7 12 13 27 **EDGE OF NIGHT**
9 **FLINTSTONES—Cartoon**
10 **OVER EASY—Hugh Downs**
A talk with Alexis Smith.
15 **MIKE DOUGLAS**
Dick Van Patten (co-host); actors Adam Rich, Eddie Mekka and Susan Richardson; and rock group Alton McClain & Destiny. (60 min.)
17 **LAUREL & HARDY—Comedy** BW
18 **KROFFT SUPERSTARS—Cartoon**
23 **LOVE OF LIFE—Serial**
26 **MARKET REPORTS, NEWS**
32 **CASPER THE GHOST—Cartoon**
36 **HATHA YOGA—Exercise**
39 **UNDERDOG—Cartoon**
44 **SPECTREMAN—Children**

3:15 39 **TOM & JERRY—Cartoons**

3:30 2 **MATCH GAME**
4 **MERV GRIFFIN**
From Las Vegas: Mac Davis, boxer Sugar Ray Leonard, comedian Jay Leno, Dottie West, stuntman Don Koko. (90 min.)
5 **NEWLYWED GAME**
6 **STREETS OF SAN FRANCISCO**
Stone (Karl Malden) thinks he's a murder target when a kidnaper specifies that he deliver the ransom money. Robbins: Richard Hatch. (60 min.)
7 **MOVIE—Musical**
"Fun in Acapulco." (1964) Jumping Elvis Presley entry enhanced by good tunes and luscious Mexican scenery. Ursula Andress. Maximillian: Paul Lukas. (90 min.)
9 **BUGS BUNNY AND FRIENDS —Cartoons**
10 **DICK CAVETT**
Scheduled: Author-editor Norman Cousins ("Anatomy of an Illness as Perceived by the Patient").
11 **MISTER ROGERS—Children**
12 **COURTSHIP OF EDDIE'S FATHER**
13 **BUGS BUNNY—Cartoons**
18 **FLINTSTONES—Cartoon**
23 **MIKE DOUGLAS**
Dick Van Patten (co-host); actors Adam Rich, Eddie Mekka and Susan Richardson; and rock group Alton McClain & Destiny. (60 min.)
26 **CHICAGO TODAY—Discussion**
27 **BUGS BUNNY/LITTLE RASCALS**
32 **SPIDERMAN—Cartoons**
36 **VILLA ALEGRE—Children**
44 **SPEED RACER—Cartoons**

3:45 39 **ROCKY & HIS FRIENDS**

4 PM 2 **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
Rockford is suspected of murdering a blackmailer he tried to discourage. Deborah: Susan Strasberg. (60 min.)
5 **MARY TYLER MOORE—Comedy**
Ted is crushed to learn that he is the reason for his childless marriage. Ted: Ted Knight. Georgette: Georgia Engel.
9 **GILLIGAN'S ISLAND** BW
When supplies disappear, the Skipper is sure the island is hexed.
10 **MISTER ROGERS—Children**
11 21 **SESAME STREET—Children**
12 **HAPPY DAYS AGAIN—Comedy**
Part 1. Fonzie (Henry Winkler) is dis-

covered by a Hollywood talent scout (George Pentecost) and offered a trip to Hollywood for a screen test. Ron Howard. Emmett: Tommy Breslin.

13 **BRADY BUNCH—Comedy**

15 39 **FLINTSTONES—Cartoon**

17 **BIONIC WOMAN—Adventure**

Jaime (Lindsay Wagner) finds something odd fermenting in the winery of the convent she's entered as part of a diamond-theft investigation. Mother Superior: Kathleen Nolan. Sister Barbara: Ellen Geer. (60 min.)

18 **BUGS BUNNY—Cartoons**

26 **MOON MAN CONNECTION —Music**

27 **LEAVE IT TO BEAVER** BW

Beaver (Jerry Mathers) buys his mother an outlandish blouse—then compels her to wear it.

32 **WOODY WOODPECKER —Cartoons**

36 **ELECTRIC COMPANY—Children**

44 **SUPERHEROES—Cartoons**

4:30 3 **HOGAN'S HEROES—Comedy**

5 **NEWS**

6 **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**

Rockford (James Garner) comes to the aid of a child whose father is hiding from narcotics agents. Marin Gaily: Kim Richards. Stu Gaily: Burt Young. (60 min.)

9 **I DREAM OF JEANNIE—Comedy**

See 8:30 A.M. Ch. 9 for details.

10 **SESAME STREET—Children**

12 **M*A*S*H**

13 **LEAVE IT TO BEAVER** BW

15 **GILLIGAN'S ISLAND** BW

Hans Conried appears as Wrong Way Feldman, a pilot disenchanted with modern civilization.

18 32 **TOM & JERRY—Cartoons**

23 **M*A*S*H**

Father Mulcahy (William Christopher), disturbed because chaplains aren't allowed in battle, devises a way to get his baptism of fire. Alan Alda, Mike Farrell. Fitzsimons: Brian Byer.

25 **BLACK'S VIEW OF THE NEWS**

27 **MY THREE SONS—Comedy**

Chip mistakes an Air Force top-secret missile for a UFO.

36 **SURVEY OF ENGLISH LIT**

39 **SUPERMAN—Adventure**

44 **LEAVE IT TO BEAVER** BW

Wally (Tony Dow) tries to get a date for a new girl in town. Jill: Beverly Washburn.

4:45 26 **TODAY'S RACING**

5 PM 2 3 4 7 17 23 **NEWS**

9 **GOOD TIMES—Comedy**

The Evanses learn that Penny's bruises have been inflicted by her mother. Second of four parts. Penny: Janet Jackson. J.J.: Jimmie Walker.

11 21 **3-2-1 CONTACT—Children**

12 13 27 **ABC NEWS—Reynolds**

15 **M*A*S*H**

How to flabbergast a general(Sorrell Booke). Hawkeye: Alan Alda.

18 **BRADY BUNCH—Comedy**

Greg labors under the delusion that he's all grown up.

26 **LOS RICOS TAMBIEN LLORAN —Novella**

32 **BRADY BUNCH—Comedy**

The Brady house becomes something of an Army barracks when Alice's nononsense cousin Emma comes to visit. Alice/Emma: Ann B. Davis.

39 **I DREAM OF JEANNIE—Comedy**

44 **GONG SHOW—Game**

5:30 2 3 6 23 **CBS NEWS—Cronkite**

4 5 15 17 **NBC NEWS —Chancellor/Brinkley**

7 **ABC NEWS—Frank Reynolds**

9 **MY THREE SONS—Comedy**

Growing pains for Chip and Polly's parents, who miss the newlyweds.

10 **3-2-1 CONTACT—Children**

11 **AS WE SEE IT**

12 13 **NEWS**

18 **BEWITCHED**

21 **OVER EASY—Hugh Downs**

Lyricist Sammy Cahn tells why he thinks his latest work is his best.

26 **MAMA CAMPANITA—Drama**

27 **JOKER'S WILD—Game**

32 **HAPPY DAYS AGAIN—Comedy**

While Fonzie is away, he wants Richie to keep an eye on his girl.

36 **WALLY'S WORKSHOP**

39 **DICK VAN DYKE—Comedy** BW

Alan (Carl Reiner) buys Rob's autobiography. Laura: Mary Tyler Moore.

44 **DATING GAME**

EVENING

6 PM 2 3 4 5

6 7 15 17 27 **NEWS**

9 **DICK VAN DYKE—Comedy** BW

Rob recalls a hectic vacation he

The Johnny Cash
Youth Special

WHERE HAVE ALL THE CHILDREN GONE?

A PENETRATING LOOK INTO THE HOPES AND DREAMS... AND PROBLEMS OF YOUR CHILDREN.

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• CHAD EVERETT • DEBBY BOONE • ROGER WILLIAMS • B. J. THOMAS •
• PAT BOONE • JOE CAMPANELLA • RON HOWARD • and others.

Tues. 6:30-10 p.m. WIFR Ch 23

once took. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

10 WILDLIFE IN CRISIS

11 OVER EASY—Hugh Downs
Lyricist Sammy Cahn tells why he thinks his latest work is his best.

12 TIC TAC DOUGH—Game

13 HAPPY DAYS AGAIN—Comedy

18 I LOVE LUCY—Comedy (BW)
A fan magazine wants to interview Ricky—prompting Lucy to prepare for the meeting in zany fashion.

21 PEARLS—Documentary
Profiling the fishermen of Terminal Island, a Japanese-American community on the coast of California. (Repeat)

23 BOB NEWHART—Comedy
Divorced Howard has just four visiting days a month to impress his son. Howard: Bill Daily.

32 SANFORD AND SON—Comedy
Fred helps his sister-in-law prepare for a beauty contest. Fred: Redd Foxx.

36 COLLECTOR'S CORNER —Discussion

39 I LOVE LUCY—Comedy (BW)
The Ricardos are visited by Mario, a gondolier whose friendly attentions seem inexhaustible.

44 BONANZA—Western
Itinerant actress Julia Grant (Patricia Crowley) is torn between her love for Joe and her desire for a successful career. (60 min.)

PM MAGAZINE

TONIGHT

U.S. Ski Team Championships

& The world's greatest chefs.

6:30 2

NEXT WEEK IN TV GUIDE . . . read how Presidents deal . . . and make deals . . . with Congress.

6:30 **3 TIC TAC DOUGH—Game**

4 SHA NA NA—Music

5 FAMILY FEUD—Game

6 JOKER'S WILD—Game

9 CAROL BURNETT AND FRIENDS —Comedy
Sketches about a bumbling vacuum-cleaner salesman (Tim Conway) trying to make a sale; a bored woman (Carol) who tries to crash a party next door.

10 11 21 MacNEIL/LEHRER REPORT

12 PM MAGAZINE
Part 2 of a two-part visit to Cable, Wis., to watch the U.S. ski team in training; and a look at two Americans preparing for the Culinary Olympics in Frankfurt, West Germany.

13 PRICE IS RIGHT—Game

15 17 NEWLYWED GAME

18 ANDY GRIFFITH—Comedy (BW)
Opie (Ronny Howard) suffers from a bad case of unrequited puppy love.

23 WHERE HAVE ALL THE CHILDREN GONE?—Religion
Dramatizations of youth problems, and celebrity testimonials are part of this fund-raiser to benefit Youth for Christ, a service organization for high-school students. Johnny Cash is the host. (3 hrs., 30 min.)
[Pre-empts regular programming.]

26 NOTICIAS

27 HAPPY DAYS AGAIN—Comedy

32 ALL IN THE FAMILY
Christmas spirits ebb after Mike and a family friend (Lori Shannon) are viciously mugged. First of two parts. Archie: Carroll O'Connor.

36 SURVEY OF ENGLISH LIT —Instruction

39 COURTSHIP OF EDDIE'S FATHER
Tom tries to help a ghetto girl (Amanda Lynn) with a chip on her shoulder. Tom: Bill Bixby.

YOU'LL ENJOY A MILLION LAUGHS ON ABC TONIGHT!

HAPPY DAYS

abc 7:00PM 7 12 13 27

SPECIAL PREVIEW!

MEET THE LUCKY LADY WITH A MILLION LAUGHS! SHE'S "ONE IN A MILLION"!

Shirley Hemphill is the lady cabbie who strikes it rich... and goes to bat in a hilarious battle against some "big-time big shots." She'll leave you laughing and cheering!

ONE IN A MILLION

abc SPECIAL PREVIEW 7:30PM 7 12 13

Tuesday

7 PM to 7:30 PM

JANUARY 15, 1980

7 PM **2 3 6 WHITE SHADOW**

While Carver's girls hunt dates for the annual Sadie Hawkins Dance, a wanton history teacher (Darleen Carr) seeks a tryst with Salami (Timothy Van Patten). Reeves: Ken Howard. Buchanon: Joan Pringle. Willis: Ed Bernard. Thorpe: Kevin Hooks. Reese: Nathan Cook. Jackson: Eric Kilpatrick. Coolidge: Byron Stewart. (60 min.)

Supporting Cast

Kathy Plunkett .....Fran Myers
Rozanne .....Verria Whitehead

4 5 15 17 MISADVENTURES OF SHERIFF LOBO

Infiltrating a motorcycle gang, Perkins (Mills Watson) suffers a concussion that turns him into an ill-tempered biker. Lobo: Claude Akins. Birdie: Brian Kerwin. Rose: Cydney Crampton. Sarah: Leann Hunley. (60 min.)

Guest Cast

Krookshank .....Dick O'Neill
Dr. Doom .....Charles Dierkop
Blood .....Sandy McPeak
Igor .....William Watson

7 12 13 27 HAPPY DAYS

Joanie (Erin Moran) accepts a senior's ring—an act with implications every daughter should discuss with her mother. Marion: Marion Ross. Howard: Tom Bosley. Richie: Ron Howard. Fonzie: Henry Winkler. Jason: Michael Dudikoff. Potsie: Anson Williams.

9 MAUDE—Comedy

Maude (Beatrice Arthur) is delivered the ashes of her ex-husband Albert.

10 MKE AT 7: THINKING EBONY

A talk with airline personnel, including Theo Jackson, a group supervisor of passenger services.

11 NOVA

See 8 P.M. Ch. 10. (60 min.)
[Ch. 11 plans an announcement warning that the program may not be suitable for all family members.]

18 BOWLING GAME

21 MASTERPIECE THEATRE

In Part 5 of "The Duchess of Duke Street II" an actor named Sir Martin Mallory (T.P. McKenna) makes a play for the young maid Violet (Holly de Jong). Louisa: Gemma Jones. Charlie: Christopher Cazenove. (60 min.)

26 AMOR PROHIBIDO—Novela

32 39 COLLEGE BASKETBALL

The Villanova Wildcats vs. the Notre Dame Fighting Irish in Notre Dame, Ind. (Live)

[Pre-empts regular programming.]

44 HOLLYWOOD CAMP SHOW

7:30 **7 12 13 ONE IN A MILLION —Comedy**

Shirley (Shirley Hemphill) gives nepotism new meaning when she gets her father, a striking bus driver, work as a secretary at Grayson Industries. Raymond: Mel Stewart. Cushing: Keene Curtis. Stone: Richard Paul. Edna: Ann Weldon. Nancy: Dorothy Fielding. ["The Goodtime Girls" premieres here next week. "One in a Million" is scheduled to move to Sat. Jan. 26.]

9 TWILIGHT ZONE —Drama SW

Franklin Gibbs (Everett Sloane) loathes gambling, but one day he tries a Las Vegas slot machine—and can't stop playing. Flora: Vivi Janiss.

10 OVER EASY—Hugh Downs

Lyricist Sammy Cahn tells why he thinks his latest work is his best.

TEACHER SEDUCES SALAMI!
THE WHITE SHADOW
TONIGHT
7 PM CH. 6

Tuesday

7:30 PM to 8 PM

㉗ **COLLEGE HOCKEY**
The Wisconsin Badgers vs. the U.S. Olympic Team at the Met Sports Center in Bloomington, Minn. (Live)
[Pre-empts regular programming.]

㊱ **HATHA YOGA—Exercise**

8 PM ❷ ❸ ❻ **HAWAII FIVE-O—Crime Drama**
A mercenary plans a gold heist as part of his scheme to take over an Asian nation. McGarrett: Jack Lord. Kimo: William Smith. (60 min.)

Guest Cast

Jonas Halloran .....Ed Lauter
Nadira .....Irena YahLing Sun
Sandifer .....Ed Fernandez
Wriggins .....Bill Bigelow
James Weaver .....Joe Moore

❹ ❺ ⑮ ⑰ **MOVIE—Drama**
In the conclusion of "Power," Tommy Vanda (Joe Don Baker) sets out to make his cartage union the most powerful labor force in the country. A 1980 TV-movie. (2 hrs.)

Supporting Cast

Rose .....Karen Black
Tony .....David Groh
Konigsburg .....Joe Santos
Catherine .....Suzanne Lederer
Armstrong .....Scott Brady
Eisenstadt .....Howard da Silva
Norma .....Laraine Stephens
Kandell .....Brian Keith
Sham Murphy .....Bill Lucking

❼ ⑫ ⑬ **THREE'S COMPANY**
Jack (John Ritter) has the misfortune to fall for a girl whose brother is an overprotective gym instructor. Harvey: Steve Sandor. Shirley: Tori Lysdahl. Janet: Joyce DeWitt.

❾ **COLLEGE BASKETBALL**
The Lamar Cardinals vs. the DePaul Blue Demons at Chicago. (Live)

❿ ㉑ **NOVA**
Hepatitis B is the most serious—and mystifying—form of the liver disease. This report includes a look at the research of Nobel-winning geneticist Baruch Blumberg; the debilitating effects of the disease on sculptor Bill Talbot. (60 min.)

⓫ **TRIBUTE TO MARTIN LUTHER KING JR.—Concert**
Special: See 9 P.M. Ch. 10. (Live)

18 MOVIE—Drama
"Wings of Fire." (1967) Story of aerial and romantic problems. Suzanne Pleshette, James Farentino, Ralph Bellamy, Lloyd Nolan. Lisa: Juliet Mills. (2 hrs.)

26 300 MILLIONES—Variedades

36 AT THE TOP—Music

44 700 CLUB—Religion

8:30 **7 12 13 TAXI**
Latka (Andy Kaufman) falls passionately in love with a woman from his homeland, only to learn that she's from a socially inferior class. Simka: Carol Kane. Alex: Judd Hirsch. Tony: Tony Danza. Elaine: Marilu Henner. Louie: Danny De Vito. Jim: Christopher Lloyd. Bobby: Jeff Conaway.

9 PM **2 3 6 PARIS—Crime Drama**
An attorney being shaken down by his adopted son's natural mother is placed at the scene of her murder. Paris: James Earl Jones. Bench: Hank Garrett. Barbara: Lee Chamberlin. Miller: Michael Warren. (60 min.)

Guest Cast

Al Ross .....Joe Santos
Louise Ross .....Ann Sward
Colonel Bannister .....Ken Swofford
Matt Kyler .....Jonathan Frakes

7 12 13 HART TO HART—Crime Drama
An elderly woman (Jeanette Nolan) is blackmailed for killing the pusher who gave her grandson a fatal overdose. Jennifer: Stefanie Powers. Jonathan: Robert Wagner. (60 min.)

Supporting Cast

Whitney Rogers .....Jameson Parker
Warren Sanford ....Charles Hallahan
Mrs. Mager .....Beverly Sanders
Ella Greber .....Cindy Grover

10 21 TRIBUTE TO MARTIN LUTHER KING JR.—Concert
Special: The civil-rights leader is saluted in music and verse. Among those paying homage are actress Cicely Tyson, tenor George Shirley, conductor Julius Rudel and the Buffalo Philharmonic. The program includes music by Liszt, Mahler, Randall Thompson and Ulysses Kay; poetry by Langston Hughes; and readings from Dr. King's speeches. (60 min.)

the BENNY HILL show

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50

11 JOHN CALLAWAY INTERVIEWS
26 IRIS CHACON
32 MERV GRIFFIN
Guests include Orson Welles and Gloria Steinem. (55 min.)
36 FIRING LINE
39 MERV GRIFFIN
Guests: Donny Osmond, actress Kathleen Beller, jeweler Edwin Haasman, Robert Guillaume and comedian Michael Keaton. (90 min.)

9:30 **44 ROOM 222**
About a surprise party for principal Kaufman's 15th anniversary at Whitman. Kaufman: Michael Constantine.

9:55 **32 NEWS**

10PM **2 3 4 5 6 7 9 12 13 15 17 23 26 27 NEWS**
10 11 21 DICK CAVETT
Scheduled: Archaeologist Iris Love.
18 BENNY HILL—Comedy
Benny appears as a bionic baby.
32 M*A*S*H
While Colonel Potter is in Tokyo, his mare falls ill and Hot Lips gets appendicitis. Hawkeye: Alan Alda.
36 TRAVELOGUE
44 DRAGNET—Crime Drama
Friday's apartment party provides insight into the "un-private" nature of an officer's private life. Friday: Jack Webb.

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 **2 23 BARNABY JONES—Crime Drama**
A doctor (Larry Hagman) has been placed at a murder scene by a girl subject to hallucinations. (70 min.)
3 BOB NEWHART—Comedy
4 5 15 17 TONIGHT
Elizabeth Ashley, Buck Henry, comic Johnny Yune and actor Tim Severin. Johnny Carson. (Repeat; 90 min.)
6 MARY TYLER MOORE—Comedy
Jerry Van Dyke plays a would-be comic about to debut in a bowling-alley lounge. Lou: Edward Asner. Ted: Ted Knight. Rhoda: Valerie Harper.
7 27 MOVIE—Drama
"Like Normal People." This 1979 TV-movie recounts the true story of two mentally retarded people who decide to marry. Shaun Cassidy, Linda Purl. Roz: Hope Lange. (2 hrs., 15 min.)
9 MOVIE—Comedy
"What Did You Do in the War, Daddy?" (1966) Farce about GIs in Italy during World War II. Directed by Blake Edwards. James Coburn, Dick Shawn. Oppo: Sergio Fantoni. (2 hrs.)
10 GOOD NEIGHBORS
11 AS WE SEE IT
12 M*A*S*H
Colonel Potter (Harry Morgan) announces a Soldier-of-the-Month contest that will send the winner to Tokyo.
13 JIM ROCKFORD, PRIVATE INVESTIGATOR
18 TWILIGHT ZONE—Drama BW
Erich Streator (Telly Savalas) is not amused by his stepdaughter's talking doll, an adorable toy that says "Momma," "Poppa" and "I'm going to kill you."
21 36 ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.
26 ACOMPANAME
32 LIFE AND TIMES OF EDDIE ROBERTS—Serial
39 MOVIE—Drama BW
"Journey into Fear." (1942) Wartime thriller about a U.S. engineer (Joseph Cotten) menaced by Nazi agents aboard a Greek cargo ship. Josette: Dolores Del Rio. Stephanie: Ruth Warrick. (1 hr., 10 min.)
44 IT TAKES A THIEF—Adventure
"Guess Who's Coming to Rio?" a wild spoof of the spy business. Mundy: Robert Wagner. Contessa: Dana Wynter. (60 min.)

11PM **3 GUNSMOKE—Western**
6 HARRY O—Crime Drama
An alcoholic attorney (Carol Rossen) fears she was the driver in a hit-and-run accident after a party. (70 min.)
10 21 SOUNDSTAGE
Songwriter (and record producer) Rupert Holmes sings "Escape (The Pina Colada Song)," "Him." (60 min.)
[Simulcast on WERN-FM (88.7), WUWM-FM (89.7), WHAD-FM (90.7).]
11 MOVIE—Drama BW
"Great Expectations." (English; 1946) Director David Lean's superb version of the Dickens classic about a poor boy's social rise in Victorian England. John Mills, Valerie Hobson, Jean Simmons. (2 hrs.)

Tuesday

11 PM to Sign-off

12 MOVIE—Drama
"Having Babies," a 1976 TV-movie about three couples and an unwed expectant mother, all preparing for childbirth through the Lamaze method. Karen Valentine, Greg Mullavey, Linda Purl, Desi Arnaz Jr., Jessica Walter, Ronny Cox, Vicki Lawrence, Adrienne Barbeau. (2 hrs.)
18 RAT PATROL—Adventure
Part 2: the scheming El Gamil (Stanley Adams) helps the Rat Patrol supply arms to Allied POWs.
32 BENNY HILL—Comedy
Benny performs with the dancing Hot Gossamers, does a takeoff on British health service.

11:30 13 MOVIE—Drama
"Like Normal People." See 10:30 P.M. Ch. 7. (2 hrs., 15 min.)
18 DRAGNET—Crime Drama
Martin Milner and Kent McCord appear as Officers Malloy and Reed to portray the policeman's role in society. Friday: Jack Webb.
26 VARIEDADES EN LA NOCHE
32 NEWSTALK
44 MARSHALL DILLON —Western BW
Eccentric old Jezra Cobb and his wife are the targets for a killer. Jezra: Milton Selzer. Minerva: Mary Field.

11:40 2 23 MOVIE—Drama
David Hemmings portrays "Alfred the Great" (English; 1969), the would-be priest who became king and put an end to Danish conquests in 9th-century Britain. Guthrum: Michael York. Aelhswith: Prunella Ransome. Asher: Colin Blakely. (1 hr., 40 min.)

Mid. 3 DICK VAN DYKE—Comedy BW
4 5 15 17 TOMORROW—Snyder
Sleeping and dreams are scheduled to be discussed. (60 min.)
18 LOVE, AMERICAN STYLE
1. Three girls find out that they all have the same boy friend. Dennis Cole, Susan Foster, Colleen Camp. 2. A comic spoof of sex clinics.
32 TAKE FIVE WITH STILLER AND MEARA

12:10 6 McCLOUD—Crime Drama
McCloud (Dennis Weaver) is having problems keeping a bank robber in prison: someone's determined to set the crook free. (1 hr., 35 min.)

12:30 9 18 NEWS

12:45 7 MOVIE—Drama BW
"The Company She Keeps." (1950) The rehabilitation of women prisoners on parole is the topic of this well-made yarn. Lizabeth Scott, Dennis O'Keefe. (1 hr., 40 min.)

1 AM 4 CISCO KID—Western
Cisco (Duncan Renaldo) tries to clear himself of a murder charge.
5 MARCUS WELBY, M.D.—Drama
The trauma of birth defects is explored in a drama that finds Welby's daughter (Christine Belford) afraid her baby will be deformed by rubella. First of a two-part story. Robert Young. Ray: Richard Van Vleet. (60 min.)
9 MOVIE—Comedy-Drama
"Two for the Road." (1967) Bittersweet exploration of a couple's (Audrey Hepburn, Albert Finney) 12-year maturing of marital love, set against picturesque trips through southern France. (90 min.)
11 ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.
12 HAVE GUN—WILL TRAVEL BW
Paladin goes South of the Border in search of heir Ben Huttner (Pat Wayne)—who's wanted for murder.
15 IRONSIDE—Crime Drama
The possibility of police corruption arises when a newly assigned lieutenant fails to stem an increase in auto thefts. Ironside: Raymond Burr. Adams: Bernie Hamilton. (60 min.)

1:20 2 23 NEWS

1:30 4 HEALTH FIELD
12 NEWS

1:35 2 MOVIE—Western
"The Night of the Grizzly." (1966) Exciting tale of a giant marauding bear that terrorized Wyoming landowners in 1880. Clint Walker, Martha Hyer. Wilhelmina: Nancy Kulp. Jed: Keenan Wynn. (2 hrs., 5 min.)

1:45 6 NEWS

2 AM 5 TODAY IN CHICAGO
15 NEWS

2:15 6 MOVIE—Western
"The Great Jesse James Raid." (1953) The legendary outlaw (Willard Parker) comes out of hiding to help rob a mine.

2:30 9 SEA HUNT—Adventure BW

3:40 2 HAWKINS—Crime Drama
Hawkins goes to Hollywood to defend a star's husband. (90 min.)

Wednesday

5:55 AM to 10 AM

JANUARY 16, 1980

MORNING

5:55 4 GIGGLESNORT HOTEL—Children
7 REFLECTIONS
9 TOP O' THE MORNING

6 AM 2 SUNRISE SEMESTER
Presidential Power and American Democracy: The economy is discussed.
5 KNOWLEDGE
6 WEDNESDAY MORNING—Bob Schieffer
7 NEWS
13 15 PTL CLUB—Religion
32 NEWSTALK

6:10 7 PERSPECTIVES

6:25 4 EXERCISE BREAK
9 NEWS

6:30 2 IT'S WORTH KNOWING
3 COUNTRY DAY
4 SUPERMAN—Adventure
5 TODAY IN CHICAGO
9 STAR BLAZERS—Cartoon
12 BODY BUDDIES—Exercise
32 VALLEY OF THE DINOSAURS

6:35 7 ED ALLEN SHOW

6:45 11 A.M. WEATHER

6:55 7 TODAY'S WOMAN

7 AM 2 3 23 WEDNESDAY MORNING
4 5 15 17 TODAY—Tom Brokaw
6 LONE RANGER—Western BW
7 12 13 27 GOOD MORNING AMERICA—David Hartman
9 RAY RAYNER—Children
11 SESAME STREET—Children
32 WOODY WOODPECKER—Cartoon
39 PTL CLUB—Religion

7:30 6 FURY—Drama
32 TOM & JERRY—Cartoons

7:45 10 21 A.M. WEATHER

8 AM 2 3 6 23 CAPTAIN KANGAROO
American sign language is demonstrated by Julianna Fjeld and Timi Near, formerly of the National Theater of the Deaf. (60 min.)
9 GROOVIE GOOLIES—Cartoons
11 ZOOM—Children
32 POPEYE—Cartoons

8:30 9 I DREAM OF JEANNIE—Comedy
Sammy Davis Jr. entertains at the general's gala. Jeannie: Barbara Eden. Tony: Larry Hagman. Mack: George Rhodes.
11 MISTER ROGERS—Children

9 AM 2 3 6 23 BEAT THE CLOCK
Mitzi McCall, Bobby Van, Charlie Brill.
4 NEW DAY
Milwaukee Brewer Sal Bando is the co-host in this third of a five-part discussion of childhood cancer. Guests include Eddie Doucette, TV announcer for the Bucks. (Live; 60 min.)
5 15 CARD SHARKS—Game
7 A.M. CHICAGO
Scheduled guest: actress Sissy Spacek. (Live; 60 min.)
9 MOVIE—Comedy
"Apartment for Peggy." (1948) A mother-to-be (Jeanne Crain) and her veteran-husband (William Holden) live in an attic. (2 hrs.)
11 13 SESAME STREET—Children
12 ALL MY CHILDREN—Serial
17 DINAH! & FRIENDS
Co-host: Don Meredith. Guests: Vic Tayback, Charley Pride, singer Janie Fricke, the Statler Brothers and humorist Ken Minyard. (90 min.)
26 MARKET REPORTS, NEWS
27 LIAR'S CLUB—Game
32 ROMPER ROOM—Children
39 INTRODUCTION TO BUSINESS

9:30 2 3 6 23 WHEW!—Game
Brian Patrick Clarke, Gina Hecht.
5 15 HOLLYWOOD SQUARES—Game
Byron Allen, Marty Allen, Milton Berle, Charlie Callas, George Gobel.
26 AMERICAN ART
27 NEW ZOO REVUE
32 PLEASE DON'T EAT THE DAISIES
A leaky roof convinces the Nashes that their house is a white elephant. Joan: Patricia Crowley.
39 GENERAL PSYCHOLOGY
44 MUNDO HISPANO

9:55 2 3 6 23 CBS NEWS—Edwards

10AM 2 3 6 PRICE IS RIGHT—Game
4 DINAH! & FRIENDS
From New York: The co-host is Charles Nelson Reilly. The guests are Anthony Perkins, Mia Farrow, Stephanie Mills, Sandy Duncan, restaurateur Vincent Sardi, playwright Bernard Slade and composers John Kander and Fred Ebb. (60 min.)
5 15 HIGH ROLLERS—Game
7 12 13 27 LAVERNE & SHIRLEY
Edna's ex-husband looks her up while passing through town. Betty Garrett. Johnny: Kirk Duncan.
10 21 ELECTRIC COMPANY
11 ZOOM—Children
23 3'S A CROWD—Game
26 NEWS

Wednesday

10 AM to 1 PM

32 **PARTRIDGE FAMILY—Comedy**
Two songwriting convicts compete for the Partridges' attention.
39 **700 CLUB—Religion**

10:30 5 15 17 **WHEEL OF FORTUNE**
7 12 13 27 **FAMILY FEUD—Game**
11 **ELECTRIC COMPANY—Children**
23 **PHIL DONAHUE**
Reps. Elizabeth Holtzman (D-N.Y.) and Margaret Heckler (R-Mass.) discuss the U.S. role in giving aid to Cambodian refugees. (60 min.)
26 **ASK AN EXPERT**
32 **GREEN ACRES—Comedy**
Leo Fuchs as an eccentric old gent who claims he's being tracked by foreign agents. Oliver: Eddie Albert.
44 **700 CLUB—Religion**

11AM 2 3 **YOUNG AND THE RESTLESS**
4 5 17 **CHAIN REACTION—Game**
Fred Grandy, Nipsey Russell.
6 **PHIL DONAHUE**
7 12 13 27 **$20,000 PYRAMID**
Tony Randall.
9 15 **PHIL DONAHUE**
Topic: anti-loitering laws. Guests include lawyer Richard Emery. (60 min.)
11 **BREAD & BUTTERFLIES**
18 **ROSS BAGLEY—Religion**
26 **NEWS**
32 **BATMAN—Adventure**
Batgirl and Robin try to snare the Siren, whose seven-octave voice has hypnotized Batman. Siren: Joan Collins. Robin: Burt Ward.

11:15 11 **FINDING OUR WAY**

11:30 2 23 **SEARCH FOR TOMORROW**
3 **NOON SHOW**
4 17 **PASSWORD PLUS—Game**
Greg Morris, Betty White.
5 **NEWS**
7 13 27 **RYAN'S HOPE—Serial**
10 21 **SESAME STREET—Children**
11 **INSIGHT**
12 **MATCH GAME**
18 **700 CLUB—Religion**
Topic: the ERA. Phyllis Schlafly is among the guests. (90 min.)
26 **ASK AN EXPERT**
32 **TENNESSEE TUXEDO—Cartoon**

AFTERNOON

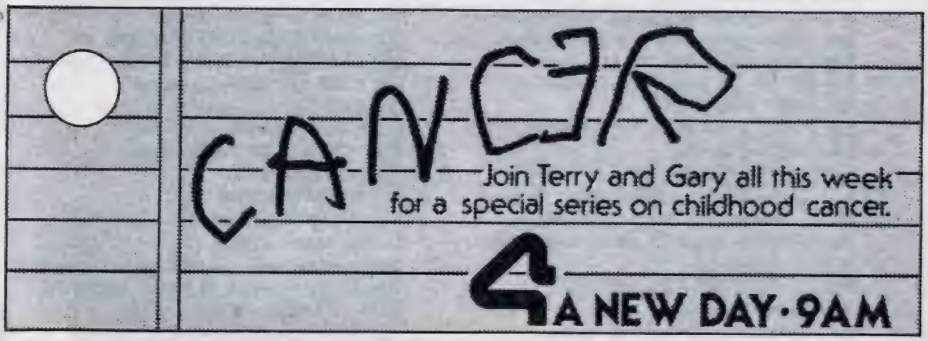
Noon 2 **NOONBREAK**
4 5 15 17 **DAYS OF OUR LIVES—Serial**
6 13 26 39 **NEWS**
7 27 **ALL MY CHILDREN—Serial**
9 **BOZO'S CIRCUS**
12 **DIALING FOR DOLLARS**
à uest: author Debora Phillips ("How to Fall Out of Love"). (Live; 60 min.)
23 **YOUNG AND THE RESTLESS—Serial**
32 **UNDERDOG—Cartoons**
44 **WACKY RACES—Cartoons**

12:20 26 **ASK AN EXPERT**

12:30 2 3 6 23 **AS THE WORLD TURNS—Serial**
10 21 **MISTER ROGERS—Children**
11 **OVER EASY—Hugh Downs**
Lyricist Sammy Cahn tells why he thinks his latest work is his best.
13 **BEWITCHED—Comedy**
32 **BANANA SPLITS—Children**
39 **HEALTH FIELD**
44 **NEW THREE STOOGES**

12:50 26 **MARKET REPORTS, NEWS**

1 PM 4 5 15 17 **DOCTORS—Serial**
7 12 13 27 **ONE LIFE TO LIVE**
9 **LOVE, AMERICAN STYLE**
1. Edd Byrnes and Patricia Harty re-



stage their first meeting: a pickup. 2. Keenan Wynn as the convict father of a bride-to-be (Judy Strangis).

11 DICK CAVETT
Scheduled: Archaeologist Iris Love.

18 NEWS

32 COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
A retired schoolteacher unknowingly alienates Eddie from his father. Miss Bristol: Ruth McDevitt.

39 MARCUS WELBY, M.D.—Drama
A man with mononucleosis (Richard Thomas) endangers himself and his baby by ignoring his illness. (60 min.)

44 DINAH! & FRIENDS
From New York: The co-host is Charles Nelson Reilly. The guests are Anthony Perkins, Mia Farrow, Stephanie Mills, Sandy Duncan, restaurateur Vincent Sardi, playwright Bernard Slade and composers John Kander and Fred Ebb. (90 min.)

1:30 **2 3 6 23 GUIDING LIGHT —Serial**

4 5 15 17 ANOTHER WORLD

9 LOVE, AMERICAN STYLE
1. Bob and Linda (Christopher Connelly, Debbie Watson) hatch a way-out scheme to hide their marriage from Linda's mother (Eve Arden). 2. A story about a lady athlete.

11 MOVIE—Drama BW
"Great Expectations." (English; 1946) Director David Lean's superb version of the Dickens classic about a poor boy's social rise in Victorian England. John Mills, Valerie Hobson, Jean Simmons. (2 hrs.)

18 ED ALLEN—Exercise

26 ASK AN EXPERT

32 LUCY SHOW
In this musical half hour, Lucy turns talent manager to help a lad (Frankie Avalon) break into show business.

2 PM **7 12 13 27 GENERAL HOSPITAL**

9 ANDY GRIFFITH

10 TRIBUTE TO MARTIN LUTHER KING JR.—Concert
Special: This salute features Cicely Tyson, tenor George Shirley and Julius Rudel conducting the Buffalo Philharmonic Orchestra in music by Liszt and Mahler. (60 min.)

18 BEVERLY HILLBILLIES BW
Bluegrass musicians Lester Flatt and Earl Scruggs visit the Clampetts.

26 MARKET REPORTS, NEWS

32 BEVERLY HILLBILLIES

39 LOVE, AMERICAN STYLE

2:30 **2 LOVE OF LIFE—Serial**

3 23 ONE DAY AT A TIME
Ann plays peacemaker for her parents (Nanette Fabray, Jeff Corey).

6 YOUNG AND THE RESTLESS —Serial

9 GROOVIE GOOLIES—Cartoons

18 CASPER THE FRIENDLY GHOST —Cartoon

26 ASK A LAWYER

32 MAGILLA GORILLA—Cartoons

39 THAT GIRL—Comedy

44 GET SMART—Comedy
The Chief (Edward Platt) is suspected of jeopardizing CONTROL security. Max: Don Adams.

3 PM **2 6 ONE DAY AT A TIME**
Schneider quits his job because the landlord refuses his raise request.

3 MERV GRIFFIN
Guests: Charles Nelson Reilly, Buddy Rich, comedian Denny Johnston, the comedy team of Roger & Roger, author Peter Elbling. (90 min.)

4 DATING GAME

5 PASSWORD PLUS—Game
Greg Morris, Betty White.

7 12 13 27 EDGE OF NIGHT

9 FLINTSTONES—Cartoon

10 OVER EASY—Hugh Downs
Lyricist Sammy Cahn tells why he thinks his latest work is his best.

15 MIKE DOUGLAS
Co-host Dick Van Patten is joined by wife Pat and sons Nels, Vince and Jim; actor Robert Guillaume; and comic Pat Cooper. (60 min.)

17 THREE STOOGES—Comedy BW

18 KROFFT SUPERSTARS—Cartoon

23 LOVE OF LIFE—Serial

26 MARKET REPORTS, NEWS

32 CASPER THE GHOST—Cartoon

36 HATHA YOGA—Exercise

39 UNDERDOG—Cartoon

44 SPECTREMAN—Children

3:15 **39 TOM & JERRY—Cartoons**

3:30 **2 MATCH GAME**

4 MERV GRIFFIN
From Las Vegas: Guests include Bill Cosby, Jack Jones, the Dancing Machine ensemble, Gov. Robert List (R-Nev.), the Duncan Sisters, backgammon champion Wayne Araki, singer Joe Williams. (90 min.)

Wednesday

3:30 PM to 4 PM

5 NEWLYWED GAME
6 STREETS OF SAN FRANCISCO —Crime Drama
A rock-group's lead singer, a man who believes he is congenitally insane, is the chief suspect in the death of its manager. Karl Malden. B.J. Palmer: Desi Arnaz Jr. (60 min.)
7 MOVIE—Musical (BW)
"Don't Knock the Rock." (1956) A collection of pop singing acts tied to a youth-vs.-older-generation plot. Alan Dale, Bill Haley. (90 min.)
9 BUGS BUNNY AND FRIENDS —Cartoons
10 DICK CAVETT
Scheduled: Archaeologist Iris Love.
11 MISTER ROGERS—Children
12 COURTSHIP OF EDDIE'S FATHER
13 BUGS BUNNY—Cartoons
18 FLINTSTONES—Cartoon
23 MIKE DOUGLAS
Co-host Dick Van Patten is joined by wife Pat and sons Nels, Vince and Jim; actor Robert Guillaume; and comic Pat Cooper. (60 min.)
26 CHICAGO TODAY—Discussion
27 BUGS BUNNY/LITTLE RASCALS
32 SPIDERMAN—Cartoons
36 VILLA ALEGRE—Children
44 SPEED RACER—Cartoons
3:45 **39 ROCKY & HIS FRIENDS —Cartoons**
4 PM **2 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
A girl who never used drugs is found dead from an overdose of heroin. Sara: Lindsay Wagner. (60 min.)
5 MARY TYLER MOORE—Comedy
Sue Ann (Betty White) is jealous of her visiting sister's popularity. Lila: Pat Priest. Lou: Edward Asner.
9 GILLIGAN'S ISLAND
Skipper (Alan Hale) tries converting a radio into a transmitter.
10 MISTER ROGERS—Children
11 21 SESAME STREET—Children
12 HAPPY DAYS AGAIN—Comedy
Part 2 of a three-part episode in which Fonzie visits Hollywood for a screen test. Henry Winkler, Ron Howard. Rollo: Warren Berlinger.
13 BRADY BUNCH—Comedy
15 39 FLINTSTONES—Cartoon

ACTION NEWS

5 and 10pm

23

They make the difference.

Wednesday

4 PM to 4:45 PM

(17) **SIX MILLION DOLLAR MAN —Adventure**
Oscar (Richard Anderson) and Rudy (Martin E. Brooks) try to perfect an OSI process that electrically transfers computer knowledge to the human brain. Lee Majors. (60 min.)
(18) **BUGS BUNNY—Cartoons**
(26) **MOON MAN CONNECTION —Music**
(27) **LEAVE IT TO BEAVER** (BW)
Beaver puts his foot in his mouth when he brags about his talking parrot. Beaver: Jerry Mathers.
(32) **WOODY WOODPECKER —Cartoons**
(36) **ELECTRIC COMPANY—Children**
(44) **SUPERHEROES—Cartoons**

4:30 (3) **HOGAN'S HEROES—Comedy**
(5) **NEWS**
(6) **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
Rockford's fishing chum wants to return the half-million dollars he stole years before. James Garner, Noah Beery. Charlie: Eddie Firestone. Sandy: Susan Howard. (60 min.)
(9) **I DREAM OF JEANNIE—Comedy**
See 8:30 A.M. Ch. 9 for details.
(10) **SESAME STREET—Children**
(12) **M*A*S*H**
(13) **LEAVE IT TO BEAVER** (BW)
(15) **GILLIGAN'S ISLAND** (BW)
Mrs. Howell (Natalie Schafer) plays Cupid for Gilligan (Bob Denver) and Mary Ann (Dawn Wells).
(18) (32) **TOM & JERRY—Cartoons**
(23) **M*A*S*H**
After 24 hours of operating, Hawkeye and Potter (Alan Alda, Harry Morgan) go to assist a Korean hospital near the front. Major Choi: Mako.
(26) **BLACK'S VIEW OF THE NEWS**
(27) **MY THREE SONS—Comedy**
Robbie and Peggy try to avert a feud between their families.
(36) **SURVEY OF ENGLISH LIT —Instruction**
(39) **SUPERMAN—Adventure**
(44) **LEAVE IT TO BEAVER** (BW)
Armed with a fortune-card prophecy that this is his lucky day, Beaver challenges the school bully.

4:45 (26) **TODAY'S RACING**

CAN YOU PICK WHICH MAN HAS THE HAIR HE WAS BORN WITH?

Of course you can't.
Because Dk hair is so nearly perfect. With natural styling, color, and manageability, even after a hectic day, close-up examination on an elevator won't detect your secret. Proving that the guy in plaid has nothing on you.

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Wednesday

5 PM to 6:30 PM

NETWORK ADDRESSES
Want to write to a network about its shows? Here's how to reach them: ABC, 1330 Avenue of the Americas, New York, N.Y. 10019; CBS, 51 West 52nd Street, New York, N.Y. 10019; NBC, 30 Rockefeller Plaza, New York, N.Y. 10020; PBS, 475 L'Enfant Plaza, West, S.W., Washington, D.C. 20024.

5 PM 2 3 4 7 17 23 **NEWS**
9 **GOOD TIMES—Comedy**
Penny's troubled mother abandons her daughter (Janet Jackson) to the care of the Evanses. Second of three parts. Willona: Ja'net DuBois.
11 21 **3-2-1 CONTACT—Children**
12 13 27 **ABC NEWS—Reynolds**
15 **M*A*S*H**
Cross and double cross in a murderous boxing match. Hawkeye: Alan Alda. Trapper John: Wayne Rogers.
18 **BRADY BUNCH—Comedy**
Marcia begins her own women's lib campaign. Jacobson: Ken Sansom.
26 **LOS RICOS TAMBIEN LLORAN —Novella**
32 **BRADY BUNCH—Comedy**
Carol's traffic accident results in conflicting eyewitness reports from her own children.
39 **I DREAM OF JEANNIE—Comedy**
44 **GONG SHOW—Game**
5:30 2 3 6 23 **CBS NEWS—Cronkite**
4 5 15 17 **NBC NEWS —Chancellor/Brinkley**
7 **ABC NEWS—Frank Reynolds**
9 **MY THREE SONS—Comedy**
Barbara's problem: getting Steve to model in a fashion show.
10 **3-2-1 CONTACT—Children**
11 **AS WE SEE IT**
12 13 **NEWS**
18 **BEWITCHED—Comedy**
Endora conjures up a hapless leprechaun (Henry Gibson) to bedevil Darrin. Endora: Agnes Moorehead.
21 **OVER EASY—Hugh Downs**
Shelley Berman and Chef David cook up a chicken-liver dish.
26 **MAMA CAMPANITA—Drama**
27 **JOKER'S WILD—Game**
32 **HAPPY DAYS AGAIN—Comedy**
Richie's rock-and-roll band is forced to sign on Fonzie and his bongos.
36 **WALLY'S WORKSHOP**
39 **DICK VAN DYKE—Comedy** BW
Rob (Dick Van Dyke) dreams his way back to the Old West.
44 **DATING GAME**

EVENING

6 PM 2 3 4 5
6 7 15 17 27 **NEWS**
9 **ODD COUPLE—Comedy**
Felix recounts the whimsical story of a chance meeting between his and Oscar's fathers. Felix/Father: Tony Randall. Oscar/Father: Jack Klugman.
10 **WILDLIFE IN CRISIS**
11 **OVER EASY—Hugh Downs**
Shelley Berman and Chef David cook up a chicken-liver dish.
12 **TIC TAC DOUGH—Game**
13 **HAPPY DAYS AGAIN—Comedy**
18 **I LOVE LUCY—Comedy** BW
Lucy invades Wall Street when she hears about some available oil stock. Lucille Ball, Desi Arnaz.
21 **AS WE SEE IT**
Life in a Chicago high school is examined in a student-made documentary.
23 **BOB NEWHART—Comedy**
The Hartleys' policy of not going to bed mad makes for a long, sleepless night. Emily: Suzanne Pleshette.
32 **SANFORD AND SON—Comedy**
Fred accepts an elephant as collateral for back rent. Fred: Redd Foxx.
36 **TRAVELOGUE**
39 **I LOVE LUCY—Comedy** BW
Lucy and Ethel hitch a ride with a health addict (Elsa Lanchester)—who may be a hatchet fiend.
44 **BONANZA—Western**
Ben (Lorne Greene) recalls his courtship of Marie, his third wife and Joe's mother. Marie: Felicia Farr. Marius: Eduard Franz. (60 min.)

VITAL STATISTICS

If you're thinking of buying or setting up a chain of broadcasting stations, you should know that the Government allows ownership of no more than 7 TV stations (only 5 of which may be VHF), 7 AM radio stations and 7 FM radio stations—21 stations in all.

6:30 3 **TIC TAC DOUGH—Game**
4 **FAMILY FEUD—Game**

5 $1.98 BEAUTY SHOW—Game
6 JOKER'S WILD—Game
9 NBA BASKETBALL
The Bulls take on the Celtics at Boston Garden. (Live)
10 11 21 MacNEIL/LEHRER REPORT
12 PM MAGAZINE
A look at the "The Gong Show" auditions; and a visit with The Magnificent Thirteen, a group of young people who patrol the New York subways.
13 $100,000 NAME THAT TUNE —Game
15 NEWLYWED GAME
17 A FRIEND IN DEED—Drama
Special: A homely teen-ager (Noelle North) befriends a handsome basketball player crippled by a sports accident, but problems arise when she confuses their friendship with romance. Billie's Father: Paul Sorvino. Craig: John Crump McLaughlin.
18 ANDY GRIFFITH—Comedy BW
Barney's determined to find a wife for Andy. Barney: Don Knotts. Opie: Ronny Howard.
23 M*A*S*H
Charles (David Ogden Stiers) devises a scheme to make a bundle during an Army scrip exchange. Alan Alda, Mike Farrell. Potter: Harry Morgan.
26 NOTICIAS
27 HAPPY DAYS AGAIN —Comedy
32 ALL IN THE FAMILY
Edith (Jean Stapleton) is so shaken by a friend's murder that she renounces her faith in God. Second of two parts. Archie: Carroll O'Connor.
36 SURVEY OF ENGLISH LIT —Instruction
39 COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
Lisa Kirk as Tina's ebullient mother, who brings her belief in magic to an impressionable Eddie (Brandon Cruz).

7 PM 2 3 6 23 YOUNG MAVERICK
Ben and Nell (Charles Frank, Susan Blanchard) plan to bridle a crooked marriage broker. (60 min.)

Guest Cast

Montague ..... Richard B. Shull
Monica ..... Melinda Naud
Alice ..... Patch MacKenzie
Betty ..... Misty Rowe
Kincaid ..... Gary Grubbs

4 5 15 17 REAL PEOPLE
Scheduled highlights include reports on a Las Vegas dancer who also teaches Sunday school; an ambulance service for animals; a water-skiing dog; a laughing contest; and a walrus trainer. John Barbour, Sarah Purcell, Skip Stephenson. (60 min.)
7 12 13 27 EIGHT IS ENOUGH
Ernie (Michael Goodrow) has a drinking problem, which he won't admit to anyone—including himself. Tom: Dick Van Patten. Tommy: Willie Aames. Abby: Betty Buckley. Mary: Lani O'Grady. Elizabeth: Connie Needham. Nicholas: Adam Rich. Joannie: Laurie Walters. David: Grant Goodeve. (60 min.)

Guest Cast

Marvin ..... K.C. Martel
Fields ..... Stanley Grover
Gene Ruggles ..... Philip Levien
Miss Kilpatrick ..... Karin Mary Shea

10 MKE AT 7: INCOMPLETE SPORTSMAN
11 CHICAGO FEEDBACK
18 BOWLING GAME
21 GREAT PERFORMANCES —Drama
See 8 P.M. Ch. 10. (60 min.)
26 AMOR PROHIBIDO—Novela
32 JOKER'S WILD—Game
39 THE AMERICANS—Documentary
A visit with General Motors president Elliott (Pete) Estes on the job and off. Estes tells series producer-host-narrator Desmond Wilcox his philosophy of business competition and his views on Government regulation of the auto industry. (60 min.)
44 ROOKIES—Crime Drama
Guarding a controversial general calls for crowd control and a sniper hunt. Laurie: Belinda Montgomery. Willie: Michael Ontkean. (60 min.)

7:30 10 OVER EASY—Hugh Downs
Shelley Berman and Chef David cook up a chicken-liver dish.
32 TIC TAC DOUGH
36 HATHA YOGA—Exercise

8 PM 2 3 6 23 MOVIE—Drama
"If Things Were Different," a sheltered housewife and mother would never have found work—and romance—after her husband suffered a nervous breakdown. A 1980 TV-movie. (2 hrs.)

Cast

Janet Langford ... Suzanne Pleshette

Wednesday

8 PM

Michael Boden .....Tony Roberts
Allen Dunn .....Arte Johnson
Eric .....Dan Shor
Tracy .....Sherrie Wills
Farmer Frank .....Chuck McCann
Robert Langford .....Don Murray
Karen Evans .....Alice Hirson

4 5 15 17 DIFF'RENT STROKES

The boys visit a computer-dating service to find a mate for their lonely dad. Drummond: Conrad Bain. Arnold: Gary Coleman. Willis: Todd Bridges. Kimberly: Dana Plato. Joan: Bobbie Jordan. Lucille: Vonetta McGee.

7 12 13 27 CHARLIE'S ANGELS

—Crime Drama

Kris (Cheryl Ladd) is assigned to lure a bail-jumping burglar away from his haven at a desert resort. Kelly: Jaclyn Smith. Bosley: David Doyle. Tiffany: Shelley Hack. (60 min.)

Guest Cast

Devlin .....Jonathan Goldsmith

Continued on next page

Beck .....Warren Berlinger
Silvers .....Don "Red" Barry
Frank Harris .....Bob Levine

10 11 GREAT PERFORMANCES —Drama

In Part 2, "Moliere" (Philippe Caubere) decides to give up his studies in Orleans and join a theatrical troupe—much to the displeasure of his father (Armand Delcampe). Highlighting the episode are scenes of a tumultuous Mardi Gras. Madeleine Bejart: Josephine Derenne. (60 min.)

18 MOVIE—Crime Drama

"Vendetta for the Saint." (1968) Simon Templar (Roger Moore) engages in a personal war against the Sicilian Mafia in this TV-movie compiled from "The Saint" TV series. Destamio: Ian Hendry. (2 hrs.)

21 WORLD

See 9 P.M. Ch. 10. (60 min.)

26 LA HORA FAMILIAR

32 MAKE ME LAUGH—Game

Bob Saget, Steve Bluestein and Bruce Baum are the comedians. Peter Barton is the celebrity contestant.

36 VINCENT VAN GOGH—Biography

39 MERV GRIFFIN

Guests: Lou Rawls; actor Jerry Van Dyke; comics Denny Johnston and Carole Cook. (90 min.)

44 700 CLUB—Religion

8:30 **4 5 15 17 HELLO, LARRY**

Larry (McLean Stevenson) uses his radio show for an on-air drinking experiment to pound home a point to Diane (Krista Errickson), who came home drunk after a few beers. Ruthie: Kim Richards. Leona: Ruth Brown. Meadowlark Lemon: Himself. Morgan: Joanna Gleason. Doctor: Frank Aletter.

32 MERV GRIFFIN

A salute to filmmaker Francis Ford Coppola. Guests include Gene Hackman, Talia Shire, Cindy Williams and Frederick Forest. (1 hr., 25 min.)

36 WHAT TO DO 'TIL THE WRECKER COMES—Instruction

9 PM **4 5 15 17 BEST OF SATURDAY NIGHT LIVE**

Segments highlight Eric Idle's five appearances as host. (60 min.)

7 12 13 27 VEGA$—Crime Drama

One of Dan's old Vietnam buddies seeks vengeance after his wife is killed by a bomb that was meant for him. Dan: Robert Urich. Binzer: Bart Braverman. Beatrice: Phyllis Davis. Nelson: Greg Morris. (60 min.)

Guest Cast

Costigian .....Chick Vennera
Ryder .....Rex Holman
Sully .....Bruce Glover
Vanessa .....Rebecca York

9 KICKS—Music

10 11 WORLD—Documentary

"Hot Shells—U.S. Arms for South Africa" follows up on a November 1978 "World" program charging that South Africa was the recipient of illegal arms shipments from America. In this unscreened report, producer William Cran says he has "found firm evidence that officials working for three U.S. Government agencies either actively assisted in the deal or knew about it." (60 min.)

21 MINORITY ENROLLMENT —Report

Topic: the decline in minority-student enrollment at the University of Wisconsin. (60 min.)

26 MI DULCE CHARYTIN —Variedades

36 KUP'S SHOW

9:30 **39 MILLIONAIRE—Drama**

44 ROOM 222

A 12-year-old genius's IQ can't win him social acceptance. Tim: Eric Shea.

9:55 **32 NEWS**

10PM **2 3 4 5 6 7 9 12 13 15 17 23 26 27 NEWS**

10 11 21 DICK CAVETT

Scheduled: Playwright David Mamet.

18 BENNY HILL—Comedy

Benny plays a newscaster and portrays prison life.

32 M*A*S*H

Father Mulcahy (William Christopher), disturbed because chaplains aren't allowed in battle, devises a way to get his baptism of fire. Alan Alda, Mike Farrell. Fitzsimons: Brian Byer.

36 FOR YOU, BLACK WOMAN

39 GOMER PYLE, USMC BW

All's not well when Gomer is assigned to MP duty. Gomer: Jim Nabors. Carter: Frank Sutton.

44 DRAGNET—Crime Drama

Detectives Friday and Gannon appear on a TV panel. The topic: "The Police—Who Needs Them?" Friday: Jack Webb. Gannon: Harry Morgan.

Wednesday

10:30 PM to 11 PM

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 (2) (23) MARY HARTMAN, MARY HARTMAN—Serial
(3) BOB NEWHART—Comedy
(4) (5) (15) (17) TONIGHT
(6) MARY TYLER MOORE—Comedy
Mary becomes the third side of a fractured triangle after her friends get a divorce. Jack: Bert Convy. Linda: Beth Howland. Lou: Edward Asner.
(7) (27) LOVE BOAT
Julie's parents (Betty Garrett, Norman Fell) announce they're getting divorced; two spirited moppets (Melissa Gilbert, Jimmy Baio) and two self-righteous prudes (Dody Goodman, James Coco) discover love. (70 min.)
(9) MOVIE—Drama
"The Quiller Memorandum." (English; 1966) An American agent (George Segal) is sent to Berlin to track down the leaders of a murderous neo-Nazi organization. (1 hr., 55 min.)
(10) DANCIN' STEP-BY-STEP —Instruction
(11) AS WE SEE IT
(12) M*A*S*H
The 4077th's monthly foot inspection is but one of several ticklish matters that Radar describes in a letter home.
(13) JIM ROCKFORD, PRIVATE INVESTIGATOR
(18) TWILIGHT ZONE—Drama (BW)
In the aftermath of an atomic war, the few survivors surrender their freedom to take orders from a mysterious—and unseen—"Old Man in the Cave." French: James Coburn.
(21) (36) ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.
(26) ACOMPANAME
(32) LIFE AND TIMES OF EDDIE ROBERTS—Serial
(39) MOVIE—Comedy (BW)
"Honeymoon." (1947) A consul (Franchot Tone) plays Cupid for a GI and his fiancee. Guy Madison, Shirley Temple. (1 hr., 15 min.)
(49) IT TAKES A THIEF—Adventure
Mundy (Robert Wagner) prowls the Caribbean trying to crack a Communist coup. General: Ivan Dixon. Jasmin: Ena Hartman. Phillips: Morgan Woodward. (60 min.)

11PM (2) (23) MOVIE—Adventure
"Snowbeast," a 1977 TV-movie about a Rocky Mountain ski resort that is terrorized by a killer beast reputed to be Bigfoot. Bo Svenson, Yvette Mimieux, Robert Logan. (2 hrs.)
(3) GUNSMOKE—Western
(6) BARNABY JONES—Crime Drama
A doctor (Larry Hagman) has been placed at a murder scene by a girl subject to hallucinations. (70 min.)
(10) PRISONER—Drama
(11) MOVIE—Drama (BW)
"Cry the Beloved Country." (English; 1952) Powerful dramatization of Alan Paton's novel about Negro-white relations in South Africa. Canada Lee, Sidney Poitier, Charles Carson. (1 hr., 50 min.)
(12) LOVE BOAT
Stubing's nephew (Peter Isaacksen), who is touted as a great seaman, turns out to be a klutz; an embezzler (Frank Converse) falls for a cop (Marcia Strassman). (70 min.)

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(18) **RAT PATROL—Adventure**
Part 3: the Rat Patrol tries to smuggle arms to Allied POWs, who must escape before the next bombing raid. Troy: Christopher George.
(32) **BENNY HILL—Comedy**
Benny turns the head of a female philatelist.

11:30 (13) **LOVE BOAT**
See 10:30 P.M. Ch. 7. (70 min.)
(18) **DRAGNET—Crime Drama**
Burt Mustin plays a 91-year-old apartment-house manager who gets involved in a murder investigation.
(26) **VARIEDADES EN LA NOCHE**
(32) **NEWSTALK**
(44) **MARSHALL DILLON —Western** (BW)
Marked cards spell trouble for an unemployed actor. Vanderman: John Abbott. Matt: James Arness.

11:40 (7) (27) **BARETTA—Crime Drama**
Two shakedown artists (Alex Rocco, Scoey Mitchlll) pose as plainclothes cops. Sara: Janus Blythe. (70 min.)

Mid. (3) **DICK VAN DYKE—Comedy** (BW)
(4) (5) (15) (17) **TOMORROW—Snyder**
Novelist Joseph Heller is a scheduled guest. (60 min.)
(18) **LOVE, AMERICAN STYLE**
1. Two oldsters try to patch up their kids' rocky marriage. Dick Van Patten, Nanette Fabray. 2. A young scientist tries to win a girl with the aid of a time machine. Charlie Martin Smith.
(32) **TAKE FIVE WITH STILLER AND MEARA**

12:10 (6) **MOVIE—Drama**
David Hemmings portrays "Alfred the Great" (English; 1969), the would-be priest who became king and put an end to Danish conquests in 9th-century Britain. Guthrum: Michael York. Aelhswith: Prunella Ransome. Asher: Colin Blakely. (1 hr., 40 min.)
(12) **BARETTA—Crime Drama**
Guilt overwhelms Baretta (Robert Blake) after he wounds a 12-year-old in a shootout with robbers. (70 min.)

12:25 (9) **NEWS**

12:30 (18) **NEWS**

12:40 (13) **BARETTA—Crime Drama**
See 11:40 P.M. Ch. 7. (70 min.)

12:50 (7) **MOVIE—Drama** (BW)
"Dance, Girl, Dance." (1940) The story of two young women, one a ballet dancer, the other a burlesque queen. Maureen O'Hara, Lucille Ball, Virginia Field. (1 hr., 50 min.)
(11) **ABC NEWS—Frank Reynolds**
Captioned for the hearing-impaired.
(27) **LOVE, AMERICAN STYLE**

12:55 (9) **MOVIE—Drama** (BW)
"Time Limit." (1957) Wartime collaboration with the enemy is the theme of this engrossing film. Well directed by actor Karl Malden. Richard Widmark, Richard Basehart. (1 hr., 35 min.)

1 AM (2) (23) **NEWS**
(4) **CISCO KID—Western**
Cisco aids a robbery witness—the bandit leader's niece.
(5) **MARCUS WELBY, M.D.—Drama**
Congenital birth defects are at issue during a drama in which the birth of Welby's grandchild triggers a crisis. Conclusion of a two-part story. Sandy: Christine Belford. (60 min.)
(15) **IRONSIDE—Crime Drama**
A 19-year-old death sentence hangs in the balance as Ironside flies to New York in search of evidence that may clear a fugitive (Victor Jory) of murder. Phyllis: Jill Donahue. (60 min.)

1:15 (2) **MOVIE—Drama**
"Summer and Smoke." (1961) Tennessee Williams' tale of a lonely spinster in a small Mississippi town. A brilliant performance by Geraldine Page. Laurence Harvey. (2 hrs., 5 min.)

1:20 (12) **HAVE GUN—WILL TRAVEL** (BW)
Simon Quill (Adam Williams) once left Paladin to die. Now Quill's facing the noose—and Paladin's the only one who can save him.

1:30 (4) **HEALTH FIELD**
Tension and migraine headaches are discussed.

1:50 (6) (12) **NEWS**

2 AM (5) **TODAY IN CHICAGO**
(15) **NEWS**

2:20 (6) **MOVIE—Drama** (BW)
"Spitfire." (1934) Katharine Hepburn gives a haunting performance in this compelling tale about a strange mountain girl living in a hostile community. Stafford: Robert Young.

2:30 (9) **SEA HUNT—Adventure** (BW)

3:20 (2) **NAME OF THE GAME—Drama**
Flashbacks trace Howard's career in an episode that finds him accused of a shady background. Senator: Barry Sullivan. (90 min.)

Thursday

5:55 AM to 10:30 AM

MORNING

5:55 (4) GIGGLESNORT HOTEL—Children
(7) REFLECTIONS
(9) TOP O' THE MORNING

6 AM (2) SUNRISE SEMESTER
Anthropology of the Middle East and North Africa: Islam is examined.
(5) HEALTH FIELD
(6) THURSDAY MORNING—Schieffer
(7) NEWS
(13) (15) PTL CLUB—Religion
(32) NEWSTALK

6:10 (7) PERSPECTIVES

6:25 (4) EXERCISE BREAK
(9) NEWS

6:30 (2) IT'S WORTH KNOWING
(3) COUNTRY DAY
(4) SUPERMAN—Adventure
(5) TODAY IN CHICAGO
(9) STAR BLAZERS—Cartoon
(12) BODY BUDDIES—Exercise
(32) STAR TREK—Cartoon

6:35 (7) ED ALLEN SHOW

6:45 (11) A.M. WEATHER

6:55 (7) TODAY'S WOMAN

7 AM (2) (3) (23) THURSDAY MORNING—Bob Schieffer
(4) (5) (15) (17) TODAY—Tom Brokaw
A preview of the Super Bowl is scheduled. (2 hrs.)
(6) LONE RANGER—Western (BW)
(7) (12) (13) (27) GOOD MORNING AMERICA—David Hartman
Actor Robby Benson is among the scheduled guests. (2 hrs.)
(9) RAY RAYNER—Children
(11) SESAME STREET—Children
(32) WOODY WOODPECKER—Cartoon
(39) PTL CLUB—Religion

7:30 (6) FURY—Drama
(32) TOM & JERRY—Cartoons

7:45 (10) (21) A.M. WEATHER

8 AM (2) (3) (6) (23) CAPTAIN KANGAROO
Actress Kate McGregor-Stewart is a guest. (60 min.)
(9) GROOVIE GOOLIES—Cartoons
(11) ZOOM—Children
(32) POPEYE—Cartoons

8:30 (9) I DREAM OF JEANNIE—Comedy
Tony's mouse-high, thanks to Jeannie's misguided magic. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily.
(11) MISTER ROGERS—Children

9 AM (2) (3) (6) (23) BEAT THE CLOCK
Charlie Brill, Elaine Joyce.
(4) NEW DAY
Milwaukee Brewer Sal Bando is the co-host in this fourth of a five-part discussion of childhood cancer. Guests include members of the Green Bay Packers football team. (Live; 60 min.)
(5) (15) CARD SHARKS—Game
(7) A.M. CHICAGO
(9) MOVIE—Drama
"The River's Edge." (1957) Rancher (Anthony Quinn) leads killer (Ray Milland) on a desperate escape from the law. Grim tale; filmed in Mexico. Debra Paget. (2 hrs.)
(11) (13) SESAME STREET—Children
(12) ALL MY CHILDREN—Serial
(17) DINAH! & FRIENDS
Co-host: Fernando Lamas. Guests: Bonnie Franklin, Lou Ferrigno, singer O.C. Smith and comedian Lenny Rush. O.C. sings "Love to Burn" and "Tell Me the Truth." (90 min.)
(26) MARKET REPORTS, NEWS
(27) LIAR'S CLUB—Game
(32) ROMPER ROOM—Children
(39) INTRODUCTION TO BUSINESS

9:30 (2) (3) (6) (23) WHEW!—Game
Brian Patrick Clarke, Gina Hecht.
(5) (15) HOLLYWOOD SQUARES
Marty Allen, Jimmy Brogan, Charlie Callas, Phyllis Diller, George Gobel.
(27) NEW ZOO REVUE
(32) PLEASE DON'T EAT THE DAISIES
(39) GENERAL PSYCHOLOGY
(44) MUNDO HISPANO

9:55 (2) (3) (6) (23) CBS NEWS—Edwards

10AM (2) (3) (6) PRICE IS RIGHT—Game
(4) DINAH! & FRIENDS
From New York: The co-host is Charles Nelson Reilly. The guests are Lucie Arnaz, violinist Isaac Stern, the musical group Cameo and actor Len Cariou. (60 min.)
(5) (15) HIGH ROLLERS—Game
(7) (12) (13) (27) LAVERNE & SHIRLEY
The girls earn extra money by being behavioral guinea pigs.
(10) (21) ELECTRIC COMPANY
(11) ZOOM—Children
(23) 3'S A CROWD—Game
(26) NEWS
(32) PARTRIDGE FAMILY—Comedy
(39) 700 CLUB—Religion

10:30 (5) (15) (17) WHEEL OF FORTUNE
(7) (12) (13) (27) FAMILY FEUD—Game
(10) (21) ADVOCATES IN BRIEF
A debate over whether the CIA should

engage in covert activities in foreign countries.
11 ELECTRIC COMPANY—Children
23 PHIL DONAHUE
26 ASK AN EXPERT
32 GREEN ACRES—Comedy
44 700 CLUB—Religion

11AM 2 3 YOUNG AND THE RESTLESS —Serial
4 5 17 CHAIN REACTION—Game
Patty Duke Astin, Joyce Bulifant.
6 PHIL DONAHUE
7 12 13 27 $20,000 PYRAMID —Game
Tony Randall.
9 15 PHIL DONAHUE
Topic: single motherhood. (60 min.)
11 THINK ABOUT—Children
18 ROSS BAGLEY—Religion
26 NEWS
32 BATMAN—Adventure

11:15 11 SELF, INC.

11:30 2 23 SEARCH FOR TOMORROW
3 NOON SHOW
4 17 PASSWORD PLUS—Game
Greg Morris, Betty White.
5 NEWS
7 13 27 RYAN'S HOPE—Serial
10 21 SESAME STREET—Children
11 INSIGHT
12 MATCH GAME
18 700 CLUB—Religion
A nun discusses her experiences with healing. (90 min.)
26 ASK AN EXPERT
32 TENNESSEE TUXEDO—Cartoon

AFTERNOON

Noon 2 NOONBREAK
4 5 15 17 DAYS OF OUR LIVES
6 13 26 39 NEWS
7 27 ALL MY CHILDREN—Serial
9 BOZO'S CIRCUS
12 DIALING FOR DOLLARS
A discussion of Milwaukee-area events. (Live; 60 min.)
23 YOUNG AND THE RESTLESS
32 UNDERDOG—Cartoons
44 WACKY RACES—Cartoons

12:20 26 ASK AN EXPERT

12:30 2 3 6 23 AS THE WORLD TURNS—Serial
10 21 MISTER ROGERS—Children
11 OVER EASY—Hugh Downs
Shelley Berman and Chef David cook up a chicken-liver dish.
13 BEWITCHED—Comedy
32 BANANA SPLITS—Children
39 HEALTH FIELD
44 NEW THREE STOOGES —Cartoons

12:50 26 MARKET REPORTS, NEWS

1 PM 4 5 15 17 DOCTORS—Serial
7 12 13 27 ONE LIFE TO LIVE —Serial
9 LOVE, AMERICAN STYLE
1. About a man of the cloth who finds himself in a compromising situation. Ozzie and Harriet Nelson, Diana Ewing. 2. Jeannine Riley's the prize in a TV dating contest.
11 DICK CAVETT
Scheduled: Playwright David Mamet.
18 NEWS
32 COURTSHIP OF EDDIE'S FATHER
39 MARCUS WELBY, M.D.—Drama
44 DINAH! & FRIENDS
From New York: The co-host is Charles Nelson Reilly. The guests are Lucie Arnaz, violinist Isaac Stern, the musical group Cameo, actor Len Cariou, and TV journalist Kay Gardella. Musical selections include "Schon Rosmarin" (Stern). (90 min.)

1:30 2 3 6 23 GUIDING LIGHT
4 5 15 17 ANOTHER WORLD
9 LOVE, AMERICAN STYLE
1. A sailor (Roger Miller) and his gal (Maureen Arthur) head for a splashy wedding in Las Vegas, but a wrong turn lands them in a desert town. 2. About a couple reflecting on phonies.
11 MOVIE—Mystery (BW)
"Murder." (English; 1930) Alfred Hitchcock's early talkie about an actor trying to prove a condemned woman innocent of murder. Sir John: Herbert Marshall. (2 hrs.)
18 ED ALLEN—Exercise
26 ASK AN EXPERT
32 LUCY SHOW
Lucy attempts to save Milton Berle's marriage. Lucy: Lucille Ball.

2 PM 7 12 13 27 GENERAL HOSPITAL
9 ANDY GRIFFITH—Comedy (BW)
A state investigator is summoned to help Andy find a cattle rustler.
10 ALOHA, BRUYERES
Special: A look at the 34th reunion of the veterans—mostly Hawaiian nisei—of the 1944 Battle of Bruyeres, France, where the program was filmed. The men were members of the 442nd Regi-

Thursday

2 PM to 4 PM

mental Combat Team and 100th Infantry Battalion. (60 min.)

(18) BEVERLY HILLBILLIES (BW)
A jet-setter drops in on her old boy friend Jed (Buddy Ebsen).

(26) MARKET REPORTS, NEWS

(32) BEVERLY HILLBILLIES

(39) LOVE, AMERICAN STYLE

2:30 **(2) LOVE OF LIFE—Serial**

(3) (23) ONE DAY AT A TIME
Ann refuses to allow Julie to go on a boy-girl camping trip.

(6) YOUNG AND THE RESTLESS —Serial

(9) GROOVIE GOOLIES—Cartoons

(18) CASPER THE FRIENDLY GHOST —Cartoon

(26) QUESTIONS AND ANSWERS ON ART

(32) MAGILLA GORILLA—Cartoons

(39) THAT GIRL—Comedy

(44) GET SMART—Comedy
Part 1. Max (Don Adams) impersonates his double, the King of Caronia. Von Klaus: John Doucette.

3 PM **(2) (6) ONE DAY AT A TIME**
Ann plays peacemaker for her parents (Nanette Fabray, Jeff Corey).

(3) MERV GRIFFIN
Theme: "Incest." Guest: psychotherapist Susan Forward. (90 min.)

(4) DATING GAME

(5) PASSWORD PLUS—Game
Greg Morris, Betty White.

(7) (12) (13) (27) EDGE OF NIGHT

(9) FLINTSTONES—Cartoon

(10) OVER EASY—Hugh Downs
Shelley Berman and Chef David cook up a chicken-liver dish.

(15) MIKE DOUGLAS
Joining co-host Dick Van Patten are Milton Berle, actress Anne Jackson, gadget man Stan Kann. (60 min.)

(17) LAUREL & HARDY—Comedy (BW)

(18) KROFFT SUPERSTARS—Cartoon

(21) CONSUMER SURVIVAL KIT

(23) LOVE OF LIFE—Serial

(26) MARKET REPORTS, NEWS

(32) CASPER THE GHOST—Cartoon

(36) HATHA YOGA—Exercise

(39) UNDERDOG—Cartoon

(44) SPECTREMAN—Children

3:15 **(39) TOM & JERRY—Cartoons**

3:30 **(2) MATCH GAME**

(4) MERV GRIFFIN
From Las Vegas: Guests include Bobby Vinton, Jerry Van Dyke, singing group Chic, impressionist Mark McCullen. (90 min.)

(5) NEWLYWED GAME

(6) STREETS OF SAN FRANCISCO —Crime Drama
Refusing to believe he murdered his wife, a man escapes from an institution for the criminally insane to search for her. Karl Malden. Carolyn: Lois Nettleton. (60 min.)

(7) MOVIE—Musical
"Beach Party." (1963) Bob Cummings as an anthropologist studying teenagers, teen-age habits—and Dorothy Malone. Annette Funicello and Frankie Avalon. (90 min.)

(9) BUGS BUNNY AND FRIENDS —Cartoons

(10) DICK CAVETT
Scheduled: Playwright David Mamet.

(11) MISTER ROGERS—Children

(12) COURTSHIP OF EDDIE'S FATHER

(13) BUGS BUNNY—Cartoons

(18) FLINTSTONES—Cartoon

(23) MIKE DOUGLAS
Joining co-host Dick Van Patten are Milton Berle, actress Anne Jackson, gadget man Stan Kann. (60 min.)

(26) CHICAGO TODAY—Discussion

(27) BUGS BUNNY/LITTLE RASCALS

(32) SPIDERMAN—Cartoons

(36) VILLA ALEGRE—Children

(44) SPEED RACER—Cartoons

3:45 **(39) ROCKY & HIS FRIENDS**

4 PM **(2) JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
Rockford is hired to help locate a convict's $500,000 cache. Jolene: Shelley Fabares. (60 min.)

(5) MARY TYLER MOORE—Comedy
The ex-Olympic swimmer (Caren Kaye) Mary recruits for WJM doesn't know the first thing about sportscasting. Lou: Edward Asner. Ted: Ted Knight.

(9) GILLIGAN'S ISLAND (BW)
Hans Conried appears as Wrong Way Feldman, the famed navigational nincompoop. Gilligan: Bob Denver.

(10) MISTER ROGERS—Children

(11) (21) SESAME STREET—Children

(12) HAPPY DAYS AGAIN—Comedy
Conclusion of a three-part program in which Fonzie (Henry Winkler) is challenged to a water-skiing duel while visiting Hollywood for a screen test. Ron Howard.

(13) BRADY BUNCH—Comedy

(15) **FISHERMAN'S SON—Children**
The drama of a teen-ager (Ethan Tucker) who is torn between pursuing his own dream of becoming an artist and following the family's tradition of lobster fishing.
[Pre-empts regular programming.]
(17) **BIONIC WOMAN—Adventure**
Jaime (Lindsay Wagner) becomes a dock worker to investigate the disappearance of Oscar's brother during the bombing of Pearl Harbor. Bob Richards: Ray Young. (60 min.)
(18) **BUGS BUNNY—Cartoons**
(26) **MOON MAN CONNECTION —Music**
(27) **LEAVE IT TO BEAVER** (BW)
Wally (Tony Dow) and Lumpy fight it out for the class presidency.
(32) **WOODY WOODPECKER —Cartoons**
(36) **ELECTRIC COMPANY—Children**
(39) **FLINTSTONES—Cartoon**
(44) **SUPERHEROES—Cartoons**

4:30 (3) **HOGAN'S HEROES—Comedy**
(5) **NEWS**
(6) **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
Now that Angel (Stuart Margolin) has somehow struck it rich, the mob is after him. James Garner. Dominic Marcon: Robert Loggia. (60 min.)
(9) **I DREAM OF JEANNIE—Comedy**
See 8:30 A.M. Ch. 9 for details.
(10) **SESAME STREET—Children**
(12) **M*A*S*H**
(13) **LEAVE IT TO BEAVER** (BW)
(15) **GILLIGAN'S ISLAND** (BW)
The natives are restless: Gilligan's drumming sounds like a war chant. Gilligan: Bob Denver.
(18) (32) **TOM & JERRY—Cartoons**
(23) **M*A*S*H**
Hawkeye (Alan Alda) sneaks a captured North Korean surgeon (Soon-Teck Oh) onto the staff as a ROK doctor. Mike Farrell, Harry Morgan.
(26) **BLACK'S VIEW OF THE NEWS**
(27) **MY THREE SONS—Comedy**
The boys try to change a family tradition that calls for the oldest son to go fishing with Steve.
(36) **SURVEY OF ENGLISH LIT**
(39) **SUPERMAN—Adventure**
(44) **LEAVE IT TO BEAVER** (BW)
Beaver tries to repeat Ward's boyhood feat—walking 20 miles a day.

4:45 (26) **TODAY'S RACING**

5 PM (2) (3) (4) (7) (17) (23) **NEWS**
(9) **GOOD TIMES—Comedy**
Bookman (Johnny Brown) poses as Willona's husband to facilitate Penny's adoption, and the Evanses consider joining their mother in Arizona. Last of three parts.
(11) (21) **3-2-1 CONTACT—Children**
(12) (13) (27) **ABC NEWS—Reynolds**
(15) **M*A*S*H**
Someone's after the hide of Lt. Col. Henry Blake (McLean Stevenson).
(18) **BRADY BUNCH—Comedy**
Cindy is troubled by nightmares. Cindy: Susan Olsen.
(26) **LOS RICOS TAMBIEN LLORAN —Novella**
(32) **BRADY BUNCH—Comedy**
Marcia turns a plain Jane into a knockout who becomes her rival.
(39) **I DREAM OF JEANNIE—Comedy**
(44) **GONG SHOW—Game**

5:30 (2) (3) (6) (23) **CBS NEWS—Cronkite**
(4) (5) (15) (17) **NBC NEWS —Chancellor/Brinkley**
(7) **ABC NEWS—Frank Reynolds**
(9) **MY THREE SONS—Comedy**
Is new bride Polly (Ronne Troup) a failure as a wife?
(10) **3-2-1 CONTACT—Children**
(11) **AS WE SEE IT**
(12) (13) **NEWS**
(18) **BEWITCHED—Comedy**
Darrin (Dick Sargent) gets the credit when Sam's face turns up on Da Vinci's painting.
(21) **OVER EASY—Hugh Downs**
A talk with Rosemary Clooney.
(26) **MAMA CAMPANITA—Drama**
(27) **JOKER'S WILD—Game**
(32) **HAPPY DAYS AGAIN—Comedy**
While visiting Chicago, the boys sneak out for a night on the town.
(36) **WALLY'S WORKSHOP**
(39) **DICK VAN DYKE—Comedy** (BW)
(44) **DATING GAME**

EVENING

6 PM (2) (3) (4) (5) (6) (7) (15) (17) (27) **NEWS**
(9) **DICK VAN DYKE—Comedy** (BW)
Missing: Laura's birthday present to Rob (Dick Van Dyke). Laura: Mary Tyler Moore.
(10) **WILDLIFE IN CRISIS**

Thursday

6 PM

(11) OVER EASY—Hugh Downs
A talk with Rosemary Clooney.
(12) TIC TAC DOUGH—Game
(13) HAPPY DAYS AGAIN—Comedy
(18) I LOVE LUCY—Comedy (BW)
Lucy wheels, deals and whines to get a new hat. Lucille Ball.
(21) BONAVENTURE CONSUMER TRAVEL
(23) BOB NEWHART—Comedy
A decision for the childless Hartleys: whether or not to adopt. Emily: Suzanne Pleshette. Arthur: William Redfield. Mrs. Radford: Louise Lasser.
(32) SANFORD AND SON—Comedy
Della Reese wants to turn Fred's house into a campaign headquarters.
(36) COLLECTOR'S CORNER —Discussion
(39) I LOVE LUCY—Comedy (BW)
(44) BONANZA—Western
In this comic episode, the Cartwright brothers wheel and deal in a bumbling effort to come out ahead

in the Virginia City Sweepstakes. Hoss: Dan Blocker. (60 min.)

6:30 (3) **TIC TAC DOUGH—Game**

(4) **MUPPET SHOW—Variety**

Guest Peter Sellers appears as a gypsy violinist, a masseur to the hapless Link Hogthrob, and a missionary singing "Cigarettes, Whiskey and Wild, Wild Women."

(5) **PRICE IS RIGHT—Game**

(6) **JOKER'S WILD—Game**

(9) **CAROL BURNETT AND FRIENDS —Comedy**

Sketches include Harvey Korman and Carol as fledgling actors contending with inclement weather during an outdoor play.

(10) (11) (21) **MacNEIL/LEHRER REPORT**

(12) **PM MAGAZINE**

A visit with Henny Youngman, a cult hero on college campuses; and a tour of the John F. Kennedy Library in Dorchester, Mass.

(13) **FAMILY FEUD—Game**

(15) (17) **NEWLYWED GAME**

(18) **ANDY GRIFFITH—Comedy** (BW)

The state investigator arrives just as the courthouse is invaded by dogs.

(23) **M*A*S*H**

Hot Lips' lost wedding ring and the need for a special surgical clamp test the doctors' ingenuity. Hawkeye: Alan Alda. B.J.: Mike Farrell. Hot Lips: Loretta Swit.

(26) **NOTICIAS**

(27) **HAPPY DAYS AGAIN—Comedy**

(32) **ALL IN THE FAMILY**

Mike (Rob Reiner) accepts an offer to teach in California, and the Stivics prepare for their cross-country move. Gloria: Sally Struthers.

(36) **SURVEY OF ENGLISH LIT —Instruction**

(39) **COURTSHIP OF EDDIE'S FATHER**

With Eddie away, Tom's going to spend his time with a lovely friend. That's what he thinks. Tom: Bill Bixby.

7 PM (2) (3) (6) (23) **WALTONS**

Jeffrey (Keith Mitchell) lets Josh (James Bond III) shoulder the blame for a petty theft; and Ben (Eric Scott) yearns to join the armed forces. John: Ralph Waite. Verdie: Lynn Hamilton. Cindy: Leslie Winston. Ike: Joe Conley. Corabeth: Ronnie Claire Edwards. John-Boy: Robert Wightman. Rose: Peggy Rea. Jason: Jon Walmsley. Elizabeth: Kami Cotler. (60 min.)

(4) (5) (15) (17) **BUCK ROGERS IN THE 25th CENTURY—Science Fiction**

Using flashbacks from previous episodes, this story finds Buck (Gil Gerard) reviewing his career in the 25th century, hoping to find out what friend—or foe—has sent him a mystifying gadget no one can identify. Huer: Tim O'Connor. (60 min.)

Guest Cast

Hieronymus Fox ..... Gary Coleman
Kaleel ..... Jack Palance
Gordon ..... Buster Crabbe
Kellogg ..... Frank Gorshin
Noah Cooper ..... Peter Graves
Zale ..... Ray Walston
Princess Ardala ..... Pamela Hensley

(7) (12) (13) (27) **MORK & MINDY**

Bickley (Tom Poston) devises a series of lame excuses to avoid a reunion with his 26-year-old blind son (played by Tom Sullivan), whom he hasn't seen in 12 years. Mork: Robin Williams. Mindy: Pam Dawber.

(9) **WEATHER REPORT '80**

(10) **MKE AT 7: BEHIND THE HEADLINES—Report**

A look at how wire services gather and disseminate the news.

(11) **WILD, WILD WORLD OF ANIMALS**

Animals mate, rear their young and migrate while the sun shines on the arctic tundra. Seen during the brief summer are moose, caribou and bears. William Conrad is the host.

(18) **MOVIE—Musical**

"Hello, Dolly!" (1969) Barbra Streisand plays Dolly Levi, that irrepressible matchmaker of 1890s New York, in this splashy version of the Broadway hit. Horace: Walter Matthau. Cornelius: Michael Crawford. Irene: Marianne McAndrew. (3 hrs.)

(21) **CLEVELAND ORCHESTRA**

Special: A 1978 concert with soloists Isaac Stern (in Saint-Saens' Introduction and Rondo Capriccioso for Violin and Orchestra) and Beverly Sills (in "Je suis Titania" from Thomas's "Mignon"). Lorin Maazel recalls the 60-year history of the Cleveland Orchestra, and also leads it in Beethoven's "Egmont" Overture. (Repeat; 60 min.)

(26) **AYUDA!**

Thursday

7 PM to 8 PM

32 **JOKER'S WILD—Game**
39 44 **COLLEGE BASKETBALL**
Michigan vs. Illinois. (Live)
[Pre-empts regular programming.]

7:30 7 12 13 27 **BENSON—Comedy**
Benson (Robert Guillaume) relaxes his authority for one brief moment with young Katie and spends a long evening regretting it when she sneaks off to a rock concert against strictest orders from her father (James Noble). Marcy: Caroline McWilliams. Katie: Missy Gold. Miss Kraus: Inga Swenson. Raul: Rene Enriquez. Captain Bates: Art Metrano. (Repeat)

10 **OVER EASY—Hugh Downs**
A talk with Rosemary Clooney.

11 **SNEAK PREVIEWS**
See 9 P.M. Ch. 10 for details.

32 **TIC TAC DOUGH**

36 **HATHA YOGA—Exercise**

8 PM 2 3 6 23 **BARNABY JONES —Crime Drama**
A rascally colleague enlists Barnaby's aid in his search for a millionaire's missing mistress—but fails to mention that she took a priceless objet d'art with her. Barnaby: Buddy Ebsen. Betty: Lee Meriwether. (60 min.)

Guest Cast

Wally Gannus ..... Geoffrey Lewis
Alex Harmon ..... Joshua Bryant
Ursula Brown ..... Randi Oakes
Nick Falon ..... Beau Kayzer

4 5 15 17 **QUINCY**
Assassins plan to do in a Latin American dictator while he is in the country for medical reasons. Quincy: Jack Klugman. Sam: Robert Ito. Monahan: Garry Walberg. Asten: John S. Ragin. Brill: Joseph Roman. (60 min.)

Guest Cast

Sarejo ..... Rudy Solari
Stewart ..... George Wyner
Niven ..... Ed Grover
Dr. Allermo ..... Rene Enriquez

7 12 13 27 **BARNEY MILLER**
Conclusion. Harris (Ron Glass), working undercover at a skid-row mission, remains missing; and Luger (James Gregory) is demoted to captain for refusing to retire. Ray: John Dullaghan. Royce: Leonard Frey. Barney: Hal Linden. Levitt: Ron Carey.

Thursday

8 PM to 10 PM

9 MOVIE—Adventure
"River of No Return." (1954) The Canadian Rockies co-star with Marilyn Monroe, Robert Mitchum, Indians and rugged action on a river raft. Rory Calhoun. (2 hrs.)
10 21 WISCONSIN MAGAZINE
11 SOUNDSTAGE
Songwriter (and record producer) Rupert Holmes sings "Escape (The Pina Colada Song)," "Him," "Nearsighted," "Terminal," "Partners in Crime," "Last of the Romantics." (60 min.)
26 SUPER SHOW GOYA
—Variedades
32 MAKE ME LAUGH—Game
Bob Saget, Steve Bluestein and Bruce Baum are the comedians. Tiny Tim is the celebrity contestant.
36 FOOTSTEPS
8:30 **7 12 13 27 SOAP**
Chester (Robert Mandan) is seduced by the daughter of the minister who counseled him and Jessica (Katherine Helmond); Danny (Ted Wass) learns that Burt (Richard Mulligan) is dying; and Polly's family meets the Campbells. Gloria: Colleen Reilly. Polly: Lynne Moody. Rose: Royce Wallace. Walter: Mel Stewart. Corinne: Diana Canova. Jodie: Billy Crystal. Mary: Cathryn Damon. Eddie: Kene Holliday.
32 MERV GRIFFIN
Guests include Beatrice Arthur, Ricky Schroeder, Jimmy Messina, Lonnie Shorr. (1 hr., 25 min.)
36 MUNDO REAL
9 PM **2 3 6 23 KNOTS LANDING**
—Drama
Laura (Constance McCashin) is raped by an artist in an isolated studio, but she claims the incident occurred at home. Richard: John Pleshette. Jason: Danny Gellis. Val: Joan Van Ark. Gary: Ted Shackelford. Sid: Don Murray. Karen: Michele Lee. Kenny: James Houghton. Ginger: Kim Lankford. Diana: Claudia Lonow. (60 min.)

Guest Cast

Martin .....Christopher Allport
Lieutenant Larkin ....Margaret Impert

4 5 15 17 SKAG—Drama
Fifteen-year-old Barbara (Leslie Ackerman) doesn't know where to turn after learning she is pregnant. Skag: Karl Malden. Jo: Piper Laurie. David: Craig Wasson. (60 min.)

Guest Cast

Paul .....Fred Lehne
Marilyn .....Marlyn Mason
Henry .....Charles Aidman
[Now seen on this new day.]

7 12 13 27 20/20
—Newsmagazine
10 21 SNEAK PREVIEWS
Roger Ebert and Gene Siskel pick the best movies of 1979, and show clips from "Kramer vs. Kramer."
11 LA, LA, MAKING IT IN L.A.
—Documentary
Los Angeles show-business hopefuls express their dreams and disappointments. Seriocomic thoughts on competition and the Southern California life style dominate their reflections. (60 min.)
26 EL SHOW DE EDUARDO II
36 DAVID SUSSKIND
39 MERV GRIFFIN
Guests include Jean Kennedy Smith, national chairwoman of the Arts Festival for Handicapped Children; actors John Schneider and Tom Wopat; nutritionist Nathan Pritikin; dermatologist Arnold Klein. (90 min.)
44 DRAGNET—Crime Drama
Friday grapples with the Uncle Tom syndrome in selling members of ethnic groups on police careers.
9:30 **10 WODEHOUSE PLAYHOUSE**
In "Tangled Hearts," Smallwood Bessemer's inability to play golf does not stop him from offering advice to those who can. Smallwood: John Alderton.
21 CAMERA THREE
The second of two shows about "The Family," a 1974 study of English working-class life aired by the BBC. Included are highlights from the 12-part series. (Repeat)
44 IT TAKES A THIEF—Adventure
Mundy (Robert Wagner) must rob a carefully guarded bank to stop a Nazi cartel from gaining control of a munitions company. (60 min.)
9:55 **32 NEWS**
10PM **2 3 4 5 6 7**
9 12 13 15 17 23 26 27 NEWS
10 11 21 DICK CAVETT
Actress Pat Carroll is scheduled.
18 BENNY HILL—Comedy
Featured: Benny's German choir.
32 M*A*S*H
After 24 hours of operating, Hawkeye

and Potter (Alan Alda, Harry Morgan) go to assist a Korean hospital near the front. Major Choi: Mako.
36 TRAVELOGUE

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 **2 23 COLUMBO—Crime Drama**
John Cassavetes plays a maestro who kills his mistress and passes it off as a suicide. Peter Falk. (2 hrs., 15 min.)
3 BOB NEWHART—Comedy
4 5 15 17 TONIGHT
Scheduled: Benny Goodman. Host: Johnny Carson. Ed McMahon, Doc Severinsen orchestra. (90 min.)
6 MARY TYLER MOORE—Comedy
Mary's newly retired dad is suffering from boredom. Mrs. Richards: Nanette Fabray. Richards: Bill Quinn. Rhoda: Valerie Harper. Lou: Edward Asner.
7 27 POLICE WOMAN—Crime Drama
The suspect in a child-abuse case takes advantage of a police sergeant's drinking problem. (70 min.)
9 MOVIE—Comedy
"Move Over, Darling." (1963) The honeymoon (James Garner and Polly Bergen) is disrupted when his first wife (Doris Day), presumed dead, returns. Remake of "My Favorite Wife" misses the laughs. Chuck Connors. (2 hrs.)
10 MINORITY ENROLLMENT —Documentary
Topic: the decline in minority-student enrollment at the University of Wisconsin. (60 min.)
11 AS WE SEE IT
12 M*A*S*H
The 4077th is overrun with casualties from an unexpected enemy offensive. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. Hot Lips: Loretta Swit. Frank: Larry Linville.
13 JIM ROCKFORD, PRIVATE INVESTIGATOR
18 TWILIGHT ZONE—Drama BW
Knowing that his niece dislikes caring for him, Uncle Simon (Sir Cedric Hardwicke) arranges to leave her something special to remember him by. Barbara: Constance Ford.

21 36 ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.
26 ACOMPANAME
32 LIFE AND TIMES OF EDDIE ROBERTS—Serial
39 MOVIE—Drama BW
"The Locket." (1946) An interesting psychological study of a girl's abnormal obsession for a locket—and the effect it has on the men who love her. Laraine Day, Robert Mitchum. (1 hr., 10 min.)
44 700 CLUB—Religion
11PM **3 GUNSMOKE—Western**
6 MARY HARTMAN, MARY HARTMAN—Serial
11 MOVIE—Drama
"Cesar and Rosalie." (French; 1972) Romantic triangle involving a scrap-metal dealer and a cartoonist in love with the same girl. Yves Montand, Romy Schneider. (1 hr., 50 min.)
12 POLICE WOMAN—Crime Drama
Pepper sets herself up as a target by offering Congressional testimony. Grebbs: Dane Clark. Bishop: Monty Markham. (70 min.)

(18) RAT PATROL—Adventure
The Rat Patrol makes a bold attempt to rescue a defecting German officer.
(32) BENNY HILL—Comedy
Featured: a dispute between Russia and the U.S. culminates in Benny's honeymoon suite.

11:30 (6) MOVIE—Adventure
"Snowbeast," a 1977 TV-movie about a Rocky Mountain ski resort that is terrorized by a killer beast reputed to be Bigfoot. Bo Svenson, Yvette Mimieux, Robert Logan. (2 hrs.)
(13) POLICE WOMAN—Crime Drama
See 10:30 P.M. Ch. 7.(70 min.)
(18) DRAGNET—Crime Drama
Friday's problem: is his temporary partner an aide—or an adversary? Drucker: Anthony Eisley.
(26) VARIEDADES EN LA NOCHE
(32) NEWSTALK

11:40 (7) (27) BARETTA—Crime Drama
An immigrant watchmaker (Burt Young) risks his life by refusing to pay off extortionists. (70 min.)

Mid. (3) DICK VAN DYKE—Comedy (BW)
(4) (5) (15) (17) TOMORROW—Snyder
Football great Red Grange is scheduled. (60 min.)
(18) LOVE, AMERICAN STYLE
1. Doc Severinsen plays a husband whose marriage is a cover for spy work. 2. A once-plump fiancee returns to her man with a new figure and a string of admirers. Lisa: Pat Finley.
(32) TAKE FIVE WITH STILLER AND MEARA

12:10 (12) BARETTA—Crime Drama
Baretta (Robert Blake) uncovers a numbers ring within his department. Parks: Phillip R. Allen. (70 min.)

12:30 (9) (18) NEWS

12:40 (13) BARETTA—Crime Drama
See 11:40 P.M. Ch. 7. (70 min.)

12:45 (2) (23) BLACK SHEEP SQUADRON
A Japanese air ace (Byron Chung) is shearing the Black Sheep in the skies, and a tough new chief mechanic (Red West) is making life nearly as miserable back at the base. (70 min.)

12:50 (7) MOVIE—Mystery (BW)
"The Falcon and the Co-eds." (1943) The Falcon (Tom Conway) probes the death of the professor-owner of an exclusive girls' school in this excellent entry in the series. Vicky: Jean Brooks. (1 hr., 20 min.)

(11) ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.
(27) LOVE, AMERICAN STYLE

1 AM (4) CISCO KID—Western
Cisco tries to clear an Indian friend of a murder charge.
(5) MARCUS WELBY, M.D.—Drama
A social worker (Chelsea Brown) tries to adopt a 7-year-old with sickle-cell anemia. Robert Young. (60 min.)
(9) MOVIE—Thriller (BW)
"Tarantula." (1955) Giant spider on the loose. Good special effects. Matt: John Agar. Stephanie: Mara Corday. Prof. Deemer: Leo G. Carroll. Burch: Ross Elliott. (1 hr., 40 min.)
(15) IRONSIDE—Crime Drama
Ed (Don Galloway) becomes involved with Elaine (Susan Saint James), a troubled nightclub singer whose past is a tangle of coercion, betrayal and murder. Ironside: Raymond Burr. Varona: Donnelly Rhodes. Foster: Steve Carlson. (60 min.)

1:20 (12) HAVE GUN—WILL TRAVEL (BW)
Adam Mirakian (Brian Hutton) is arrested for murder but swears his twin brother is the killer.

1:30 (4) HEALTH FIELD
An operation to correct corneal defects is observed.
(6) NEWS

1:50 (12) NEWS

1:55 (2) (23) NEWS

2 AM (5) TODAY IN CHICAGO
(6) MOVIE—Musical (BW)
"The Firefly." (1937) Massive version of the Friml operetta about two spies, Spanish (Jeanette MacDonald) and French (Allan Jones), during Wellington's campaign. Warren William, Belle Mitchell, Douglass Dumbrille.
(15) NEWS

2:10 (2) MOVIE—Adventure
"Secret of the Incas." (1954) Peru's Andes Mountains and the rediscovered city of Machu Picchu make a grand background for this location-filmed tale of love and intrigue. Charlton Heston. (2 hrs., 5 min.)

2:40 (9) SEA HUNT—Adventure (BW)

4:15 (2) MOVIE—Adventure (BW)
"Savage Drums." (1951) Sabu fights Communist domination of his kingdom in this routine action opus. Sari: Lita Baron. (90 min.)

Friday

5:55 AM to 10 AM

MORNING

5:55 4 GIGGLESNORT HOTEL—Children
7 REFLECTIONS
9 TOP O' THE MORNING
6 AM 2 SUNRISE SEMESTER
Presidential Power and American Democracy: Inflation and unemployment.
5 KNOWLEDGE
6 FRIDAY MORNING—Schieffer
7 NEWS
13 15 PTL CLUB—Religion
32 NEWSTALK
6:10 7 PERSPECTIVES
6:25 4 EXERCISE BREAK
9 NEWS
6:30 2 IT'S WORTH KNOWING
3 COUNTRY DAY
4 SUPERMAN—Adventure
5 TODAY IN CHICAGO
9 STAR BLAZERS—Cartoon
12 BODY BUDDIES—Exercise
32 BRADY KIDS—Cartoons
6:35 7 ED ALLEN SHOW
6:45 11 A.M. WEATHER
6:55 7 TODAY'S WOMAN
7 AM 2 3 23 FRIDAY MORNING
4 5 15 17 TODAY—Tom Brokaw
Scheduled: A report on workaholics. Host: Tom Brokaw. (2 hrs.)
6 LONE RANGER—Western BW
7 12 13 27 GOOD MORNING AMERICA—David Hartman
9 RAY RAYNER—Children
11 SESAME STREET—Children
32 WOODY WOODPECKER—Cartoon
39 PTL CLUB—Religion
7:30 6 FURY—Drama
32 TOM & JERRY—Cartoons
7:45 10 21 A.M. WEATHER
8 AM 2 3 6 23 CAPTAIN KANGAROO
Actor Gale Gordon appears as Niles Nasty in a segment from a Chicago-area amusement park. (60 min.)
9 GROOVIE GOOLIES—Cartoons
11 ZOOM—Children
32 POPEYE—Cartoons
8:30 9 I DREAM OF JEANNIE—Comedy
11 MISTER ROGERS—Children
9 AM 2 3 6 23 BEAT THE CLOCK
Mitzi McCall, Bobby Van, Charlie Brill.
4 NEW DAY
Last of a five-part discussion of childhood cancer. (Live; 60 min.)
5 15 CARD SHARKS—Game
7 A.M. CHICAGO
Scheduled: A demonstration by a chimpanzee who has learned sign language. (Live; 60 min.)
9 MOVIE—Crime Drama
"Underworld, U.S.A." (1961) Cliff Robertson as a man who joins a syndicate to avenge the gangland murder of his father. Dolores Dorn. (2 hrs.)
11 13 SESAME STREET—Children
12 ALL MY CHILDREN—Serial
17 DINAH! & FRIENDS
Co-host: Paul Williams. Guests: Beatrice Arthur, Richard Thomas, pianist Peter Nero, singer Rupert Holmes, comedian Jimmy Brogan and humorist Ken Minyard. (90 min.)
26 MARKET REPORTS, NEWS
27 LIAR'S CLUB—Game
32 ROMPER ROOM—Children
39 RUNNING ON EMPTY-THE FUEL ECONOMY CHALLLENGE
A demonstration of driving techniques designed to increase fuel economy on city and country roads.
[Pre-empts regular programming.]
9:30 2 3 6 23 WHEW!—Game
Brian Patrick Clarke, Gina Hecht.
5 15 HOLLYWOOD SQUARES—Game
Marty Allen, Phyllis Diller, Gallagher, George Gobel, Linda Lavin.
27 NEW ZOO REVUE
32 PLEASE DON'T EAT THE DAISIES
39 PATHWAYS TO THE WORLD
A look at the development and benefits of commercial satellite communication, including live television coverage throughout the world.
[Pre-empts regular programming.]
44 MUNDO HISPANO
9:55 2 3 6 23 CBS NEWS—Edwards
10AM 2 3 6 PRICE IS RIGHT—Game
4 DINAH! & FRIENDS
From New York: The co-host is Charles Nelson Reilly. The guests are New York mayor Edward Koch, singers Dan Hartman and Loleatta Holloway, WBC heavyweight boxing champion Larry Holmes, skier Suzy Chaffee and actors Michael Brandon and Susan Lucci. (60 min.)
5 15 HIGH ROLLERS—Game
7 12 13 27 LAVERNE & SHIRLEY
An incompetent dentist (Bob McClurg) gets a crack at Laverne's chipped tooth. Professor: Vern Rowe.
10 21 ELECTRIC COMPANY
11 ZOOM—Children

Friday

JANUARY 18, 1980

10 AM to 2 PM

(23) 3'S A CROWD—Game
(26) NEWS
(32) PARTRIDGE FAMILY—Comedy
(36) PRESS CONFERENCE—Gov. Lee Dreyfus
(39) 700 CLUB—Religion

10:30 (5) (15) (17) WHEEL OF FORTUNE
(7) (12) (13) (27) FAMILY FEUD—Game
(10) (21) CONSUMER SURVIVAL KIT
(11) ELECTRIC COMPANY—Children
(23) PHIL DONAHUE
Topic: adult illiteracy. (60 min.)
(26) ASK AN EXPERT
(32) GREEN ACRES—Comedy
(44) 700 CLUB—Religion

11AM (2) (3) YOUNG AND THE RESTLESS
(4) (5) (17) CHAIN REACTION—Game
Fred Grandy, Nipsey Russell.
(6) PHIL DONAHUE
(7) (12) (13) (27) $20,000 PYRAMID
Tony Randall.
(9) (15) PHIL DONAHUE
Lauren Bacall is the guest. (60 min.)
(11) SOUTH BY NORTHWEST
(18) ROSS BAGLEY—Religion
(26) NEWS
(32) BATMAN—Adventure

11:30 (2) (23) SEARCH FOR TOMORROW
(3) NOON SHOW
(4) (17) PASSWORD PLUS—Game
Greg Morris, Betty White.
(5) NEWS
(7) (13) (27) RYAN'S HOPE—Serial
(10) (21) SESAME STREET—Children
(11) INSIGHT
(12) MATCH GAME
(18) 700 CLUB—Religion
Anorexia nervosa is discussed. Also: adjusting to marriage. (90 min.)
(26) ASK AN EXPERT
(32) TENNESSEE TUXEDO—Cartoon

AFTERNOON

Noon (2) NOONBREAK
(4) (5) (15) (17) DAYS OF OUR LIVES
(6) (13) (26) (39) NEWS
(7) (27) ALL MY CHILDREN—Serial
(9) BOZO'S CIRCUS
(12) DIALING FOR DOLLARS
(23) YOUNG AND THE RESTLESS
(32) UNDERDOG—Cartoons
(44) WACKY RACES—Cartoons

12:20 (26) ASK AN EXPERT

12:30 (2) (3) (6) (23) AS THE WORLD TURNS—Serial
(10) (21) MISTER ROGERS—Children
(11) OVER EASY—Hugh Downs
A talk with Rosemary Clooney.
(13) BEWITCHED—Comedy
(32) BANANA SPLITS—Children
(39) HEALTH FIELD
(44) NEW THREE STOOGES—Cartoons

12:50 (26) MARKET REPORTS, NEWS

1 PM (4) (5) (15) (17) DOCTORS—Serial
(7) (12) (13) (27) ONE LIFE TO LIVE—Serial
(9) LOVE, AMERICAN STYLE
(11) DICK CAVETT
Actress Pat Carroll is scheduled.
(18) NEWS
(32) COURTSHIP OF EDDIE'S FATHER
Eddie (Brandon Cruz) gets burned by his dad's romance with his teacher. Kerry: Ann Prentiss.
(39) MARCUS WELBY, M.D.—Drama
(44) DINAH! & FRIENDS
From New York: The co-host is Charles Nelson Reilly. The guests are New York mayor Edward Koch, singers Dan Hartman and Loleatta Holloway, WBC heavyweight boxing champion Larry Holmes, skier Suzy Chaffee, actors Michael Brandon and Susan Lucci. (90 min.)

1:30 (2) (3) (6) (23) GUIDING LIGHT
(4) (5) (15) (17) ANOTHER WORLD
(9) LOVE, AMERICAN STYLE
1. John Fillmore's ex-wife still calls him in every emergency—and so does her new husband. John: Carl Betz. 2. Larry Storch as Bill Bunning, an irrepressible practical joker in love.
(11) MOVIE—Comedy (BW)
"Folly to Be Wise." (English; 1952) James Bridie's play about a well-meaning army captain who organizes a panel on marital relations. Alastair Sim, Elizabeth Allan, Roland Culver. (2 hrs.)
(18) ED ALLEN—Exercise
(26) ASK AN EXPERT
(32) LUCY SHOW
Lucy sets out to put Jack Benny's fortune in Cheever's bank. But Jack is hard to convince. Lucy: Lucille Ball.

2 PM (7) (12) (13) (27) GENERAL HOSPITAL
(9) ANDY GRIFFITH—Comedy (BW)
Floyd's pen-pal sweetheart thinks that he's a wealthy financier.
(10) MEDIA PROBES
A report on the types of sound in everyday life.

Friday

2 PM to 4 PM

(18) **BEVERLY HILLBILLIES** (BW)
A beatnik tries to get Jed to pay the rent for a coffeehouse.
(26) **MARKET REPORTS, NEWS**
(32) **BEVERLY HILLBILLIES**
The world's richest woman has her eye on the Clampett estate.
(39) **LOVE, AMERICAN STYLE**

2:30 (2) **LOVE OF LIFE—Serial**
(3) (23) **ONE DAY AT A TIME**
Ann scolds Julie for flirting with her teacher at exam time.
(6) **YOUNG AND THE RESTLESS —Serial**
(9) **GROOVIE GOOLIES—Cartoons**
(10) **VINCENT VAN GOGH—Profile**
(18) **CASPER THE FRIENDLY GHOST —Cartoon**
(26) **ASK AN EXPERT**
(32) **MAGILLA GORILLA—Cartoons**
(39) **THAT GIRL—Comedy**
(44) **GET SMART—Comedy**

3 PM (2) (6) **ONE DAY AT A TIME**
Ann refuses to allow Julie to go on a boy-girl camping trip.
(3) **MERV GRIFFIN**
The guests include Jacqueline Bisset, Robert Conrad, Dudley Moore, Wilfrid Hyde-White. (90 min.)
(4) **DATING GAME**
(5) **PASSWORD PLUS—Game**
Greg Morris, Betty White.
(7) (12) (13) (27) **EDGE OF NIGHT**
(9) **FLINTSTONES—Cartoon**
(10) **OVER EASY—Hugh Downs**
A talk with Rosemary Clooney.
(15) **MIKE DOUGLAS**
The guests are Dick Van Patten (co-host); George Jessel; Lou Ferrigno; and singer Roger Voudouris, who does "Get Used to It." (60 min.)
(17) **THREE STOOGES—Comedy** (BW)
(18) **KROFFT SUPERSTARS—Cartoon**
(23) **LOVE OF LIFE—Serial**
(26) **MARKET REPORTS, NEWS**
(32) **CASPER THE GHOST—Cartoon**
(36) **HATHA YOGA—Exercise**
(39) **UNDERDOG—Cartoon**
(44) **SPECTREMAN—Children**

3:15 (39) **TOM & JERRY—Cartoons**

3:30 (2) **MATCH GAME**
(4) **MERV GRIFFIN**
From Las Vegas: Guests include Bob Hope, singing impressionist Bob Anderson, Denise Clemente, Tom T. Hall, comedian Johnny Yune, the Arthur Murray dancers. (90 min.)

(5) **NEWLYWED GAME**
(6) **STREETS OF SAN FRANCISCO —Crime Drama**
The crazed father of a teen-age call girl is murdering her clients. Karl Malden, Richard Hatch. Cindy: Maureen McCormick. Vic Lawson: James Olson. (60 min.)
(7) **MOVIE—Comedy**
"Help!" (English; 1965) The Beatles' second film venture presents Ringo as the hapless target of a mad scientist and murderous Indian cultists. Foot: Victor Spinetti. Clang: Leo McKern. (90 min.)
(9) **BUGS BUNNY AND FRIENDS —Cartoons**
(10) **DICK CAVETT**
Actress Pat Carroll is scheduled.
(11) **MISTER ROGERS—Children**
(12) **COURTSHIP OF EDDIE'S FATHER**
(13) **BUGS BUNNY—Cartoons**
(18) **FLINTSTONES—Cartoon**
(23) **MIKE DOUGLAS**
See 3 P.M. Ch. 15 for details.
(26) **RUFF HOUSE**
(27) **BUGS BUNNY/LITTLE RASCALS**
(32) **SPIDERMAN—Cartoons**
(36) **VILLA ALEGRE—Children**
(44) **SPEED RACER—Cartoons**

3:45 (39) **ROCKY & HIS FRIENDS**

4 PM (2) **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
Rockford (James Garner) disguises himself as a coffin salesman, a psychiatrist and an IRS agent when he investigates the disappearance of a redhead. (60 min.)
(5) **MARY TYLER MOORE—Comedy**
Latent hostility between Murray (Gavin MacLeod) and Mary surfaces when he is promoted to coproducer.
(9) **GILLIGAN'S ISLAND** (BW)
Gilligan's voted president of the island. Gilligan: Bob Denver.
(10) **MISTER ROGERS—Children**
(11) (21) **SESAME STREET—Children**
(12) **HAPPY DAYS AGAIN—Comedy**
Fonzie's in the hospital with tonsillitis on the night he wanted to attend a Halloween costume party. Henry Winkler, Ron Howard, Tom Bosley.
(13) **BRADY BUNCH—Comedy**
(15) (39) **FLINTSTONES—Cartoon**
(17) **SIX MILLION DOLLAR MAN**
The OSI and a greedy scientific concern are after a 14-year-old boy who

has developed a new energy source. Danny: Larry Horn. (60 min.)

18 BUGS BUNNY—Cartoons

26 CHICAGO TODAY

27 LEAVE IT TO BEAVER BW

When Wally loans his sweater to Frances, she considers it a gift—and a sign of devotion.

32 WOODY WOODPECKER —Cartoons

36 ELECTRIC COMPANY—Children

44 SUPERHEROES—Cartoons

4:30 3 HOGAN'S HEROES—Comedy

5 NEWS

6 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama

Rockford tries to find out why thugs forced his father to sign over rights to an unpromising oil lease. James Garner, Noah Beery. (60 min.)

9 I DREAM OF JEANNIE—Comedy

Jeannie (Barbara Eden) sends Tony back to the days of pirates—to rescue one of his ancestors.

Friday

4:30 PM to 5 PM

(10) **SESAME STREET—Children**
(12) **M*A*S*H**
(13) (44) **LEAVE IT TO BEAVER** (BW)
(15) **GILLIGAN'S ISLAND** (BW)
Gilligan and the Skipper claim to have overheard murderous gangsters.
(18) (32) **TOM & JERRY—Cartoons**
(23) **M*A*S*H**
Colonel Potter (Harry Morgan) orders the removal of a post that the Koreans believe wards off evil spirits.
(26) **BLACK'S VIEW OF THE NEWS**
(27) **MY THREE SONS—Comedy**
This look at TV's influence on the family starts with Charley imposing a one-week ban on viewing.
(36) **SURVEY OF ENGLISH LIT —Instruction**
(39) **SUPERMAN—Adventure**
4:45 (26) **TODAY'S RACING**
5 PM (2) (3) (4) (7) (17) (23) **NEWS**
(9) **GOOD TIMES—Comedy**
J.J. (Jimmie Walker) worries himself sick over his latest love's indecision

SPECIAL! 2 HOURS OF 1979'S GREATEST MUSIC!

Cher!
Elton John!
YOUR HOSTS

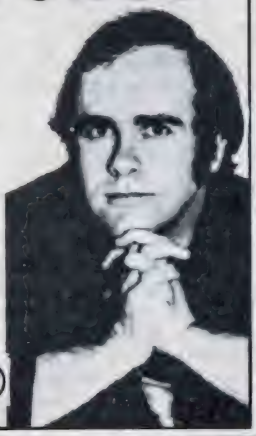
Plus

Top stars of pop, rock, country, soul and disco

THE AMERICAN MUSIC AWARDS

Live!

abc 8:00 PM (7) (12) (13) (27)



about their relationship. Willona: Ja'net DuBois. Barbara: Fay Hauser. Ernie: Justin Lord.

11 21 3-2-1 CONTACT—Children

12 13 27 ABC NEWS—Reynolds

15 M*A*S*H

Hoking up a documentary about doctors at the front. Bricker: Ed Flanders.

18 BRADY BUNCH—Comedy

Self-pity is making Bobby very hard to live with. Bobby: Mike Lookinland.

26 LOS RICOS TAMBIEN LLORAN

32 BRADY BUNCH—Comedy

High-school popularity is the goal for Marcia (Maureen McCormick).

39 I DREAM OF JEANNIE—Comedy

44 GONG SHOW—Game

5:30 **2 3 6 23 CBS NEWS—Cronkite**

4 5 15 17 NBC NEWS —Chancellor/Brinkley

7 ABC NEWS—Frank Reynolds

9 MY THREE SONS—Comedy

Ernie secretly conducts an experiment on the power of suggestion.

10 3-2-1 CONTACT—Children

11 AS WE SEE IT

12 13 NEWS

18 BEWITCHED—Comedy

Endora is unwillingly transformed into a loving mother-in-law.

21 OVER EASY—Hugh Downs

How some elderly parents have to rely on their children for support.

26 MAMA CAMPANITA—Drama

27 JOKER'S WILD—Game

32 HAPPY DAYS AGAIN—Comedy

A burglar (Herb Edelman) upsets the boys' plans to view racy mail-order movies. Richie: Ron Howard.

36 WALLY'S WORKSHOP

39 DICK VAN DYKE—Comedy BW

Rob thinks he's being eased out of a job. Rob: Dick Van Dyke.

44 DATING GAME

EVENING

6 PM **2 3 4 5**

6 7 15 17 27 NEWS

9 ODD COUPLE—Comedy

Felix decides to prove to Oscar that New York City is a fun place to live. Felix: Tony Randall.

10 WILDLIFE IN CRISIS

11 OVER EASY—Hugh Downs

How some elderly parents have to rely on their children for support.

12 TIC TAC DOUGH—Game

13 HAPPY DAYS AGAIN—Comedy

18 I LOVE LUCY—Comedy BW

Ricky's home movies are so moving that the Mertzes walk out in the middle. Lucille Ball, Desi Arnaz.

21 JAPAN: THE LIVING TRADITION —Documentary

23 BOB NEWHART—Comedy

Jerry's fiancee is a knockout who's rushing him into marriage, and Bob thinks it's a bad idea.

32 SANFORD AND SON—Comedy

Fred (Redd Foxx) steals money from Lamont for a get-rich-quick venture.

36 MUNDO REAL

39 I LOVE LUCY—Comedy BW

Lucy will do anything to keep Ricky from judging a beauty contest. Lucille Ball, Desi Arnaz.

44 BONANZA—Western

Romance blossoms between Adam and Rebecca Kaufman (Aneta Corsaut), despite their different faiths. Adam: Pernell Roberts. (60 min.)

6:30 **3 TIC TAC DOUGH—Game**

4 13 HOLLYWOOD SQUARES

5 $100,000 NAME THAT TUNE —Game

6 JOKER'S WILD—Game

9 CAROL BURNETT AND FRIENDS —Comedy

Rock Hudson is the guest. Comedy: Mrs. Wiggins (Carol) has lunch with Rock, and a husband-and-wife newscasting team (Rock, Carol) have a domestic spat on the air.

10 11 21 MacNEIL/LEHRER REPORT

12 PM MAGAZINE

An interview with oddsmaker Jimmy "the Greek" Snyder; and a visit with hang glider Burke Ewing and his canine copilot.

15 SECOND CITY TELEVISION NETWORK—Comedy

17 NEWLYWED GAME

18 ANDY GRIFFITH—Comedy

Ernest T. Bass continues to court Charlene Darling, even though Andy married her to Dud Walsh. Barney: Don Knotts. Charlene: Margaret Ann Peterson. Bass: Howard Morris.

23 M*A*S*H

Potter (Harry Morgan) learns that a subordinate is filing highly critical reports of his leadership. Alan Alda,

Friday

6:30 PM to 8 PM

Mike Farrell. Charles: David Ogden Stiers. Radar: Gary Burghoff.

㉖ NOTICIAS

㉗ HAPPY DAYS AGAIN—Comedy

㉜ ALL IN THE FAMILY

About to move West, the Stivics (Rob Reiner, Sally Struthers) decide to reaffirm their wedding vows. Second of two parts. Archie: Carroll O'Connor.

㊱ SURVEY OF ENGLISH LIT —Instruction

㊴ COURTSHIP OF EDDIE'S FATHER —Comedy-Drama

Can model Lynn Bardman become a model mother for Eddie? Lynn: Diana Muldaur. Tom: Bill Bixby.

7 PM ② ③ ⑥ INCREDIBLE HULK

David (Bill Bixby) attempts to help a friend who has been blinded—and may die—from exposure to an experimental nerve gas. Hulk: Lou Ferrigno. (Repeat; 60 min.)

Guest Cast

Lt. Jerry Banks ....Tom Stechschlulte
Carrie Banks .....Lee Bryant
Major Anderson .....Jack Rader
Colonel Drake .....Nicolas Coster

④ ⑤ ⑰ SHIRLEY —Comedy-Drama

⑦ ⑫ ㉗ B.A.D. CATS—Crime Drama

Nick's attempt to help the department's image by judging a beauty contest backfires when he gets framed with a drug rap. Nick: Asher Brauner. Ocee: Steven Hanks. Rodney: Jimmie Walker. Nathan: Vic Morrow. Sam: Michelle Pfeiffer. (60 min.)

Guest Cast

Donna .....Katherine Cannon
Louis Banner .....William Daniels
Carol .....Tisch Raye
Hacker .....Michael Twain
Steve .....Dennis Robertson

⑨ HEE HAW

⑩ MKE AT 7: FOR THE RECORD—IN BRIEF

⑪ ㉑ WASHINGTON WEEK IN REVIEW

⑬ KINDERKONZERT

A performance by the Rockford (Ill.) Symphony Orchestra. (60 min.)

[Pre-empts regular programming.]

⑮ MADISON CONFRONTS RAPE —Report

A look at how residents of Madison, Wis., are coping with the dramatically increasing incidence of sexual assault in the area. (Repeat)

[Pre-empts regular programming.]

⑱ BOWLING GAME

㉓ THE MAGICAL MUSICAL WORLD OF JULIE ANDREWS—Variety

Sandy Duncan, Sergio Franchi, Jim Henson, and his Muppets Thog and Rowlf join Julie. (60 min.)

[Pre-empts regular programming.]

㉖ LA CRIADA BIEN CRIADA

㉜ JOKER'S WILD—Game

㊴ JACQUES COUSTEAU

A rare look at an engaging creature called the manatee. Cousteau's cameras follow one of the creatures down Florida's St. John's River to the waters of Blue Springs. (60 min.)

㊹ I CARE

7:30 ⑩ ⑪ ㉑ WALL STREET WEEK —Louis Rukeyser

Currency analyst James Sinclair talks about the future of the dollar.

⑮ NORM CROSBY'S THE COMEDY SHOP

㉖ MI SECRETARIA

㉜ TIC TAC DOUGH

㊱ HATHA YOGA—Exercise

8 PM ② ③ ⑥ ㉓ DUKES OF HAZZARD

As acting sheriff, Boss Hogg's nephew Hughie (Jeff Altman) arrests Jesse Duke for stripping cars. Hogg: Sorrell Booke. Jesse: Denver Pyle. Bo: John Schneider. Luke: Tom Wopat. Daisy: Catherine Bach. Carla: Lois Areno. Jane: Kellee Patterson. Lil: Dana House. Cooter: Ben Jones. Benswanger: Warren Berlinger. Enos: Sonny Shroyer. (60 min.)

④ ⑤ ⑮ ⑰ MOVIE—Mystery

"The Late Show." See the Close-up on page A-114. (2 hrs.)

⑦ ⑫ ⑬ ㉗ AMERICAN MUSIC AWARDS

Special: Some 30,000 listeners were polled for "favorite" pop/rock, soul and country performers and recordings. Elton John and Cher are the hosts for this seventh annual ceremony, telecast live. Scheduled: Cheap Trick, Dottie West, Natalie Cole, Peabo Bryson, Lionel Hampton, Michael Jackson, Kenny Rogers, Charlie Daniels, Peaches & Herb, Sly Stone, Eddie Rabbitt, Chuck Berry, the Captain & Tennille and Rick James. (2 hrs.)

Continued on next page

Scheduled Songs
"I Heard It Through the Grapevine" .....Elton
"Holdin' Out for Love" .....Cher
"Voices" .....Cheap Trick
"You Pick Me Up" .....Dottie
"Gimme Some Time" ..Natalie, Peabo
"Flying Home" .....Lionel
[Pre-empts regular programming.]

9 COLLEGE BASKETBALL
The Maine Black Bears vs. the DePaul Blue Demons at Chicago. (Live)

10 FREE TO CHOOSE—Economics
In "The Tyranny of Control," economist Milton Friedman argues against restrictions on trade, and defends his position in a forum with Helen Hughes of the World Bank. (60 min.)

11 CHICAGO WEEK IN REVIEW

18 MOVIE—Adventure
"Batman." (1966) The Caped Crusader vs. arch villains bent on controlling the world. Adam West, Burt Ward, Lee Meriwether, Burgess Meredith. (2 hrs.)

21 MARKET TO MARKET

26 LO MEJOR DEL CINE ESPANOL

32 MAKE ME LAUGH—Game
Bob Saget, Steve Bluestein and Bruce Baum are the comedians. Dick Wilson is the celebrity contestant.

36 FOREST SPIRITS—Documentary

39 MERV GRIFFIN
The theme "Self-Made Millionaires" is represented by Sir Freddy Laker, Percy Ross, Orville Redenbacher, Fred Sands and Anastasios Kyriakides.

44 700 CLUB—Religion

8:30 **11 PEARLS—Documentary**
Hollywood's stereotyping of Orientals is among the subjects discussed by Mako, a veteran actor seen working with a Los Angeles-based troupe of young Asian-Americans. (Repeat)

21 CROCKETT'S VICTORY GARDEN

32 MERV GRIFFIN
The guests are actors Cloris Leachman, Buddy Ebsen, Shelley Smith and Sam Elliott; and comedienne Elayne Boosler. (1 hr., 25 min.)

36 AS WE SEE IT

9 PM **2 3 6 23 DALLAS**
Bobby has a tete-a-tete with his ex-girl friend; J.R. is disgruntled by Sue El-

close up

MOVIE
8 PM **4 5 15 17**

Art Carney and Lily Tomlin

THE LATE SHOW

Art Carney and Lily Tomlin team up in a homage to private-eye flicks.

A kidnaped cat, a stolen stamp collection, a blackmailed wife and assorted corpses confront aging, ulcer-ridden sleuth Ira Wells (Carney), when he sets out to solve the murder of his ex-partner in Los Angeles.

For starters, there's that cat, the purloined pet of a small-time fence named Margo Sperling (Tomlin), who, as she leads Ira on a twisting trail of clues, envisions the two of them as a modern-day Nick and Nora Charles. Not so Ira, who, in gumshoe tradition, prefers to work alone.

Still, it's their chemistry—Carney's good-natured gruffness and Tomlin's kooky zeal—that gives this 1977 film its charm, while its complicated plot and snappy dialogue are, well, straight out of "The Late Show."

Written and directed by Robert Benton ("Kramer vs. Kramer"). Charlie: Bill Macy. Ron: Eugene Roche. Laura: Joanna Cassidy. Lamar: John Considine. Mrs. Schmidt: Ruth Nelson. Sergeant: John Davey. Harry: Howard Duff. (2 hrs.)

len's extramarital activities; and Ray is unsure about his future with Donna (Susan Howard). Bobby: Patrick Duffy. J.R.: Larry Hagman. Sue Ellen: Linda Gray. Ray: Steve Kanaly. Kristin: Mary Crosby. Pam: Victoria Principal. Ellie: Barbara Bel Geddes. Jock: Jim Davis. Lucy: Charlene Tilton. (60 min.)

Guest Cast

Jenna Wade .....Francine Tacker
Dusty Farlow .....Jared Martin
Harrison Page .....Mel Ferrer

10 WASHINGTON WEEK IN REVIEW

11 FREE TO CHOOSE—Economics

See 8 P.M. Ch. 10. (60 min.)

21 LORD MOUNTBATTEN: A MAN FOR THE CENTURY—Biography

Part 6. Returning to London in May 1946, Mountbatten receives a host of tributes and honors. In 1947, he becomes Britain's last viceroy of India, and is tasked to settle disputes between Hindus and Moslems. (60 min.)

36 FIRING LINE

9:30 **10 CAMERA THREE**

The second of two shows about "The Family," a 1974 study of English working-class life aired by the BBC. Included are highlights from the 12-part series. (Repeat)

39 MILLIONAIRE—Drama

44 ROOM 222

Fame takes its toll on an Olympic swimming champion who's finding it difficult to reconcile her new-found glory with her return to high school life. Pete: Lloyd Haynes. Donna: Audrey Landers. Liz: Denise Nicholas.

9:55 **32 NEWS**

10PM **2 3 4 5 6 7 9 12 13 15 17 23 26 27 NEWS**

10 11 21 DICK CAVETT

Author Tom Wolfe ("The Right Stuff") is the scheduled guest.

18 BENNY HILL—Comedy

Included: a French lesson.

32 M*A*S*H

Hawkeye (Alan Alda) sneaks a captured North Korean surgeon (Soon-Teck Oh) onto the staff as a ROK doctor. Mike Farrell, Harry Morgan.

36 CONSULTATION—Health

39 GOMER PYLE, USMC BW

Sergeant of the Guard Gomer is on the lookout for base burglars.

44 DRAGNET—Crime Drama

Martin Luther King's assassination sends Friday (Jack Webb) and the Emergency Control Center into action. Gannon: Harry Morgan.

IRANIAN CRISIS

ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 **2 23 AVENGERS—Adventure**

Steed (Patrick Macnee) investigates the possibility that two criminals used a time tunnel to escape the law. Emma: Diana Rigg. (70 min.)

3 BOB NEWHART—Comedy

4 5 15 17 TONIGHT

Scheduled: Bob Hope, Melissa Manchester. Johnny Carson is the host. Ed McMahon. (90 min.)

6 MARY TYLER MOORE—Comedy

Bess's boy friend (Gerald Michenaud) falls in love with Mary. Bess: Lisa Gerritsen. Phyllis: Cloris Leachman.

7 27 CHARLIE'S ANGELS—Crime Drama

The Angels try to find out who gave a singer a lethal heroin dose. (70 min.)

FREE TO CHOOSE

MILTON FRIEDMAN WARNS OF THE DANGERS OF BIG GOVERNMENT

What happens to a country's economic system when government interferes? Does it help or hurt? Find out on

The Tyranny of Control.

TONIGHT
8:00 CHANNEL 10
9:00 CHANNEL 11

9 MOVIE—Thriller
"The Brides of Dracula." (English; 1960) Entertaining rehash of vampire lore with dashes of Freud and Tennessee Williams. Van Helsing: Peter Cushing. Baron: David Peel. Baroness: Martita Hunt. (2 hrs., 30 min.)

10 MASTERPIECE THEATRE
In Part 5 of "The Duchess of Duke Street II" an actor named Sir Martin Mallory (T.P. McKenna) makes a play for the young maid Violet (Holly de Jong). Louisa: Gemma Jones. Charlie: Christopher Cazenove. (60 min.)

11 AS WE SEE IT

12 M*A*S*H
Ever-sneaky Frank steals a rare Colt .45 and lets Radar take the rap. Frank: Larry Linville. Radar: Gary Burghoff. Hawkeye: Alan Alda. B.J.: Mike Farrell.

13 JIM ROCKFORD, PRIVATE INVESTIGATOR

18 TWILIGHT ZONE—Drama BW
An elderly woman (Gladys Cooper) is plagued by mysterious phone calls. Margaret: Nora Marlowe.

21 36 ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.

26 ACOMPANAME

32 LIFE AND TIMES OF EDDIE ROBERTS—Serial

39 MOVIE—Mystery BW
"Postmark for Danger." (English; 1956) Murder and diamond smuggling in England. Competent whodunit. Terry Moore. (1 hr., 20 min.)

44 MOVIE—Thriller
"Grave of the Vampire." (1973) Unusual horror tale about a young vampire (William Smith) seeking vengeance on his bloodthirsty father (Michael Pataki). Anne: Lyn Peters. (2 hrs.)

11PM **3 GUNSMOKE—Western**

6 MOVIE—Drama
"Cry Panic." (1974) TV-movie with John Forsythe as a man caught in a personal nightmare after he accidentally kills a drunk with his car. Earl Holliman, Anne Francis. Ethel: Claudia McNeil. Braswell: Ralph Meeker. Dozier: Eddie Firestone. Taylor: Jason Wingreen. (1 hr., 25 min.)

11 VISIONS
Return: The series opens a new season with two plays about the black experience in America. See the Close-up on page A-29. (90 min.)

12 CHARLIE'S ANGELS—Crime Drama
Kris (Cheryl Ladd) masquerades as a tennis pro in the Angels' investigation of tournament sabotage. (70 min.)

18 MOVIE—Mystery BW
"The Night Walker." (1964) Director William Castle and writer Robert Bloch collaborated on this odd suspense chiller about nightmares, real and fancied. Barbara Stanwyck, Robert Taylor. (90 min.)

21 MOVIE—Thriller BW
"The Hands of Orlac." (English; 1960) A man (Mel Ferrer) is driven to madness and near-murder when his injured hands are replaced by those removed from the corpse of a strangler. Louise: Lucille Saint-Simon. Nero: Christopher Lee. (90 min.)

32 BENNY HILL—Comedy
France's entry in the European Song Contest is introduced.

11:30 **13 CHARLIE'S ANGELS—Crime Drama**
See 10:30 P.M. Ch. 7. (70 min.)

26 PELICULA—Sera Anunciado

32 NEWSTALK

11:40 **2 23 RETURN OF THE SAINT —Crime Drama**
Simon (Ian Ogilvy) tries to penetrate a drug operation run by a pusher called The Gent. (70 min.)

7 FRIDAY NIGHT

27 MARCUS WELBY, M.D.—Drama

Mid. **3 DICK VAN DYKE—Comedy** BW

4 HONEYMOONERS—Comedy BW
Ralph suffers from Norton's sleepwalking. Ralph: Jackie Gleason.

5 17 MIDNIGHT SPECIAL
Isaac Hayes (host), the Spinners, KC and the Sunshine Band, Kool & the Gang. The Outraged and The Outrageous players include Bruce Vilanch and Pat McCormack. (90 min.)

Musical Highlights

"Don't Let Go" ..... Isaac
"Working My Way Back to You" ..... Spinners
"Please Don't Go" ..... KC

15 ROCKY AND HIS FRIENDS

32 TAKE FIVE WITH STILLER AND MEARA

12:10 **12 MOVIE—Drama**
"Reflections in a Golden Eye." (1967) Marlon Brando and Elizabeth Taylor team in Carson McCullers' story of

sexual turmoil on a peacetime Army base. Filmed in Rome by director John Huston. (1 hr., 50 min.)

12:15 (15) THRILLER—Drama (BW)
Vladimir Vicek (Guy Rolfe) will be the greatest living pianist—now that he has his late rival's talented hands. (90 min.)

12:25 (6) MOVIE—Drama (BW)
"The Picture of Dorian Gray." (1945) Oscar Wilde's eerie tale of a man (Hurd Hatfield) whose handsome features don't change—although a portrait of him shows increasing degeneracy. George Sanders, Angela Lansbury, Donna Reed. (2 hrs., 5 min.)

12:30 (3) MAN FROM U.N.C.L.E —Adventure (BW)
Investigating the death of an agent, Solo (Robert Vaughn) comes to grips with the ancient order of Thugs, who strangle travelers with silken cords. (60 min.)

(4) BEST OF GROUCHO (BW)

(11) ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.

(18) NEWS

12:40 (7) MOVIE—Science Fiction
"Return of the Giant Monsters." (Japanese; 1966) Awakened by a volcanic eruption, an enormous creature threatens to destroy the world. Kojiro Hongo. (1 hr., 55 min.)

(13) BONANZA—Western

(27) LOVE, AMERICAN STYLE

12:50 (2) DON KIRSHNER'S ROCK CONCERT
Performers include Ashford & Simpson, Kansas, Michael Jackson, Brooklyn Dreams, Stephanie Mills and comic Garry Shandling. (90 min.)

(23) NEWS

1 AM (4) BILKO—Comedy (BW)
Hall misses out on a promotion and Bilko persuades him to complain—to the President. Bilko: Phil Silvers.

(9) NEWS

1:30 (4) ALFRED HITCHCOCK—Drama (BW)
When a group of practical-joking newspapermen convince him the end of the world is near, an old man (Russell Collins) makes one last stab at boosting his self-respect. Miss Green: Edith Barrett.

(5) EVERYMAN

(9) MOVIE—Drama (BW)
"Golden Boy." (1939) William Holden and Barbara Stanwyck in a fine version of the Clifford Odets play about a sensitive youth torn between music and boxing. (1 hr., 50 min.)

Friday

12:15 AM to Sign-off

1:45 (15) NEWLYWED GAME

2 AM (4) HEALTH FIELD
Topic: the regeneration of nerves that have been cut.

(5) TODAY IN CHICAGO

(12) NEWS

2:15 (15) ADAM-12—Crime Drama

2:20 (2) NEWS

2:30 (6) NEWS

2:35 (2) COMMON GROUND

2:45 (15) NEWS

3:20 (9) NEWS

3:25 (9) LIARS CLUB—Game

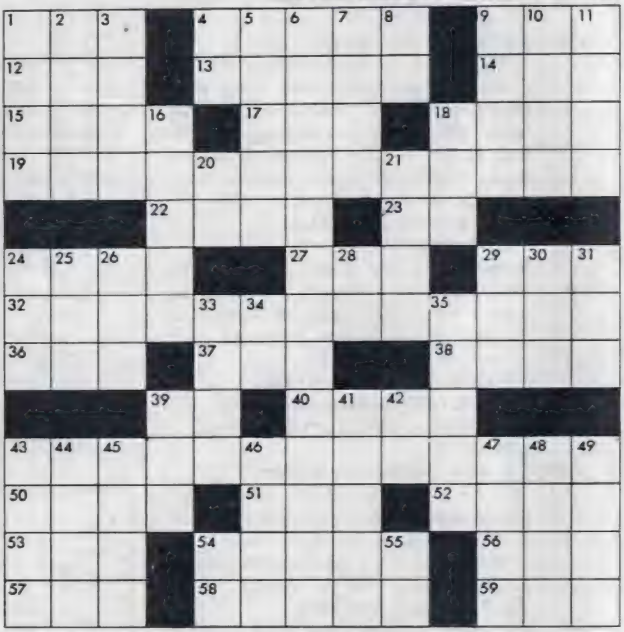
3:55 (9) FBI—Crime Drama
The FBI searches for Dale Hillman (Robert Drivas), a murder suspect being primed for membership in a private army of extremists. Stanford: Andrew Duggan. Payne: Joe Maross. (60 min.)

Stations and networks reserve the right to make last-minute changes.

television crossword

January 12, 1980

See next week's TV GUIDE for solution



Answer to puzzle of Jan. 5

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across

1 Santa ____, Cal.
4 ____TV
9 Alex Reiger drives one
12 He's Richie
13 Actress Claire ____
14 ____ Vigoda
15 Sheriff ____ Dillon
17 "I Do, ____" (2 words)
18 ____ Fitzgerald
19 Shirley Jones' role (2 words)
22 Electrified particles
23 *The Dukes* ____ *Hazzard*
24 Margarine
27 "Apocalypse ____"
29 Actor Gary ____
32 She's Melanie McIntyre (2 words)
36 TV filming area
37 Negative
38 "God's Little ____"
39 Commercial
40 Actor ____ Everett
43 Daytime serial (3 words)
50 Bishop or Heatherton
51 Chicken
52 Kate of *Family*
53 ____ Parseghian
54 Sophia ____
56 Movie studio
57 Torn or Taylor
58 Robert Walden's role
59 "____ How They Run"

down

1 "A Farewell to ____"
2 ____ Beery
3 Against
4 ____DeMille (init.)
5 Mork, for example
6 "The Invasion of the ____"
7 Weaving tool
8 "Give ____ Hell, Harry!"
9 Telephone
10 Capable
11 *BJ and the* ____
16 Singing groups of three
18 Santa's assistant
20 Tony ____ Bianco
21 Radar's home state
24 Belongs to athlete Simpson
25 Singer Peggy ____
26 Time-zone abbreviation
28 Ouch!
29 Et cetera
30 For each
31 *Sneak* ____*views*
33 The Indianapolis race
34 Mike Douglas's ____-host
35 Alan and Cheryl
39 Miss Carter
41 Comedienne Mimi ____
42 ____ Pacino
43 Slightly open
44 Nelson or Saunders
45 Jump
46 "The Chattanooga Choo ____"
47 L.A. football team
48 ____ *of Night*
49 ____ *That Tune*
54 One of the Redgraves (init.)
55 Nickel (abbr.)

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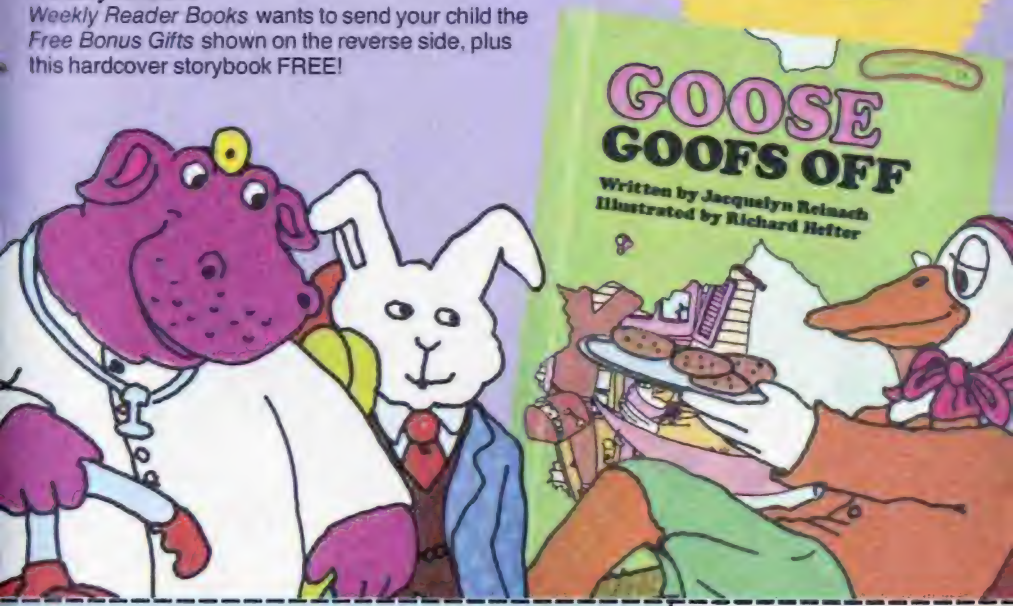

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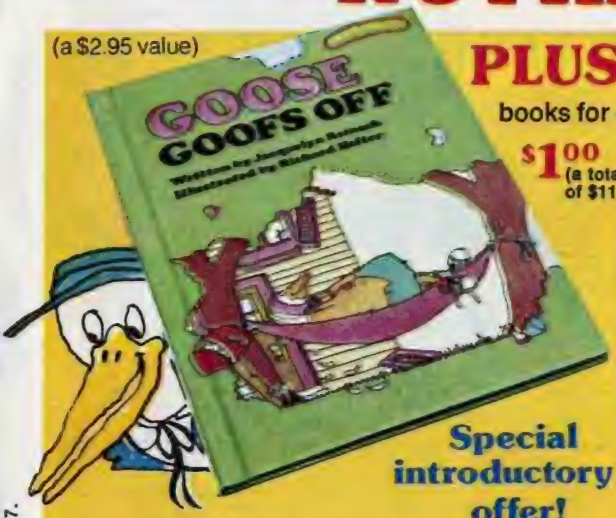

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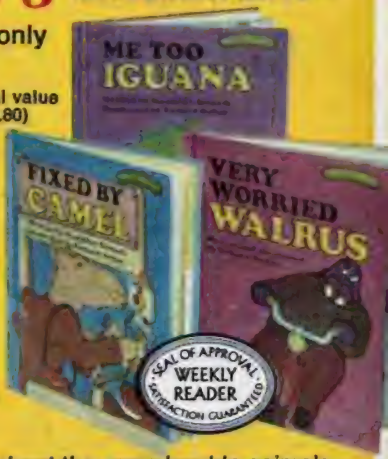

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He'd rather write his own ticket

Larry Wilcox is looking beyond his starring role on 'CHiPs' toward work that offers him more freedom

By Bill Davidson

On a recent Tuesday, Larry Wilcox reported for work on his series, *CHiPs*—arriving early in the morning at the as-yet-unopened stretch of the Paxton Freeway north of Los Angeles, which the show leases as a sort of permanent set for its endless succession of car and motorcycle chases.

Inasmuch as the 31-year-old, boyish-faced Wilcox is the star (along with Erik Estrada) of one of NBC's pathetic handful of successful series, you'd think his day would be crammed full of activity and adulation.

On the contrary, the following is the exact schedule of what transpired for him during that particular nine hours of work:

At 10:30 A.M., Wilcox did a scene in which he had to utter the single line, "May I see your driver's license, please?"

He did not appear before the cameras again until 6:31 P.M., when he and Estrada were filmed in close-up on their motorcycles, reenacting parts of chases that already had been performing ad infinitum by the many stuntmen who impersonate the stars in the action sequences.

At 7:02 P.M., Wilcox did his second speaking scene of the day, which consisted of the lines, "You've got traffic backed up to the freeway. What's this all about?"

Work ended at 7:30

P.M. Wilcox had filled in the rest of the day by playing his guitar, preparing for a tax audit, doing 150 push-ups, and reading a script he might possibly acquire for his own production company, Flying Diamond Enterprises.

An extremely bright and pragmatic young man, Wilcox loyally says, "I like *CHiPs*," then adds, "but I don't exactly get to use all my acting muscles in the show." It is evident from my continuing conversations with him that his interests are vectored elsewhere. Examples:

On directing: "A good director is like a painter filling in the frame of a picture. Directing is what gives me the most peace of mind—and everyone needs peace of mind in order to survive. Last season, I directed a *CHiPs* segment, 'Ride the Whirlwind,' which drew a 40 share of audience. It was much more fascinating being director Wilcox, planning eight scenes ahead, than being *actor* Wilcox."

On war: "It's crazy. I was a combat marine in Vietnam and it bothered me that our values suddenly were turned upside down. Killing no longer was a sin; society didn't say no to it. So a lot of people got rid of their aggressions by destroying human beings. Some of them played war and enjoyed war. It's sickness!"

On dentistry: "I was a pre-dent student in college for one simple reason: I always had been poor, and being a dentist meant being rich. With *my* manual dexterity, I would have been the worst dentist in the world."

On his on-screen persona: "With my face, I'm resigned to always being cast as the all-American boy. But I never fail to try to make the all-American boy a little more interesting. For example, in the TV-movie 'The Last Ride of the Dalton Gang' I played my sweet-faced outlaw with a little neurotic wheeze whenever I was under pressure."

On his rambunctious costar in *CHiPs*, Erik Estrada: "Erik and I come from totally different backgrounds and we think totally differently. We have nothing in common, but we have established a rapport because we realize we must complement one another. Like Laverne and Shirley."

On his ultimate future: "It lies with my own production company, Flying Diamond. I bought $50,000-worth of video equipment and talked Jay Michelis of NBC into letting me produce a few of the network's on-air promotional blurbs for *CHiPs*. I got a deal to make 150 of them for the 1979-80 season. Now I'm looking for my own film properties and series ideas."

On movies and TV in general: "It's a little bit scary that the public is so conditioned by what they see on the screen that the Godfather becomes a sympathetic character."

As these snippets indicate, Larry Wilcox is an extraordinary and complicated young man—quite different from the placidly unflappable Jon Baker character he plays in *CHiPs*. This is not surprising when you consider the tough and brutal early years that he somehow managed to survive.

Born in San Diego in the post-World War II recession, Larry was an infant when his mother divorced his bartender father and packed him and her other three children off to Rawlins, Wyo., site of her family's ancestral Flying Diamond Ranch (now no longer in his family). Larry says, "I grew up riding and roping and doing all the *macho* things you're supposed to do in such a community—and I shocked a lot of people by singing in the school chorus. Decidedly *non-macho*."

At 18, Larry gravitated to Los Angeles, following the lead of a friend with whom he had played the electric organ in a rock band. There was no work for electric organists in Hollywood. Larry toiled as a newspaper deliverer, a gas-pump jockey, a telephone-cable splicer, while studying the piano at the Beverly Hills Music Academy with Lois Auer. Auer, noting the youth's intelligence and Golden Boy looks, →

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switched him to acting lessons. She also got him an agent who began to find him work in TV commercials specializing in Golden Boy types.

But then came the brutal interruptions. First, his 23-year-old sister, Sharon Kay, was murdered by her estranged husband. Larry had to return to comfort his mother in Rawlins, where the only work he could find was as a railroad telegrapher, living in lonely shacks in the wilds, handing routing instructions to passing train crews.

Next, in 1967, came his involvement in the ongoing Vietnam War. "To avoid the draft," he told me, "I enlisted in the Marine Corps Reserve, but I ended up in the artillery in Con Thien, the hellhole of Vietnam. For 13 miserable months, I was part of a six-man Fire Directions Control and Survey team. They'd drop us into Vietcong territory by helicopter and we'd survey the terrain for a battery of artillery that was to follow us into the area. Then we'd be flown out—those of us, anyway, who hadn't been blown up by VC mines and booby traps."

Upon his discharge from the Marines in May 1970, Wilcox immediately returned to Los Angeles. He got a construction job, resumed his acting lessons, took pre-dentistry classes at California State University, Northridge. Between classes, however, he began to make considerable money doing commercials again—which led to his working for two years as a regular in the syndicated *Lassie* series.

It was then that he began to develop his interest in directing and producing. He'd show up on the *Lassie* set with an 8-mm movie camera and emulate and study every move the show's directors made. Noting this, *Lassie*'s proprietor, Jack Wrather, offered Wilcox the choice of directing TV commercials or allowing Wrather to help him if he wanted to go to dental school at the University of Texas or USC.

Faced with this remarkable dual offer, young Wilcox opted for neither. "Basically, I'm a businessman," he says, "and I was beginning to make too much money at acting to give it up just then. Actually, I wasn't too smart. If I had accepted Wrather's Option No. 1, I could have been my own man as a director a long time ago."

So the acting continued. There were three Walt Disney movies, parts in series like *Hawaii Five-O* and *The Streets of San Francisco*, extremely profitable commercials for Union Oil, Old Spice, etc. The money was so good, in fact, that he and his wife Judy (from whom he is now divorced) lived comfortably on a good-sized ranch in Thousand Oaks, Cal., with their children, Derek, now 10, and Heidi, 5—plus 11 valuable horses, including four Arabians. "I was in sort of a pleasant torpor," says Wilcox, "having more fun competing in weekend rodeos than in acting."

The torpor dissipated in 1975 when Wilcox suffered the one great, bitter disappointment of his career. More than anything, he wanted to play the part of Tom Jordache in the first big Universal-ABC miniseries, *Rich Man, Poor Man*. But it went to Nick Nolte—and Wilcox took the *CHiPs* role "sort of on the rebound from my despair at not getting to play Tom Jordache."

To everyone's amazement, *CHiPs*, after a slow start, avoided quick annihilation by changing its emphasis from comedy to action after the first 10 shows. Then—abetted by all the motorcycle and auto chases—it worked its way up to the top 25 in the Nielsens, with a large, appreciative, mostly teen audience. It is one of the few recent NBC series to survive into a third season. The results have been vastly encouraging for Wilcox and his plans for himself and his production company.

"If a show about *traffic cops* can work . . ." he begins.

But then his inbred loyalty prevents him from finishing the sentence. END

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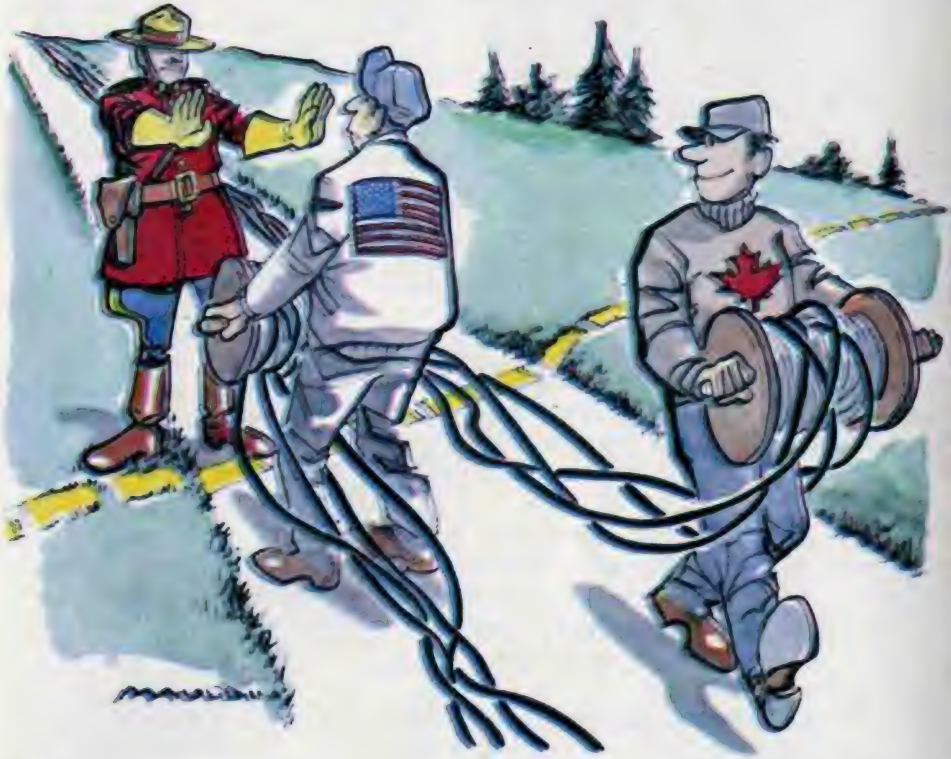

Canadian companies are teaming up with local citizens to win lucrative U.S. franchises—while American competitors are unwelcome in Canada

By Stephen Banker

Northeast Philadelphia could be a neighborhood built from a cable-television executive's fantasies: mile upon mile of row houses filled with solidly middle-class folks who can afford modest monthly cable-TV fees. Its population of almost half a million includes 140,000 television households. When the city administration invited bids on cable franchises last summer, eight companies submitted applications for this plum—the largest number to bid for any of the city's four cable areas.

The competition in Northeast Philadelphia reflects a nationwide scramble to offer Americans cable television. Only one in five households has cable service now—compared, for example, with half the households in Canada, whose cable operators are becoming increasingly active in the United States. →

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continued

This, at a time when American companies are not allowed to compete equally with Canadian firms for cable franchises in Canada.

In the competition for a franchise to serve the northeast section of Philadelphia can be seen many of the dangers of the unseemly rush—with Canadians leading the pack—to offer all Americans the kind of television service whose time seems finally to have come.

Among the eight applicants seeking to provide cable service to Philadelphia's "Area 4" is a novel coalition of two unlikely partners: Maclean-Hunter Cable TV, Ltd. of Toronto, Canada, and the University of Pennsylvania. At this writing, the city has not announced who will provide cable TV to Philadelphians, but win or lose, this unusual alignment illuminates the new forces in the cable scramble that are getting stronger day by day.

For a variety of political, economic and geographical reasons, Canadian cable-TV companies like Maclean-Hunter have recently become formidable competitors in this country. Today, Canadian investment in American cable systems approaches a quarter of a billion dollars. Canadian interests control franchises in a number of U.S. population centers, including Minneapolis and Atlanta, along with medium-sized towns like Fresno, Cal., Syracuse, N.Y. and Fort Lauderdale, Fla. Maclean-Hunter already owns 41 franchises in northern New Jersey and nine in the suburbs of Detroit, available to a total of half a million households.

Meanwhile, the Canadian government has passed legislation designed to lessen what Canadian leaders term "American dominance" of the Canadian economy and culture. Foreign ownership of Canadian cable systems is limited to 20 per cent. Canadian firms are denied the normal tax break on advertising money paid to U.S.-owned media. TV stations and periodicals are legally bound to include a

rigid percentage of Canadian-originated material, although Canadians overwhelmingly prefer American shows and magazines. The government officially hinders pay-TV, largely because so many of the first-run movies shown on such systems come from outside Canada.

But Canadian operators were painfully aware that pay television accounted for the highest cable profits on the American side of the border: they knew there was what one Maclean-Hunter executive described as "a healthier investment atmosphere" in the United States. The result has been a politically created windfall for Canadian companies, which are protected from American competition in their own country, while U.S. pickings are ripe on the bough.

Other Canadians point out that most programs distributed in both countries originate in the United States—situation comedies, game shows, Hollywood specials, etc. They consider it indecorous for Americans to talk about economic incursion when a majority of Canadian big business is still under the thumb of U.S. investors. Since Canadians got an early jump in the cable industry, they reason, it makes as much sense to export their expertise as it did for Ford and GM years ago to establish Canadian branches.

Maclean-Hunter believed itself to be taking the high road to Philadelphia gold when it made its approach to the University of Pennsylvania. In the past, franchise maneuvering has brought about many unsavory alliances. There have been bribes, dodges and various forms of fraud resulting in not a few jail terms.

But this meeting had the flavor of a "gentlemen's agreement." An executive of a company owned by Maclean-Hunter, Israel Switzer, carried the message to Robert Lewis Shayon, a former television critic for the Saturday Review who now teaches at the Annenberg →

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continued

School of Communications at the University of Pennsylvania. Shayon introduced his university colleagues to Switzer's business colleagues, and *voilà,* "They made us," says Jon Strauss, Penn's vice president for financial affairs, "an offer we couldn't refuse."

What was this attractive offer? On inspection, it does prove rather hard to turn down. The coalition of Maclean-Hunter and the University of Pennsylvania would offer the residents of Northeast Philadelphia 35 bright and clear channels, including all the commercial and noncommercial stations from the area, plus a few from New York. There would be superstations, religious stations, public-access stations and one channel run by the university. Subscribers would pay $8.50 a month, with the option of adding another $18 for two kinds of pay-TV.

The agreement between the two institutions provides that Maclean-Hunter pays about $150,000 for putting the application together—the fees for lawyers and engineers, for printing and typing, along with the costs of making presentations to the city administration and to northeast civic groups and employing a consultant to serve as liaison with the university.

If the application is successful, $2 million would be required as initial investment capital. Of this, Maclean-Hunter puts up $1.6 million and *lends* Penn the remaining $400,000, thereby assigning 20 per cent of the company to the university. The loan is to be repaid through operating revenue if it starts coming in—for if the venture proves a failure, the loan is entirely forgiven. An additional sum up to $18 million is to be borrowed, with Maclean-Hunter guaranteeing the whole amount. And if, the agreement carefully notes, Penn's tax-free status is jeopardized by this brush with commerce, the university may sell its shares—at a profit, of course—to Maclean-Hunter.

Beyond this, the university acquires one cable channel of its own—which it may use for instructing communications students, giving extension courses (and thereby charging tuition of the viewers who wish to enroll), or for any other purpose it sees fit. (Maclean-Hunter executives assert, by the way, that they would have offered the university this channel even if there were no partnership.) Maclean-Hunter, upon award of the franchise, agrees to donate to the university some $300,000 worth of studio equipment, including color cameras and editing consoles. This equipment is to remain in the possession of the university in any event and will be in place some two years before the cable franchise is in operation.

As its share of the profits, the university can expect to receive about a quarter of a million dollars per year. The university's financial risk from start to finish is zero. It agrees only to provide an office and a telephone extension.

And what, the skeptical reader may wonder, did the University of Pennsylvania offer for such favorable terms? The answer harks back to the peculiar evolution of cable television in the United States. Because the choice of franchise applicants is up to the municipality, it is crucial for outside operators to establish local bona fides. This practice as it has developed is referred to in the trade as "Rent-a-Civic-Leader."

Sometimes the custom has taken bizarre forms. The Portland Oregonian estimates that would-be franchise holders spread more than a million dollars in consultants' fees among 50 of the city's most influential political and business leaders. An Alexandria, Va., applicant, though not a resident of that city, bought his burial plot there. In Atlanta, a Canadian firm with the imaginative name of Cable Atlanta joined forces with some high-powered local businessmen and won the franchise—as did their colleagues of Canadian →

continued

Cablesystems, Ltd. who promised partial local ownership to the city of Syracuse, N.Y. In Richmond, Va., according to the trade journal Cablevision, an outside company established an advisory board of the campaign managers of black city-council members, officers of a black political organization and black business and religious leaders.

Critics of Rent-a-Civic-Leader maintain that once the franchises are awarded, the outside companies go about running the business, and the local partners and advisers are forgotten except on payday.

So it was not surprising that Maclean-Hunter, one of the largest cable operators in North America, should seek out a local partner when it decided to try for Philadelphia's northeast. The local angle made all the more sense in light of the fact that one formidable competitor is Comcast, which happens to have headquarters in a Philadelphia suburb.

The surprise lay in the choice. "This is the first union," said Robert Lewis Shayon, the marriage broker, "in a franchise bid between a major American university and a major [cable] operator."

The dean of the Annenberg School of Communications, George Gerbner, is already entertaining doubts about the match. He admits to what he calls "serious doubts as to whether this is the proper role for a university. The partnership of a university and a cable company to jointly apply for a franchise is an imbalanced proposition. Their missions are too different."

Dean Gerbner implies that television broadcasting in the United States has not usually been associated with scholastic values. "Our business," Shayon had asserted, "is the communication of knowledge and its expansion through research." It follows, of course, that broadcasting also communicates knowledge. But cable systems lend themselves to all kinds of ticklish political situations that a university might find hard to handle. Is Penn, which has seen the FCC license of its campus radio station withdrawn, at least partly because of obscenity it broadcast, now prepared for cable's censor-free status?

The application was made in a special atmosphere of Philadelphia politics. With a mayoral election scheduled for Nov. 6 (former Democratic representative William Green won the mayoral contest), outgoing Mayor Frank Rizzo's administration was supposed to make its cable-franchise recommendations to the city council on Oct. 15. Predictably, there was a deafening silence around that date, and repeated calls to city hall by this reporter and others were not returned. It appeared that the lame-duck Rizzo government would leave the whole matter to the incoming office-holders, who took over on Jan. 7.

So all the applicants for the cable franchise for Philadelphia's northeast are still waiting in suspense to see who will receive what Shayon calls "a license to mint money."

So far, American companies believing they face unfair competition from Canada have received no help from their own Government. The Federal Communications Commission has chosen to leave the way open to foreign cable systems, while maintaining what it calls a "watchful" attitude. But last November an American cable company, Midwest Cable, Inc. filed a petition with the FCC asking that foreign ownership of any American cable-TV system be limited to 25 per cent. While no FCC decision is expected for some months, during which time Canadian companies could win still more franchises, the petition at least offers some hope to those who believe that cable television in this country might be better served if American and Canadian cable companies were able to compete on an equal footing. Here and in Canada. END

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JANE HALL REPORTS:

The rough-and-tumble Dukes of Hazzard have sired an heir. Enos, the character played by SONNY SCHROYER, will spin off into a CBS series called, naturally, Enos. It begins production soon and may premiere as early as this spring . . . Independent documentary filmmakers ALAN and SUSAN RAYMOND have signed an agreement to co-produce a documentary with ABC News. The program, tentatively scheduled for a spring air date, will focus on the British army in Northern Ireland. The Raymonds ("The Police Tapes," "Bad Boys") were among the first independents to break the network-news barrier against documentaries by outside filmmakers . . . JAMES EARL JONES, VERONICA CARTWRIGHT, BRAD DOURIF and NED BEATTY have been cast in "The Mad Messiah," a CBS-TV movie about the REV. JIM JONES.

CHUCK MANGIONE has composed a theme--called "Give It All You Got"--to be played during the ABC coverage of the 1980 Winter Olympics. Mangione told us, "The spirit of the Olympics is that, whatever your capacity, you try to do that well and go beyond it." Mangione's joyful compositions ("Land of Make-Believe," "Children of Sanchez") were used in ABC's coverage of the 1976 Olympics and the Special Olympics for retarded children. The composer-flügelhorn player is no stranger to sports. "When I was a little kid in Rochester, N.Y., I did nothing but baseball and music. Now my band and I play baseball when we're on tour. Music and sports are alike: when you're playing or shagging fly balls, something happens that takes you out of yourself."

Muzak and other sound environments are the subject of the first episode of Media Probes, a new PBS series that begins this week with one special and will be back a year from now with another seven episodes. Producers KIT LAYBOURNE and MICHAEL LEMLE told us, "We want to make people aware of their media environment. We're not drawing conclusions--we're just saying, 'If you're out in water, you might want to know how to swim'." Among the upcoming topics are photography and TV newscasts.

A sequel to "The Stepford Wives," the theatrical film based on the IRA LEVIN thriller, will be produced as a CBS TV-movie by EDGAR SCHERICK . . . A film portrait of tenor LUCIANO PAVAROTTI will be seen on PBS in March during the network's fund-raising "Festival '80."

PICTURE CREDITS: 2—Rowland Wilson • 8-9—Laurie Ridley • 11—Curt Gunther • 17—The Bettmann Archive • 24—Gene Trindl • 31—Bill Mauldin

Review

By Robert MacKenzie

FREE TO CHOOSE

While the Government has been spending and meddling us into our present laughable condition—stagflation or whatever they're calling it now—a peppery little man named Milton Friedman has been saying it's all wrong. Friedman, the last of the unrepentant free-market economists, has stood his lonely ground for unrestrained capitalism and hands-off Government policy. Meanwhile, everyone else—from corporation fatcats to stoop laborers—has been doing the opposite: demanding Government protection, subsidy and general tinkering in the marketplace.

Dr. Friedman has a Nobel Prize and liberal economists profess to respect him while they smile at his notions as quaint, simplistic and recidivist. It may be a sign of the times that Friedman, all of a sudden, has a 10-week series on PBS, *Free to Choose*. With prices going crazy and everyone getting poorer at a breathtaking rate, it begins to appear that what we've been doing isn't working so well. Maybe Milton Friedman has had something all along.

Friedman—bald, spectacled and diminutive—is not what you'd call a spellbinding television personality. But in the premiere of his series he stood right up like a banty rooster and stated his credo without apology: "Freedom can't exist without economic freedom." The more the marketplace is let alone, the more prosperous is the Nation and the more free the individual. Furthermore, he told us, "The only alternative to the free market is force—some people telling other people what to do." That's just what we have now, he implied—Government blundering around in the system, telling everyone what to do and creating a mess.

For his idea of an economy that works right, Friedman took us to Hong Kong. That British crown colony is a teeming anthill of trade whose government, despairing of controlling the crazy-quilt complexities of international wheeling and dealing, has simply stood back and let 'er rip. There are no tariffs, subsidies, regulations. The result is a booming economy that responds instantly to consumer demand, where there's no waste and no welfare.

Friedman's lectures are followed by discussions, in which guests often bristle at the good doctor's unreconstructed capitalism. Russell Peterson, former governor of Delaware, pointed out that Government restraints on the market help prevent abuses like pollution. Friedman popped back, "Air and water are cleanest in the advanced countries."

There are interesting gaps in Dr. Friedman's theories. Maybe he wants to live in a world without child labor laws and unemployment compensation, but I'm not sure I do. And he doesn't point out that his Hong Kong workers, plugging away at their 12-hour days, are flat out of luck if they get sick. And his hands-off theories don't seem to apply to the Federal Reserve, which he wants to bite the bullet of recession and keep biting until it hurts.

Still, this doughty scholar and his ideas are worth a listen. Who knows, they might even work. END

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